



Darkness falls over campus, but the lights shine on the Memorial Bell Tower. The solicary tower stood as a communication for student gotherings, their ly liver High.



11fe06 events 76 study 98 action 134 groups 206 people 242 index 304

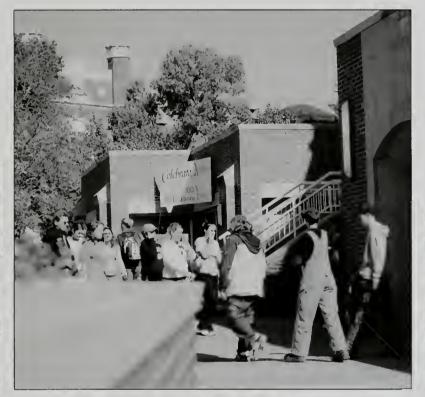


tower

Northwest Missouri State University

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clockwise from top

On almast any day of the week, the J.W. Jones Student Union is filled with people coming and going during lunch time. The Administration Building, which once housed the majority of University classrooms, served as a reminder of the University's rich tradition. Photo by Trevor Hayes

During a pregame pep rally near the Bearcat zone, Burke Shouse plays his trumpet. The band and Bearcat Steppers' pregame preformance served as one of many festivities on Saturdays before home football games. photo by Trevor Hayes

Laura Fawler screams with excitement as new members of her sorority are introduced. The women could be heard screaming as their new sisters ran down the stairs of the Union. photo by Enc Shafer

Under the influence of hypnosis, these students are finding themselves saved by a human seatbelt. The hypnotist, Michael C. Anthony, came to campus in September, and the event was presented by the Student Activities Council. photo by Stephonie Bruning

Shaping a bawl at the opening of the Fire Arts Building, Jeanette Nuss talks about the advantages the new building will provide. The Fire Arts building opened in September. photo by Meredith Currence

Experienced pancake flippers toss food to students at the Wesley Center as part of Northwest Week festivities. The event attracted many students and was sponsored by Student Senate photo by Mike Dye







from left. Student Ambassadors Maggie Cole and Sarah Meyer take a prospective student and her parents on a tour of the campus. Sooked by a water balloon, Shaunda French of the Athletic Promotions Department enjoys a pep rally. As the University moves forward, Missouri Governor Matt Blunt, President Dean Hubbard and Representative Brad Lager break ground on new laboratories for the bioscionces project, photos by Marsh, Januaga, Chris Lee and Trend Hoyes

As we began the 101st year of our school, so we embraced those features that made us unique. Although the celebration was for the post, we continued to look toward the future.

Hudson and Perrin halls fell as construction workers began Phase III of the residential life improvements. The fall brought and of the largest freshman classes to campus, and Douglas Hall was opened to accommodate them.

The community was also undergoing construction, including the expansion of the Hy-Vee gracery state. Several buildings were leveled and new projects aimed to improve businesses downtown.

A new statue was placed in front of the J. W. Jones Student Union that depicted a student from 1205 and a current student both studying. While many students appreciated the statue, others thought it was an unnecessary feature that cost the much and was in their way.

The first home football game brought dedications for the statue and the new Centennial Garden, which was constructed in between North and South complexes. We found ourselves enjoying the beauty of compus.





from left In on effort to stay in shape, Kolsey Viet and Katie Charczuk bike at the Student Recreation Center. The community spagnetti dinner to benefit victims of Hurricano Katrina raised more than \$6,500 for those affected by the storm. Travis White corefully examines his cards during a hand of poker during the tournament held as part of Thursday Nights at the Union. Fort a sty Stephania during. Mere the Correcc and Charlese

However, nature was not as kind to other areas of the U.S., as a series of hurridanes purimeled the southeast portion of the country. In response to these natural disasters, we sent aid and raised funds for the evaquees.

We joined the Green House to cheer an all of our sports teams. The members poid a fee and then filled two sections of bearcat Stadium and cheered for the 'Cots for football. The group was formed to increase for participation and attendance.

We continued to advance our tradition of innovation by merging with Vantria Piesciance. Construction for the center began near the Ferest Village Apartments, and the merger would allow many students to study biopharming in the future.

We set a new standard when we wan the Missouri Guality Award for the third time in October. The award helped advance our institution as a symbol of continued excellence.

Throughout it all we explored what made our University the one and only one.





Covered in bronze, Christine Foster and Allen Long recreate the new Centennial Statue during the Homecoming parade. The Computing Services float placed first for competitive entries. (but by Trews Hayes





from left. A crowd pleaser, Jacob Johnston performs as a danting clown in the homecoming parade. Alpha Mu Gamma member Andria Rentie recruits potential students for the foreign language honorary at the Organizational Fair. The Sound and the Fury headlined the Benefit for Baier concert put on by KZLX and Sigma Phi Epsilon Fraternity to raise money for the Trenton R. Baier Foundation and the Christopher Reeve Foundation, pieces by Treser Hoyes and Eric Shafer



The contennial year of our University brought new features to campus and celebrations of 100 years. The Contonnial Status and Centernial Gardon provided tangible memories

Large numbers for Grook Rush helped bulster the groups' membership and strengthened the production for Humacom-

We celebrated the school's anniversary through our Homecoming floats, clowns and skits. Many groups chose to reanact the history of the University, but the men of thi Mu Alpha Sinfonia wan 1st place with their skit, which spected "Back to

We established a new tradition with the Second Annual Northwest Flowwow at Pearcot Areno, which celebrated Notive American culture in the area.

The new Student Activities Fee brought ontertainers such as Chris Cagle and Margaret Cho to campus. The popular entertainers attracted many students for the performances.

We knew that our year would be unique like our school. As we colobrated 101 years, we also colobrated our school as the one and only one home of the Bearouts.

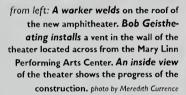
trends I celebrations I features



Structured progress

Campus renovations address concerns, update facilities.













from left: A bonner disploys the appearance of the new residence halls under construction. The south side of Roberta Hall is exposed for the first time after demolition of Hudson and Perrin halls. An empty lot is the site for new residence halls. photo by Meredith Currence



As one building representing the long-standing legacy of the University fell to the ground, ground breaking for another began for decades of memories.

In spring 2004, officials voted on the demolition of 50-year-old Hudson and Perrin residence halls and began construction in summer 2005 for new freshman residence halls.

To raise money for the new residence halls, Support Staff sponsored a brick sale, where actual bricks that held the walls of Hudson and Perrin together were sold. Notalie Smith bought a brick as a way to remember her residence hall experiences.

"It was a pretty old building, but I still have a lot of memories from there," Smith said. "In Hudson, you had to get to know each other because of how close the rooms were and how there was no air conditioning, except for in one room where many people congregated when it was hot. I think the new Hudson/Perrin will attract more people because they will have better rooms than we did."

Along with residence hall additions, the University built the Fire Arts Building to move many three-dimensional art classes out of Olive DeLuce Fine Arts Building's basement

According to Ray Courter, vice president for Finances and Support Services, ideas for a new art building began about 10 years earlier.

"It has been obvious for many years that the basement has been inadequate for the programs offered," Courter said.

In 2001, the Environmental Protection Agency determined the basement was a "risk factor" due to the poor oir circulation and lack of electrical outlets. After this review, administrators needed to take action.

"(They) put in a lot of money and effort into this project with health and safety as a priority," Department of Art chairman Kim Spradling said.

Officials also recognized the need for not only

a safer art building, but one that could better cater to students needs.

"We also needed better facilities in terms of what architects did," Sprodling said. "It's better laid out and easier to maneuver around more efficiently."

Creating new opportunities for students also become a priority for the biology department.

In September, the University broke ground for a biosciences department east of the Forest Village Apartments to utilize a new major in biotechnology.

Along with a new major, the University recruited companies such as Ventria Biosciences, to set up business to allow students to get first-hand experience and better help the local economy.

"It is important to have new products to sell to customers to sustain the University's role in society," Courter said.

Courter said having companies work with the University on the projects would not only benefit finances, but also benefit community finances by bringing in employment.

The University pursued financial endeavors and constructed new manuments to represent the school's history.

According to Courter, a Centennial Garden located between South Complex and Douglas Hall was erected to honor the University's 100-year history.

In addition, the College Park amphitheater west of Mary Linn Performing Arts Center was constructed.

The facility would be used for theater performances and other events suitable for the autdoors. The theater also reflected entertainment history.

"It shows how life occurred 100 years ago and how information and entertainment was conveyed to them," Courter said.

As new monuments commemorating the 100 years of University history were built, many old memories lived on in students and staff.

Writer | Brent Burklund Designer | Ashlee Mejio







Disappointed with his cards, Chris Lewis grimaces after the flop at RHA's Casino Night. The event attracted large number of students, and extra tables were setup in the hallway to play games ranging from Texas Hold'em to Rock, Paper, Scissors. photo by Trevor Hoyes

While handing out bumper stickers promoting one of the local radio stations, Joyce Cronin talks to Jon Bennett about 97.1 The Ville at the Merchant Fair. The Merchant Fair allowed local businesses to inform freshman about the community, photo by Meredth Currence



The University's residence hall staff long before the largest freshman class of 1,198 students, moved in far the semester.

According to Residential Life Director Matt Baker, residence hal staff training began two weeks prior to move-in day.

Far two weeks, five days a week, 12 to 14 hours a day, the resident assistant staff received training, according to RA Cassie Hunter. After the long days of learning how to handle situations, the RAs spent time decarating their floor to create a welcoming environment.

We were taught how to handle all situations an RA could face and we had a chance to enact out these situations," Hunter said.

On move-in day, Hunter's marning began at 8 waiting for her group to arrive. Most of her residents checked in by noan.

Residential life officials began planned for a record class when applications came in last fall.

"We anticipated a large class, so about a year aga we began making renovations to Douglas Hal," Baker said.

The age of the residence hall left some wary about what to expect.

"I thought Douglas would be small and dirty, but the rooms were bigger than I expected and the new paint and beds makes it a very nice place to live," said Douglas Hall resident Abby Scheib.

After maving into the halls the freshman class attended seminars and presentations to prepare them for the many real-life challenges that might lie ahead.

The "Can I Kiss You?" seminar educated freshmen about

asking a partner first to communicate each other's feelings before taking any actions.

"The speaker had a girl come up an stage, and he sat next to her an the cauch and asked her in a shy manner if he cauld kiss her," Jardan Cechin said. "She laughed at the situation and said, 'yes.'"

In addition to the responsibility seminar, Campus Activities also put on a merchant fair, which brought in University organizations and businesses to inform incoming freshmen about the community.

According to Baker, one major goal for Advantage Week this year was to transition activities into the first week of class.

Scheib believed that the "Hardcore Safety" seminar, presented by Assistant Health Center Director Virginia Murr and Campus Safety Director Clarence Green, provided the most beneficial information. This seminar taught students about legal issues they might encounter while on or off campus.

To help transition same of these activities, campus activities decided to move the Organizational Fair from the Saturday before classes to the Thursday during the first week of classes.

The Organizational Fair gave students the opportunity to learn about campus arganizations. The event was moved to Thursday to allow students more time during Advantage Week to adjust to college.

After the Advantage Week experience ended, Hunter felt positive about her jab as an RA

"I thought the job would be easier than I thought, but I am having a lot more fun than I thought I would," she said. "I want to help freshman have the best experience possible."

Writer | Brent Burklund Designer | Ashlee Mejia

A new view will be seen from a second story window of a new Hy-Vee being built in Maryville. Construction on the new building started in the summer of 2005. Beams can be seen supporting an outer wall of a new Hy-Vee building in Maryville. The new building was replacing a smaller Hy-Vee next door. Exposed to the naked eye, the structure of a new archway can be seed at the new office of Dr. Stanley Snyder. The office is one of several renovations and additions to the south side of Maryville. photo by Meredith Currence





No prices odorn an old BP sign along Maryvilles Main Street. The stations gas tanks were removed in August, leaving two large holes in the lot. With the lost touches put into place, Daniel Blair finishes part of the entrance to Stanley Snyder's new dentist office on Main Street. The office was scheduled to open Jan. 1, 2006. photo by Meredith Currence

Constructive advances

City creates plans to develop businesses and resurrect downtown.

With businesses expending, buildings being demolished and erected, and plans drown to breed new life into the town, the future of Moryville loomed in the distance

HyVee opened a liquor store and worked toward its exponsion, a new dentist affice and orthodontist opened up shop, and numerous businesses drew to a dose.

With many changes hoppening in a shart period of time, one significant project was downtown Maryville's revitalization. Overseen by The Campoign for Community Renewal and nine board members, the mission of the compaign was to improve the aesthetic appearance of the cammunity, create an economically viable atmosphere to sustain and recruit new business and services and satisfy the shopping needs of area residents.

"It's always important to maintain a downtown—to revitalize it and keep it gaing with the generations," said Erico Heermann, a student intern with the board. "To have a clean downtown, one that attracts incoming students, I think will increase our numbers even more at Northwest because that's the first thing they see when turning on to Faurth Street."

Because of the philosophy "cammunities should maintain a downtown," The Compaign for Community Renewal realized the best, most successful cammunities worked far their growth. In their minds, Maryville should be no exception.

Aleta Hubbard, vice-chair to the campoign, was thrilled with her involvement, claiming it occounted

for nearly half of her time and energy.

"It's been a terrific experience for me personally because I have met a whole lot of people in Maryville that I would not have otherwise," Hubbard said. "It's amazing how many people in the community are interested in the future of Maryville."

Raising more than \$1.2 million through fundraising and grants and receiving \$350,000 in tax credits, Phase 1 of the downtown revitalization began in the spring of 2006. The development plan for Phase I included sidewalk improvements, crosswolks, period lamppasts and lighting, landscaping, benches and trash receptocles.

By involving as many people in the downtown as they possibly cauld, Hubbord said the campaign would impact the entire community.

"I think it will have an enormous impact," Hubbard said. "This is our front door and we have to fix it up. I think that is extremely important. We fix up our houses and our yards, why don't we fix up our dawntown?"

Becouse Hubbard was so clase and so involved with this project, she said she heard a lot of mixed opinions.

"People ask, 'What if we do all of this work, spend all af this money and nothing changes?'"
Hubbard said. "I don't believe 'nothing changes.'
In any case, I'll feel a lat more pride of place. We hove a lot of good things in and about Maryville.
Our downtown is just our one lost holdaut."

Writer | Riley Huskey Designer | Ashlee Mejia



"I like to be comfortable, but I have to match." -Angela Curtis

Fashionfunction

Students give opinions on everyday apparel.







"My style is simple yet unique." -Ashley Mitchell



"My style is perfect, or well, whatever's in style."

Adam Heller



"I dress original, nothing out of the norm."
-Brandon Busch



"I'm not trendy. I like clothes that are easy to move in." -Yuki Higuchi



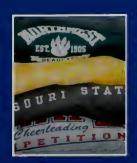
"During the day, lazy, I wear a lot of pajamas, but at night when we go out people like to dress it up."
-Megan Gilbertson



"I'm kind of sloppy. Lazy I guess, unless I'm doing something." -Stephanie Ellis







everyday accessories

Students have pulled together the ultimate task: balancing comfort and fashion. 1. Ball Caps and Beanies covered the bad hair days and kept weather elements at bay. 2. Crocs were light-weight, foam-like shoes that allowed students to step but in style. 3. Sweptshirts and bandies kept students cozy and comfortable. The possibility of style was endless.

Designer | Jessico Hurrley

new bill of health

Students face new service fee as officials attempt to offset costs of operation.

Students raised eyebraws this year upon glancing at University bills.

A \$70 per trimester health fee seemed to pop out of the blue, leaving some students wondering why.

The Board of Regents approved the health fee in June for students enrolled in six or more credit hours to help provide the health center with a stable funding source.

"The expense of delivering a quality student health care program, to include preventive as well as medical and mental health services, is simply autpacing our ability to fund it from basic University funds," vice president for Student Affairs Kent Porterfield said in a July press release.

A pre-determined amount of state funds was never designated for the health center and rising costs within every University department forced the University to attempt to cut corners, said Virginia Murr, assistant director of health services and director of wellness for the health center.

"Every year the University makes choices about what programs can be funded and which can't," she said. "There was definite concern with the current legislative session that monies to the University would be restricted so they asked in every department for ways adjustments could be made."

Many students did not understand why the health fee was added to their bills and what the fee encompassed.

"It would have been all right if the health center had the authority to do anything," Derek Hancock said. "I have been there two times: once for a sprained ankle and once for a severely cut finger. Both times they couldn't do anything and they sent me to the emergency roam."

Amber Hague shared the same sentiments. She didn't understand why the health fee was in tact for everyone, including those who have insurance. She alleged she went in for Strep throat and was given the wrong medicine so her condition worsened.

Murr wanted students to understand the fee was not a health center fee but yet a fee that covered services provided by the combined counseling center and the health center. In the past there was no charge for counseling services, and the University funded the operation including salaries and budgets, now covered by the health fee. Many vital University services would not have been covered without a stable funding source for the health center from students.

Writer | Stephanie Stangl Designer | Ashlee Mejia



In an effart to offset operational costs, the Health Center established a fee for students, which left some feeling ill. The \$70-per-trimester fee was used for physical and mental health services. photo illustration by Trevor Hayes

In a show of support for the football team advancing during the regions playoffs, a student decorated the Abaham Lincoln statue in the Administration Building. The team went on to the Division II National Championship game against Grand Valley State University but lost the game 17-21. Photo by Meredith Currence



As we progressed in our 101st year, we emphasized what made us unique and celebrated the differences that made us a quality university.

As the first electronic compus, the official Missouri State Arboretum and home to the Herace Mann Laboratory School and the Missouri Academy of Science, Mathematics and Computing, we observed those physical attributes that made us unique.

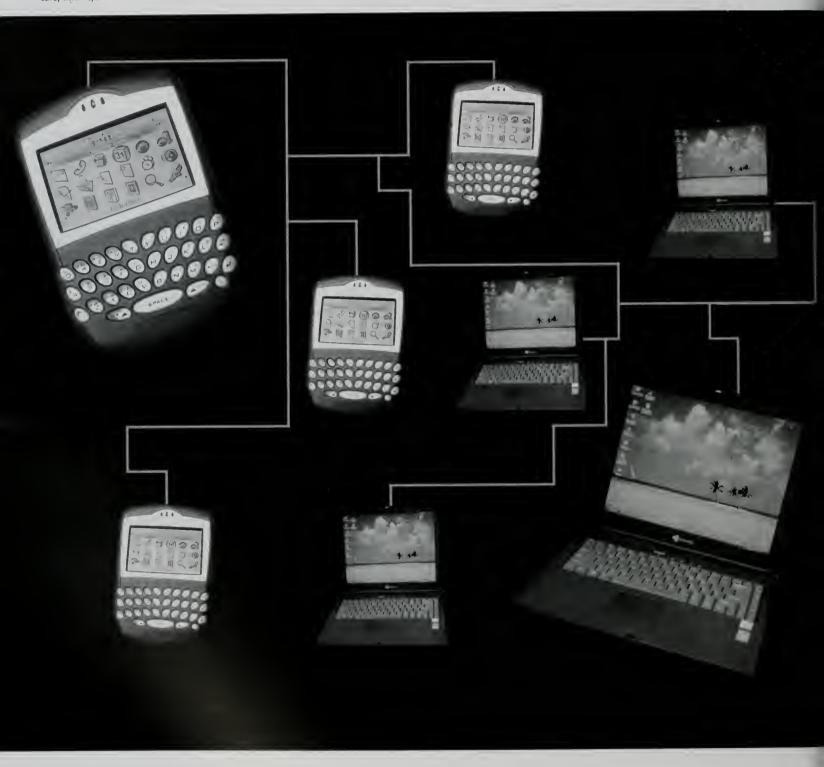
With programs such as a textbook rental system, the alternative energy project and our continuing emphasis on quality, we observed our initiatives to differentiate ourselves from other institutions.

Observing all of these programs was the Northwest Missourian's Streller, an ananymous columnist that has been a tradition since 1918.

All of these characteristics helped shape our University as the one and only one home of the Northwest Bearcots.

one and only one

As the electronic campus, the University always strived to be on the cutting edge of technology. Blackberries were available to students and faculty, and laptop computers were given to every student living on campus. The Student Union, The Station and B. D. Owens Library were the first campus buildings to become wireless hotspots, but Blackberries were able to access the Internet from anywhere. photo illustration by Trevor Hoyes



Wireless advancement

Blackberries and notebook computers change the way students connect.

A personal laptap notebook far every an-campus resident paved the way far many technological developments

In addition to residents, any off-compus student could rent a natebook for \$150 per semester. Vice president for Information Systems Jan Rickman said developing a rental plan could keep the students' finances in check.

"We wanted to make it economical for every student to have a computer ovailable to them," Rickman said

At the University's expense of \$2.5 million, about 2,500 natebooks were puchased for students as well as other new computers.

Faculty and staff members received 375 tablet computers, with 100 percent of faculty and staff expected to have tablets by 2006.

The \$2.5 million also funded about 500 desktop computers in various computer labs in academic halls and an upgrade on all desktops in all other public labs.

To create an easier Internet connection between all computer systems, the University installed wireless hatspots throughout the campus.

"We've had very good feedback about the project and how the access paints have been used a great deal," Rickman said. "Moking these available helps refine a customer-to-student desire."

In addition to wireless hatspots on campus, Rickman said a new e-mail exchange server was installed, increasing message and starage size.

"The new e-mail exchange is more user-friendly and has more data security," Rickman said.

As a way to make tests and quizzes more user-friendly, the University developed the Student Response System, fashioned like a small remate that enabled students to choose on answer electronically.

"I like how we get quicker results," student Erica Kelly said. "It doesn't take as much time as a paper test and cuts down on paper."

Kelly believed more faculty should use the SRS because of the convenience when taking a test or quiz.

According to assistant director of the Center for Information Technology in Education, Darla Runyon, this SRS worked better. The SRS now runs off a radio frequency Runyon added that with the SRS, cheating far students became mare difficult.

To further integrate technology into education, more faculty used eCompanion. According to Runyan, about 45 percent of classes used eCompanion.

"The goal is not to just use it as a lecture, but to get students more interactive into it," she said.

When eCamponion begain in spring 1999, the program was used to past grades. Since then, the service had increased to include review sessions and discussion online, Runyan said.

According to Runyon, all sections of a particular moth class could post on a message board with ony questions or cancerns, where a staff or faculty member may assist them.

One other major use of eComponion was the development of the geographic information systems master's degree. This was the only major that could be obtained salely online.

Runyan said students across the nation could earn a moster's in GIS without having to leave their hame.

The University also extended funding far Blockberries to staff and students, which give the option of cellular phone and internet service. These devices enabled students to access e-mail from their cell phone as they combined a Palm Pilot and a computer anto a cellular phone.

"It's like having e-mail and access to the web in the palm of your hand," Rickman soid.

With the technological developments such as the Blackberry and notebook computers, the University built upon its reputation as the "Electronic Campus."

"The Electronic Compus has been in operation for nearly 15 years and has became an integral part of Northwest's identity and way of daing business," President Dean Hubbard said. "There is clear evidence that students are advantaged ocademically by the system."

Writer | Brent Burklund Designer | Poula Eldred

Rented reading

Textbook distribution program keeps costs low for students.

Leading prospective students across the University landscape, Stephen Terry was always amazed by the glaw in the young people's faces when he says the magic four-letter word:

Free.

Unlike most higher education institutions across the cauntry, The University offered a textbook rental system that alleviated the burden of paying the national overage of \$853 per year for books.

While a \$5 fee per credit hour is assessed to students' averall tuition occount, Terry said it beot the alternative of paying for new books each trimester.

"I've lacked at graduate schools on the West Caast and the East Coost, and textbooks alone cast \$1,000 to \$2,500," said Terry, who served as a student ombassadar on campus. "And at the end of the semester, when you go to sell them back, you can't even get half the price that you bought the backs for."

Indeed, the fact that students did not incur such price gauging far books they might ar might not use is music to their ears—and their parents' ears.

"Whenever I give a taur and tell students books are free, their faces light up, and their parents always ask, 'They don't have to pay for them? I'm going back to school,'" Terry

Within the Mabel Coak Admissions Office, Jeremy Waldeier recagnized these unique reactions. He was familior with them because his mom told him about the program when he was searching far a university to attend. As associate director of admissions, Waldeier realized how right she was.

"I didn't see the true benefit of the program at the time, but ance my mam sald it to me, it really played a big port an my selection to come here," Waldeier said.

During the 2004-05 academic year, students paid nationwide \$853, an increase of \$200 aver the past five years, according to a report by the American Association of State Colleges and Universities. Since 1994, wholesale prices charged by textbook publishers increased 62 percent, according to the report, Lucky for Northwest students, they do not have to sign up for more student loans or ask their parents for more money to get the required textbooks.

"It's awesome, because being a callege student, and working at places in tawn for minimum wage, the last thing you want to da is buy boaks," Terry soid.

Writer | Pete Gutschenritter Designer | Ashlee Mejia

Textbook check-in

Step 1: Ecoks are collected and the student provides his/ her student ID number.

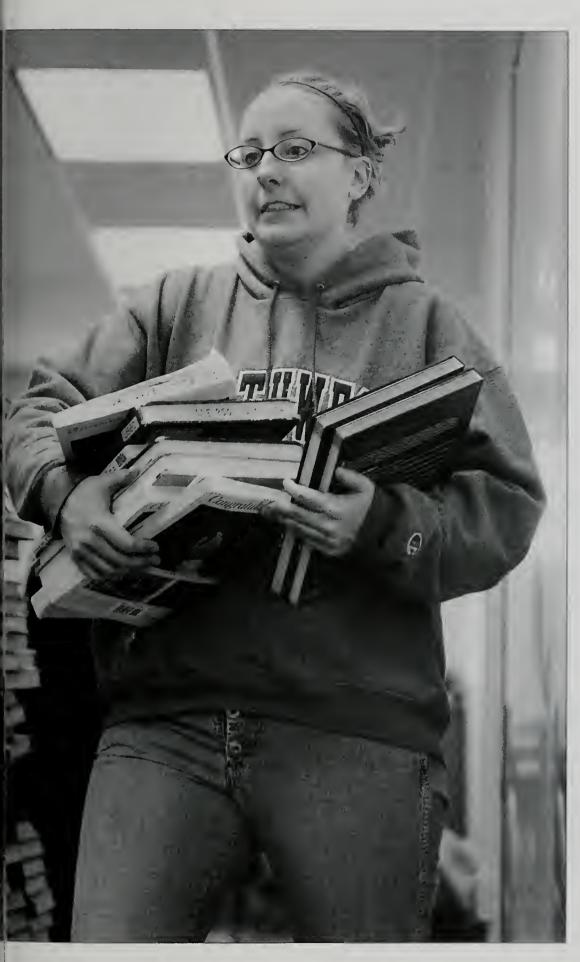
Step 2: Europdes are scanned from the books to enter as returned on the system.

Step 3: Books are sorted and returned to the shelves for storage.









Tronsporting textbooks bock to their shelving locations at Textbook Services, Allie Boehm struggles to contain the heavy load. Textbook Services was open during finals week with extended hours to accompany students schedules before they returned home. Photo by Meredith Currence

Powered by pellets

As the wind spins the propellers of the wind mill at the Uni-

versity Farm, energy is produced as a part of the alternate energy

project. Waste from the livestock is also pelletized and burned the same way as the campus' recyclables. photo by Trevor Hayes

Cost-saving initiative also has environmental benefits.

Around the bend of Ninth Street by Compus Safety mounds of moterial slowly piled up spilling from a huge semi-truck.

Although piquing the interest of the cosual passerby, most students didn't know the heaps of sometimes adorous material were responsible for the steam wafting from their heaters.

"People see trucks corrying stuff that has a certain amount of odor but not everyone understands

whot exactly we do in our Alternative Energy Project," Provast Kichoon Yong soid.

After two weeks of sub-zero temperatures in the winter of 1977-78 coupled with a natural gas cut-off from the utility company, the University decided strides needed to be taken to decrease petroleum-based energy source dependence.

The University first used wood chips as a renew-

oble, clean-burning alternate energy source, decreasing the use of oil and natural gas from 100 percent to 35 percent. From August 1982 to July 2000, the project saved 500,000 gallons of oil and \$4 million, according to Ray Courter, vice president for Finance and Support Services.

Pelletized paper and animal waste-3,000 tons of paper pellets and four tons of animal waste-also contributed to energy savings.

The millions soved helped fund 41 electronic classrooms on compus from 1994 to 2000. Courter also soid 60 percent of the soved funds was allocated into other academic budgets to improve instruction and provide scholarships.

"This is not a simple thing to do," Courter said. "It's easier to burn natural gas, but it's worth the

chollenges. We had a group of people with determination and enthusiasm to see if something could be developed."

Using internal funds, the University constructed a \$700,000 addition to its existing processing focility to expedite the pellet-producing process. The Biomass Processing Center will be repaid over nine years by savings incurred as result of the program.

Northwest obtained a U.S. potent for its waste-

to-energy production process that involves separating animal waste into liquid and solid components. The solids were mixed with dry agricultural feedstocks and the mixture is then transported to the processing plant for pelletization into a fuel source.

University officials awaited word if increased state funding will allow Northwest to implement an alternative-energy-inspired curriculum. Administrators hoped to offer a bachelor of science degree in nonatechnology, a master's degree in biotechnology and a bachelor of science degree and master's degree in alternative energy.

Mike Bellomy, associate professor of chemistry and physics, helped generate the proposed curriculum and believes the new

mojor would help produce experts in converting biomass into a valuable energy source, thus increasing students employability the high-demand field

Graduates would be able to go into businesses and conduct feasibility studies on what energy options are viable.

"They will be able to see the big picture," Bellomy said. "They will know a businesses options and how the most money can be saved."

University administrators also hoped to use the program as a recruiting tool. Being one of the only universities in the area to provide such a program, they hoped the program would attract students nationwide.

Writer | Stephanie Stangl Designer | Paula Eldred





Another load goes into the grinder at the Pellet Plant as J Scott raises his scoop. Workers sorted through recyclabl make sure metal or other foreign objects that could possibly the grinder would be dumped. Photo by Trevor Hayes

Early afternoan sunlight cascades onto the floor of the Pellet Plant and silhouettes James Scott as he mixes recyclables. The plant received paper and cardboard from the University and area factories, photo by Trevor Hoyes





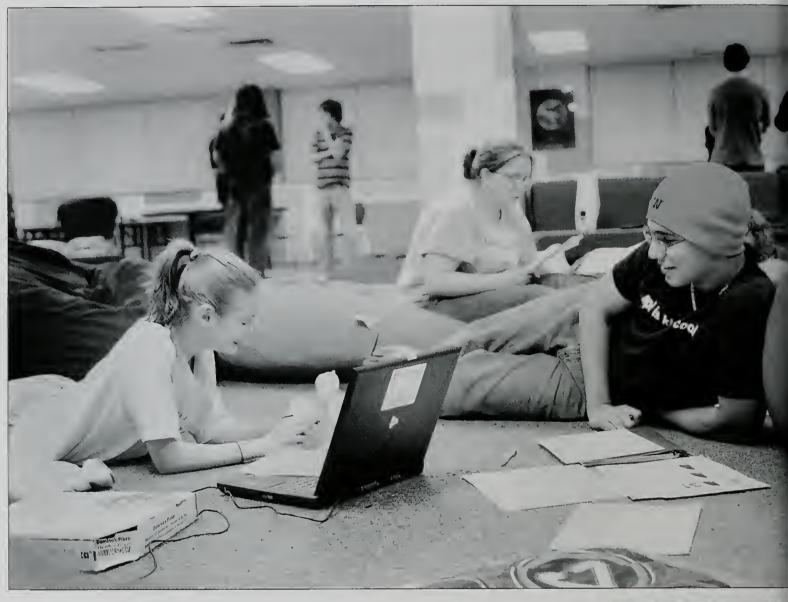
shly made pellets ride a conveyor belt to be accumulated pile. Once the storage area inside the plant reached capacity h pellets, a truck hauled them to the Power House for burning. o by Trevor Hoyes



New, piping hat pellets lay in James Scott's hand. The pellets, which were pieces of cardboard and paper few minutes earlier, were shredded and compressed into burnable cylinders which came out of the machines hot to the touch. photo by Trevor Hoyes



A draft fans the flames burning wood chips at the Powerhouse. The University burned wood chips while building up the pellet supply and only relied on natural gas when power needs exceeded the capacity of the pellets and wood chips. photo by Trevor Hayes



As the time for their final exam approaches, Kat Fourman, Kristi Cassaday and Neil Thawani study history in the common area in the Academy. The area gave students an area to chat and play games. photo by Meredith Currence

Lydon Chen and Jay Augustin take a minute from their studying to chat. Other students in the room spent their evening studying for their Calculus II final. photo by Meredith Currence



Advanced institution

Second-year Academy student Mackenzie Sweeney prepares for her Calculus II exam with other students during Finals Week. Academy students earned an associate's degree after two years of study. photo by Meredith Currence





Academy students given a collegiate opportunity.

Warking to give exceptionally bright young people a head start into higher education, The University offered the Missouri Academy of Science, Mathematics and Camputing.

The Academy was a two-year program in which 15-to 18-yearald high school students who were especially talented in science, mathematics and/or technology studied at an accelerated pace. It took the place of their last two years of high school.

Second-year student Neil Thawani, who looked farward to persuing a pyschology degree after the Academy realized the advantage he goined by going to the Academy.

"It's let me take psychology courses," Thowani said, "and it's apened up doors to let me take courses that wouldn't be available in high school."

According to Dr. Clea Samudzi, dean of the Missouri Acodemy, when students campleted the two-year program, they gained an associate degree of science and their high school diploma

"The expectations are high an academics as well as personal accountability," Samudzi said. "High schools dan't have as high of expectations. Students develop strong study habits and da well here."

Samudzi also said that the comaraderie that young people gained from studying at the Academy was also a benefit to them. He said when it came to the students coming here to study, it's usually them pushing the parents to let them came, rather than the other way around.

"These are very, very bright kids," he said. "They're the ones driving the process in wanting to come here."

Being accountable for minars in the absence of their parents was a concern for the authorities in charge.

Academy students weren't allowed to leave campus without checking out at the office, and when they left campus during the day, they had to leave in pairs. If they left at night, there must be four to their party. They were all required to be in their rooms at 8 p.m., and were not allowed to enter residence halls rather than their own without the supervision of a staff member.

"It's meant two years of chonging relationships, difficult decisions, and more stress than I've ever experienced in my life, Thowani said, "but it's been fun."

Writer | Alec Jennings Designer | Ashlee Me ia



Voice of The Stroller rings from the past.

Jan. 9, 1918

The Straller has come. Beware! This mysterious person is evanescent and omnipresent. His eagle eye sees everything. Darkness to him is as glaring as noonday sun. Human froilties are the breath of his nastrils, ar as the sowdust trail to Billy Sunday. No one is exempt from his merciless pen, not even the hitherto sacred circle of the faculty. In fact, he has unabtrusively courted their society with the result that his first comments are an our bachelors.

Owing to the scarcity of men in the school, we feel that it behooves the girls not to neglect the faculty bachelors. We have taken their temperature, symptoms are favorable. The latest information on this case is:

"Mr. W—, I am sarry to tell you that we ore going to move away," said Mrs. S—.

"-w-what is going to became of me then?" inquired the professor.

"Oh, Mr. W—, why dan't you buy this hame and have a bachelar's apartment?" asked the young miss of the hame.

"That is not the kind I am laaking far."

Late one night during the Christmos holidays, The Stroller heard mysteriaus sounds issuing from a well-known hause in Maryville. Not being above eavesdrapping, he crept to the window and discovered that the S. S. K's were having a reunian. They were discussing the fair sex. What did they say? Ah—there's the rub!

Jan. 31, 1929 [excerpt]

Saturday will be Ground Hog Day. It haped that the ground hog will be so soundly asleep that he will fail to came out—that he will be as sound asleep as Mr. Cooper must have been last Manday marning at eleven o'clack. The Stroller merely takes for granted that he was asleep since he fargat to show up for a demonstration lesson down in the Callege Elementary School.

A demonstrator for traffic lights was seen at Residence Hall one day this week. He was trying to get a set of lights installed over the fireplace in the living room and in the front hall. The green light is to stoy an until nine-thirty; the yellow light is a warning to being leave-taking; the red flashes on at ten. No regulations have been made for weekend dates. No definite information has been given out as to whether he affected a sale.

Dec. 12, 1941 [excerpt]

Time certainly marches rapidly ance it gets started. The trend of warld affairs since Sunday has changed so much that the Stroller's feeble brain is going around in circles. From the hoppy carefree campus of last week, we have changed to a solemn thoughtful campus.

Last week students were all wondering whether or not they should ask that new boy or girl in school to one of the many Christmas farmals for the college. This week they are all wandering whether ar not the army will get the boys before that date or whether perhaps, the formal will be called aff.

May 9, 1951 (after the Residence Hall explosion)

This week the Stroller did his strolling at a dead run. However, he did make gad an his baast to reach the third flaar of Residence Hall ather than an visitors' day.

The events of Foteful Friday night brought little in the farm of humar but there were a few happenings worthy of being remembered.

Miss Hattie Houp fled from the building carring her most prized passessians-a dictionary and Emily Past's book of ettiquette.

Roberto Crankhite, absent at the time of the fire, returned to find only one passessian of hers had been saved-a bowl of goldfish.

Arriving on the scene within a few minutes ofter the explasion, the Straller joined others in saving the girls' belongings dawn the stairs.

As soon as praperty had been saved, the Straller set to work getting interviews with those near at hand.

A few of the most noteable camments are as follows:

Joan Lynch: "Where's Norman?"

Herb Hinton: "I wouldn't go near there for a thausand dollors."

Shirley Jennings: "Eeeeeeek!"

Ed Jomes: (still carrying poker hand) "I had a flush-ace high."

Jaan Lynch: "Where's Norman?"

Mr. Dale Blackwell: "Onward, Men!"

Dean Knodle: "I carried the telephone aver to the Library in case anyone wonts to call a taxi."

Joon Lynch: "Where's Norman?"

Bab Grabelch (after being hit an the head with a radio thrown from a third floow window): I say, up there, you really should be more careful."

Roberto Walker: "I wake up and smelled smake, but I just thought it was Donna Slattery and Jeon Overstreet smaking cigars again."

Air Carpsman, who hod been helping girls aut: "I wrapped a blanket around me but it caught fire; I got another blanket but it caught fire; I got another but it caught fire. About that time I figured I'd better get aut of there."

Monday marning sow students and faulty trying to carry on as usual.

"Lefty" Dovis exaggerated the situation to a point by giving a test to his first aid class. Shirley Collier described the predicament perfectly, but unprintably.

June 18, 1971 [excerpt]

This is the time of the year that millions of college students are relaxing and enjaying life in general. Summer vacation is here.

As you've probably naticed, not everybody is vocationing. In fact, the compus seems to be fairly crowded. High school kids are papping up in every corner of every building on campus, and a few dedicated teachers are working hard to further their education. Then there is the callege student who makes studying a year around accupation.

By the way, one high school coed was so eager to get to her warkshap Manday that she arrived on time but with her dress danned in reverse.

•• stroller

Historical footsteps

Anonymous columnist has been facet of University since 1918.

Over the years, the Straller, a secret columnist in the newspaper, was in same contraversial predicaments.

The natable event was the Sig Tau incident of 1939.

The Stroller had attended a finger-painting exhibition done by school children. One of the children had painted a facial profile with two eyes and two ears on the same side of the face and a few hairs protruding from the creature's head

The Straller overheard someone say, "Laaks like a Sig Tau to me."

It was printed in the next issue of the Northwest Missaurian.

However, the Sigma Taus were affended by the comment and descended upon the Missourian editor demanding to know the identity of the Stroller.

However, keeping true to tradition, the editor refused to tell the crowd who the Stroller was. Although the columnist remained unidentified, the editor decided to cut the Stroller column from the paper.

The Student Council later demanded the return of the Stroller, and the column

was restored

After an explanation of his absence, the Straller emerged in the Missaurian as he wandered through the pages of the newspaper.

There were several other tries to void the column and the first being the fall of 1922 due to a faculty adviser who was not aware of the importance of the Stroller as well as a new editor who wanted to try something new that year and did away with the column.

Each of the attempts to removed the column were unsuccessful and the Greek arganizations seemed to comment most about them. Ironically, their complaining came when the Stroller, unknown to students, was Greek.

The Stroller provided commentary on vorious campus topics and usually maintained total ananymity. Although the columnist was absent from the newspaper accasionally, The Stroller always returned to the paper

Writer | Kelsey Garrison Designer | Brent Chappelow

July 1979

Your Straller is not his usual jovial self this week. For as he watched the historic Administration Building burn, he saw more than physical damage to his perennial hame. No, as your Straller viewed the ald Main building being consumed in flames, he also saw burning memories.

Your Campus Crusader recalled his first year on compus in 1918 when the Administration Building was the focal point of college life. He remembered all the classes being held in the building.

As the fourth floor collapsed, he remembered the good old days when he had helped carry pianos up the four flights of stairs to the music department. In that earlier time there was no elevator.

Watching the fire creep further down the landmark, your Stroller recalled nat only memories of adventures in those rooms, but also many of his post acquaintances. Some never got to use the benefits of their educations. As the vision of war memorials to fallen alumni being destroyed come to mind, your Straller felt smake and a few tears sting his eyes.

When the Little Theatre was engulfed in a ball of flames, your Stroller recalled the earlier life of the facility. He remembered spending many a night trying not to study in this little room which was then a library.

As flames licked around the broadcasting department, he recalled how the department had started as a club. It had grown into an area which the University could really be proud of.

But then your Stroller recalled a similar disaster which struck the campus. Suddenly your Stroller felt a bit relieved that the domage was anly material. Fortunately, no lives would be last here.

Your Straller remembered that on April 28, 1951, the campus was not so lucky. The women's residence hall was filled with sleeping coeds when a train car of propone exploded in a flash flood of fire behind their dorm. Your Straller recalled that the hall was quickly evacuated, but not before 30 people were injured Sadly, your Stroller remembered the death of one girl.

Mare tears in his eyes now, your Stroller sighed. The Administration Building fire was a devastating experience for his beloved compus, but it could have been worse. Coupled with the relief that the east side of the building was saved, your Campus Crusader was a bit happier.

Northwest had survived the past setbocks, and he samehow felt they would bounce back again.

September 20, 1984 [excerpt]

Approaching the old lemon, your Stroller found another ticket on his windshield. One ticket was far having an improper sticker, another ticket was far not having a proper sticker and yet another one was far being parked in an improper place which your Hero had the sticker far but it was after hours to buy one. A total of three tickets in one day and the old leman had been sitting in that same spot far two weeks. What is this, hit and miss week?

"Hey 605, want to ticket anyone this week? "Naw, let's confuse them and ticket them next week instead."

Laak aut Northwest, these guys are going from "Boak 'em Dana" to "Came on punk make my day."

Your Stroller heard a distinct noise, but what could it have been? Probably just another shat in the dark. Look out Abe!

October 4, 2001 [excerpt]

Far every cent donated, ounce of blood given, ribban worn, prayer spoken and tear she this community gets stronger. All are a remembrance of the important things in life, that everyone is your neighbor.

As Sept. 11 gets further away, don't let yourself farget. Remember your initial reactions, your first emotions felt. To all members of this American community. Dan't let your hearts harden back to the way they were Sept.

Leafy acclaim

Campus celebrated for dedication to conservation.

In the chill of a cold winter day they were frosted by flokes of snow and a crust of ice.

In the spring, they moved back and forth in the breeze as they grew greener and brighter, and they gave shade from the harshness of the sun in the heat of August.

Orange, brown and yellow leaves crunched under foot and swirled in a whirlwind of color in autumn.

When Thomas Gaunt, a Civil War captain, moved to Maryville, he planted a tree nursery on the land that eventually became the campus.

Since the land was developed, it had a heavy population of trees. Shaded by approximately 1,300 of them, the campus was home to the Missouri State Arbaretum beginning in 1993.

An arboretum was a place where trees and plants were grown for educational purposes. Any local Missourian who had considered planting trees in their yard could view mature species of their choice before making their final decision.

Also, parents who wanted to instill an understanding of nature in their children had the choice of viewing easily confused trees here at the University.

"Who would have thought that Northwest Missouri would be the home of the Missouri State Arboretum," arboretum coordinator Lezlee Johnson said.

According to Johnson, the arboretum was the campus-ony one tree of the 125 different species seen on the 198 acres of campus was a member of the arboretum. It was also used to teach classes like Woody Landscape Plants and Local Flora

Johnson said they made an effort to plant all kinds of trees, even ones that might not do well in northwest Missouri.

"We have trees that don't grow that well here, but we grow them anyway," she said.

Visitors to the arboretum could pick up the "Tree Wolk Booklet" to follow the three trails–Gaunt, Tower and Chautauqua–around campus. The tree guide provided descriptions of each species of tree and maps of each trail. The guide also explained leaf composition and arrangement.

Writer | Alec Jennings Designer | Brent Choppelow

The Washingtan Hawtharn produces clusters of red berries in autumn that grow progressively darker through the season. The hawthorn was found on the Tower Trail, which started east of Roberta Hall and surrounded the Bell Tower. photo by Marsha Jennings





The Chautauqua Trail starts near North Complex and surrounds the area near Mary Linn Performing Arts Center. The trail was named after the area near campus where traveling entertainers used to camp when they visited Maryville. photo Marsha Jennings



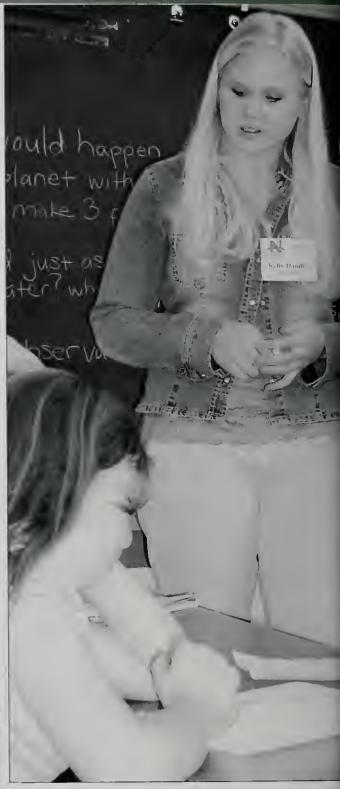
Bell Tower lawn is home to 32 species of trees as a of the Tower Trail. The area was the oldest section of unpus. photo by Marsha Jennings

Student teacher, Kelly Hainline, asks a student at Horace Mann Elementary School. The elementary school served as a laboratory classroom for the college students. photo by Stephanie Bruning



Fourth grader, Rachel Roush, begins working on her palm pilot. The students at Horace Mann Elementary School received palm pilots as second graders. photo by Stephanie Bruning

Student teacher, Rachel Hern, assists fifth grader Lane Hermelink on a project for class. Education majors must complete at least one semester of student teaching in order to graduate. photo by Stephonie Bruning









Educated on site

Laboratory school offers on-hand learning for student teachers.

The smell of glue, the sound of children squealing and the sight of hands shooting into the air, all were what the student teachers experienced everyday in the Horace Mann Laboratory School classrooms.

As student teachers farmulated lessan plans and taught a 30-minute class each day, students learned through a curriculum devised of hands-an activities.

"Becoming involved was partly because of the practicum class required for students majoring in education, but also because the kids have been around student teachers for so long, they treat me with respect and make the classroam fun," said student-teacher Kelly Marrisan.

Harace Mann was an elementary school for preschool through sixth-grade lacated an campus. The school's main priority was the training of teachers while giving children an interactive, quality education. Having elementary kids an campus was rare, but bath students and children adapted well.

With the rules and schedule pasted on the chalkboard, Harace Mann classrooms looked like any ardinary elementary classroom. However, when the children jumped out of their seats, with hands in the air, it showed just how eager they were to learn with the student teachers. Through creative activities and informative experiments, student teachers were able to pull answers from the children, contributing to their education.

"Our student teacher teaches us a lot of things that help us learn and we get to raise our hands

a lat," said faurth-grader David Steiner "We even da fun experiments, like tasting leman water when we learned about the water cycle."

Duties of a student teacher included abiding to the curriculum, performing evaluations on students, such as tests and following classroom management to maintain a quiet learning atmosphere.

"The kids try to test you at first to see if you actually are a real teacher, which can create

some pretty wild situations," said student-teacher Sarah Delee. "Through classroom management we learn to handle these problems, which show kids that we passed their tests and are there to teach and they then respect us."

Harace Mann was the anly labaratory schaal in the faur-state region that allowed University students to interact daily in learning. It allowed students to abserve seasoned teachers and gain an early connection with the children they could ane day be teaching.

The laboratory school gave students a chance to decide if teaching was the

career path far them, and prepare them far a bright future.

Having students and teachers allowed the elementary students to relate to their teacher and create a band that cauld have a positive and productive learning environment.

"Having a student teacher give us both an appartunity to have fun and learn," said fifth grader Jessica Lutz. "The teacher is a student too, which makes her seem coaler."

Writer | Tara Adkins Designer | Jessica Lavicky



Megan Shell raises her hand to answer a question in class. Shell was one of many students attending Horace Mann Laboratory School. photo by Stephanie Bruning

Trying to understand his assignment, Jackson Ackman gets help from student teacher Sarah DeLee. Ackman was in Linda Heelers' class. photo by Stephanie Bruning

Stand apart

Emphasis on quality assurance wins awards.

In the darkness, spinning and lit up, sat three glass traphies incosed in a glass box an a podium. They were the only things visible inside the Administration building at night, but they were known ocross Missauri as signifying a culture of quality.

The Missouri Quality Award, madeled from the Malcalm Boldrige National Quality Award, was based on seven categories. The categories range from leadership and student and staff facus to organizational performance. Every three years, the University was eligible to apply for the award and prepared a 50-page backlet that served as an application. Poul Klute, assistant to President Dean Hubbard, said the reason the University received so many awards was because of its facus.

"Northwest is uniquely facused on its students," Klute said. "We always say students came first, but we practice what we preach. And we can show that by shawing how we have better success rates."

Klute said the culture was samething Hubbard brought to the University. He said Hubbard was one of the first people to understand quality in its relationship to a service-ariented relationship as appased to manufactoring. Because of that, Klute said other schools laaked to the University to understand quality.

"We were the first adapter of quality in higher education," Klute said.
"From there, a lat of the places that offer awards laoked at Narthwest for guidance as to how to tailor manufacturing based principles to a service environment."

The fact that the University has won three Missouri Quality Awards, Klute said, served as a nation that the students, which he identified as "customers," are satisfied with the product received, which is education. He said because of student satisfaction, the University was set apart from everyone else.

"I dan't believe there are any institutions in this notion that can soy they've sustained high performance for at least nine years and back that up with multiple awards," Klute said. "Sa I think our culture of quality is truly a culture naw."

The awards themselves weren't the only way the University was recagnized. In the application process, the University was ane of only 16 schools aut of 64 applicants, that received site visits from the national board. Klute soid all of the recagnition, the award in particular, affected students rather than staff and foculty.

"The Quality Award is a verification that Northwest is the best school in the state, if not in an even broader prospective," Klute said. "It provides assurance that Northwest is dedicated to its students."

Writer | Angela Smith Designer | Ashlee Mejia



The University's Missouri Quality Awards are displayed outside the President's Office in the Administration Building. The University won three consecutive awards in 1997, 2001 and 2005. photo by Trevor Hoyes





from left. Guests of the Centennial Garden dedication enjoy the atmosphere after the ribbon cutting ceremony. **President Dean Hubbard** speaks at the statue unveiling ceremony, photos by Trevor Hayes



wenty-four

hours of Centennial

University celebrations and late night parties shape weekend.

Writer | Brent Chappelow

Designer | Ashlee Mejia

Photographer | Trevar Hayes



from left: After winning the Centennial Bowl, 17 to 0 the Bearcats raise the Old Hickory Stick at midfield. Waiting for Sofe Ride, Megan Igou hugs Katie Dwyer to cheer her up. photos by Trevor Hayes



Alumni and retired foculty members flocked to compus for celebrations, dedications and a gridiran foce-aff Sept. 8.0

The Centenniol Bowl weekend kicked-aff the fall celebration of the University's 100th year. The festivities included the Alumni Bock-to-School Picnic, dedications for the Centennial Garden and the Centennial Statue, and the battle far the Hickary Stick against Truman State University.

5:30 p.m.

The picnic, spansared by the Alumni Association's Backta-School committee, attracted alumni and emeritus professors who participated in the weekend's events. Committee member Jim Walker said 25 ta 30 retired professors attended the gathering.

Bob Gills attended the University after World Wor II, and then returned to serve as the president of the Board of Regents in the 1980s. Gills and his wife returned to campus to attend the alumni gathering. He was pleased with the

University's celebration.

"They shouldn't have it only once every 100 years, Gills said.

12:30 a.m.

Half on haur befare clasing time at the bars, the students walked the streets of Maryville looking for parties the nigh before the first home football game.

Students filled The Palms, where speakers baomed music and people danced and shouted conversations People flawed in and out of the Outback as Maryville Public Safety squad cars patralled the area.

After closing time, bor patrons flooded into the street before heading to after-parties.

On West Faurth Street, Megan Igau and Katie Dwye sat on a porch waiting for Safe Ride to pick them up.

"We've had about 25 calls already," Safe Ridrespander Matt Young said when the van stopped to pic up the wamen. "It's basically just get a phane call ango."

12:30 a.m.



The Palms became an especially popular place with two bars closed in town. Students went to the The Palms for their beer garden atmosphere, ideal for chatting with friends and dancing, photo by Trevor Hayes



Mike Degraff and Tom Parkin relax with buddies at Seventh and Filmore streets. Rather than going to a large party, they decided to keep it low key by hanging out and watching people walk up and down Seventh Street. photo by Trevor Hoyes

1:15 a.m.





Headed west on Fourth Street, Barry Ford, Nick Talone and Brian Connel share a few laughs while heading home after a night out in Maryville. The foot traffic from Main Street thinned when Lucky's and The Pub closed. photo by Trevor Hayes



As a part of the festivities during the garden dedication Christine Miller plays along with three others to provide accompaniment for the event. The idea for the garden spawned out of an alumni's idea and grew into a lasting tribute to the University's 100th year. photo by Trevor Hayes

1:30 p.m.



e in the third quarter, defensive end Dave Tollefson meets Bulldog runback Jeremy Davis at the line of scrimmage. Tollefson recorded five tackwhile the Bearcat defense held Truman to just 26 rushing-yards on 25 mpts. photo by Trevor Hayes



d for a first down, quarterback Josh Lamberson eludes Truman defentackle Andy Swedenhjelm. Lamberson scored on an eight-yard run two i later to push the score to 14-0. photo by Trevor Hayes

9 a.m.

Strains of classical music drifted over the sound of falling water as the morning sun rose over campus. A throng of people gathered near blooms of vibrant flowers surrounding cement constructions.

Alumnus Bradley Snopek first developed the idea that evolved into Centennial Garden. His original plan was to install a garden in the area between North and South Complexes.

When University officials began planning the centennial celebration, they jumped on Snopek's idea and adapted it to commemorate "the Quads," a group of five residence halls once on campus

University President Dean Hubbard spoke before the ribbon cutting at the dedication and compared the Centennial Gorden to a small garden in Japan he visited during the summer.

"It was the most marvelous experience, and we stayed there for an hour and a half or two hours and just walked around and looked at it," Hubbard soid. "That's the feeling I have in this setting."

10 a.m.

Two figures draped in green sheets sot on a bench in front of the J. W. Jones Student Union. As the Memorial Bell Tower began to play music, the crowd hushed and turned to view the veiled statue.

Don Beeson, chairmon of the Northwest Foundation Centennial Committee, spoke about the statue's significance regarding the University's history.

"Our statue that we're about to unveil serves to remind us of the many thousands of students who have been educated during the past 100 years and the vision of students in the years to come," Beeson said.

1 p.m.

More than 6,200 fans piled into Bearcot Stadium for the first home game—the Centennial Bowl.

The 'Cats squared off against the Trumon State Bulldogs for the Hickory Stick, reported to be the oldest traveling trophy in NCAA Division II football.

University football players donned uniforms reminiscent of those worn by players in 1942 to celebrate the centennial, and the coaching stoff wore red hats to acknowledge the school's original colors: red and white. The Bearcats defeated the Bulldags 17-0, the first shutout for the University since the 2003 Trumon State game.

Connections Internet

Broadband and hi-speed Internet satisfied students' needs for speedy communication in society.

From message boards and chat rooms to instant messengers to extreme journals and profiles, computer users advanced the form of commisciple.

Internet sites such as www.xanga.com, www.facebook.com and www.myspace.com were used as forms of Internet communication and were created for one reason-networking.

It was this need for networking that brought large numbers of students to these sites and inspired a boom in the time students spent online.

Writer | Brittany Zegers Desginer | Paula Eldred

xanga

Post



Country: U.S.

State: lowa

Metro: Carroll

Occupation: Student

Major: Finance

Minor: N/A

Graduation Date:

Friday, September 23, 2005

ed by: Jessica Harrley

A Web log was a Web-based publication made up of articles. The possibility of what they were about ranged from individual diaries to political compaigns, poetry sites, random links to other sites and pictures. Online courses required students to participate in threaded discussions, often in the form of thigs. Tenchers posted quesfions, and students would respond using course information and knowledge acquired through class work. "Sometimes it's a hassle because everyone has such different schedules," Kari Taylor said. "It's hard to keep up the discussion if no one responds." Taylor soid threaded discussions did have advantages because they opened up a forum for discussion that you could not get done in class.

One such blog trend that swept compus was the coline journal, Xonga.

Student Jessica Lieber said she used her Xanga to ease tension.

") use it if I'm feeling stressud or am bored and have samething to say, but no one around to say it to," Lieber said,

Xanga and other online journals become new forms of communication. With just a few keystrokes, students could get the scoop on what was happening in each others' lives. Xunga also enabled visitors to leave public feedback "I like Xonga becouse I can keep up with what's an my friends' minds and lives, that I may not catch in passing from day to day," student Nick DelSignore soid. "I use it to let others in on what's going on and what I'm thinking at the mament."

facebook

Bobby Bearcat

NW Missouri

My Account

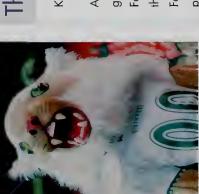
My Friends

My Photos

My Groups

My Messages

My Profile



Visualize My Friends

Edit My Profile

Edit My Picture

Edit My Privacy

Connection

You are connected to 1616 people through friends.

The Wall

Kelsey Garrison wrote at 12:30p.m.

A new networking system swept the nation in the form of messaging, writing on the wall and joining groups.

Facebook let not only college students connect with other college students around the nation, but they could send messages to a friend across the hall.

Facebook was a social Web site where people could leave messages for others and meet new people.

Kevin McAdam said he used e-mail for "more important items" and his Facebook for sending his friends messages throughout the day. The site also provided contact information from other users. Laura Peterson expressed the many uses she had for Facebook.

"I'm in Bearcat Football Ambassadors and we have a lot of new girls this year, so it's good to get to know them," Peterson said. "I talk to friends from high school and my brother. I talk to everyone through Facebook."

Jennifer Haggard would like for her friends who are out of college to have access to Facebook. "It would be awesome if I could get some of my same-age friends on it, but they don't have a school e-mail address," Haggard said.

Ashley Innes used Facebook to send her friends jokes or important messages she knew they would

"I like being able to send little stupid inside-jokes back and forth to friends," Innes said. "If it's some-thing important, you know that they will always get it."

Andrew Tippin



Last Updated: Sept. 23, 2005

Instant Message Send Message

Gender: Male

Age: 19

City: Waukee

State: lowa

Country: United States

Major: Bio Psych

Minor: N/A

Graduation Date: 2008

Friday, September 23, 2005

Posted by: Brittany Zegers

MySpace.com combined aspects of both profiles and journals, which gave the user ample opportunity for customization Many students used MySpace to contact fellow students, friend's back home and people they knew around the country MySpace differed from other arenas of networking by creating a music section. Chris Bumeter took advantage of this feature by promoting his band Modern Marvel. "A lot of people promote on there," he said. "There are small bands and major record label bands, but regardless, it's a great place to get your name out there.' By incorporating elements such as photos, recorded music in MP3 format and moss messaging into the music feature, bands were able to promote themselves by sharing samples of their work

Since its establishment, MySpace had gained popularity. Fellow guitarist and singer, Andrew Tippin, from Modern Marvel, agreed "It's one of those fads right now," Tippin said. "Anyone between the ages of 16 and 30 is jumping on the bandwagon. If you wanted to use MySpace and have it be effective, that time would be now."

Homecoming 2005

Travels through time

Variety show skits celebrate University history.

The technical crew far the Centennial Homecoming Variety Show at Mary Linn Performing Arts Center controlled the show and ensured a smooth production.

The crew coordinated with Homecoming committees and made sure each act would be perfect.

One crew member, Michael Vertako, expressed the number of hours it took to put all of the skits and alia acts together.

"If you combine man hours between people, I'd say upwards of 50 to 100 man hours total to put everything together and run it through the whole week and strike it at the end," Vertako said "And that's just us, not including all the fraternities and sororities and alio acts that came through."

Most students were from various fraternities and sorarities. There were also alio acts, which were talent acts that didn't involve anyone within the Greek system.

One alia act was done by Allison Kahre, who sang Rascal Flatts' "God Bless the Broken Road."

"It's something I've always wanted to do since I've been at Northwest," Kahre said. "I tried out and I got in."

Other acts included the Sigma Sigma Sigma sorority who teamed up with the Delta Chi fraternity in "100 Years at Northwest," so people could learn about the history of the University.

The main character, Virgil Brown played by Kyle Jensen, reflected on his days at the University.

Brown reminisced about when he met his wife, Marge, and how they fell in love. Brown specifically remembered a dance they attended when the group broke out into a '70s-style dance-a-thon.

The Alpha Sigma Alpha sorority did an act with the Minority Men's Organization. They chose to do an Oprah show about traveling through time with the stars.

Their show featured Bobby Bearcat trying to regain his 100-year-old spirit. As they went through Steve Urkel's time machine, they stopped on a year and reflected what Babby might have been doing at the time.

Sarah Scraggins, of Alpha Sigma Alpha, liked the mare humorous parts of their act.

"The ditzy cheerleaders are pretty funny; we have so many things that are just randam," Scroggins said. "Steve Urkel is pretty funny tao."

Rachael Chase and Daley Dodd emceed the show while the Phi Mu Alpha fraternity swept each category.

One audience member, Chrissie Walter, enjayed the creative parts of the show.

"All of the skits were very creative and funny. I laughed a lot. The two emcees were really entertaining," Walter said. "The video where they "punked" random students had to of been my favorite parts. It was fun to see all of the school spirit and hard work that all of the students put into it."

Writer | Kelsey Garrison Designer | Jessica Lavicky



During a skit, members of Alpho Sigma Alpha decide to give Bobby a cheer to help him get his spirit back before Homecoming. The group placed third with their skit about traveling through time to find how Bobby Bearcat came to be the University mascot. photo by Meredith Currence





Roaring to ga, Sara Scroggins plays Bobby Bearcat ready for the Homecoming game. Scroggins took part in a skit that centered on finding Bobby's spirit. *Photo by Meredith Currence*



Working as stage hands, Kathryn Dorrell and Paul Zimmer move a piano off stage in between skits. The show incorporated singers as a transition between skits. Photo by Meredith Currence

Using the theme of "Back to the Future," Chris Little and Kyle Kurtz dance during their skit. The performance was accompanied by a live band. photo by Meredith Currence



Agrica (42)

from left. Members of Delta Chi pelvic thrust with enthusiasm to impress judges. The men learned their dance the night before the parade and managed to pull off their dancing skills with ease. Shedrick Gallady and the men of Phi Sigma Kappa dance with other men in their organization. The Phi Sigs showed off many moves including one member jumping into the splits. Shedrick Gallady and the men of Phi Sigma Kappa dance with other men in their organization. The Phi Sigms kowed off many moves including one member jumping into the splits. Photos by Trevor Hoyes









Tau Kappa Epsilon created a jalopy in tribute to University veterans. The fraternity took first place in the jalopy category and planned to use the "tank" for their annual car smash to raise money for the Special Olympics. Photo by Trevor Hayes

e comped floats, area high school ny organizations glided down owder eets of Maryville in the annual recoming arade.

Fraterni es, sororities and campus mizations sed the parade as a way to the stur rits, as well as the community, rard work and dedication that was put into ecoming

think ou see more of the Maryville on Kalire said. "It's a chance for them to see the University is doing and what the students doing. And it's a chance for the school to themselves out there and the arganizations. In chance for students to be proud of the granizations they're in."

For Greeks, the parade was a sigh of relief, arking the end of long nights of pomping and ance practice. They put in more than 40 hours the three weeks prior to the parade. Sigma

Kappa member Megan Fowler said there was a lat of effort put into the parade by the Greeks.

"The actives started, before recruitment even started, on the parade so they put in a lot of work," Fawler said. "And the new girls put a lot of work into it."

Fowler also said that regardless of all the hard work, the outcome and the experience of Homecoming were worth it.

"It was a lot of fun just hanging out with the girls and goofing around," she said. "And then seeing the float and seeing what you've done is amazing. I loved it."

With the Homecoming theme being the celebration of the centennial year, the Greeks and other arganizations were warried about the repeat of float ideas. The ideas ranged from capturing certain decades and events to using a timeline to represent many important events that happened at the University.

Kahre said that even though the theme was

difficult, the parade ended up being a success.

"There was a lot of creativity with the floats," Kahre said "I felt like the theme was really hard to work around, but everybody really came through and came up with some really good ideas."

Despite the cold temperatures, the parade seemed to be a big hit with the community. The streets were lined with families who came from the Maryville community as well as surrounding areas

Fowler said with the Homecoming game and variety show being more for students, the parade's biggest success was giving the Maryville community a chance to do samething tagether with the students.

"The parade brings out the older people, the families and the little kids," Fowler said. "I think it just brings the community together some more and lets everyone enjoy something together"

Writer | Angela Smith Designer | Ashlee Mejia







from left. Alpha Sigma Alpha and Delta Chi created their float in tribute to the 1980s. The two groups prevailed in finishing their float after a sabotage that occurred two weeks before Homecoming. The Delta Zeta and Phi Delta Theta float reflects the history of the University, including the football championships. The float took second place in the highly competitive float competition. Sigma Kappa and Phi Mu worked together as a dual sorority team and took first place in the highly competitive competitive competition. The sorority team was the first of its kind. photos by Trevo Hoges

Homecoming 2005

Airborne assertion

Homecoming win critical in playoff push.

The Bearcats came into the Homecoming game against Central Missauri needing a win to keep their playoff hopes alive.

The 'Cats did just that with a 31-21 win against the Central Mules.

The previous week was spent thinking obout a taugh lass at home to Woshburn, giving the 'Cats two losses on the season. Another lass would mean the 'Cats would probably stay home during the playoffs.

Quarterback Josh Lamberson passed for a coreer high 378 yards and three touchdowns. Senior receiver Andre Rector had seven catches for 112 yards and a touchdown. Running back Xavier Omon rushed for 123 yards and a touchdown. Omon also had a career high seven catches for 38 yards.

Omon's biggest run was a dive over the offensive line an fourth down and a yard to ga, an a drive late in the fourth quarter after Central had pulled within three.

"I figured they would stuff the line," Omon soid. "I octually took that one from Priest (Halmes) and Emmit Smith. I figured I could at least get a yard by jumping over the top, and one of the coaches tald me to do it."

The 'Cats converted and found themselves facing onother fourth down situation. The 'Cats needed two yords for the first down from the Central 35 yord-line and less than a minute to go in the game leading by three

The Centrol defense lined up assuming Oman would get the ball again, but a gutsy coll by the coaches led to a 35-yard touchdown pass to tight end Mike Peterson, putting the game on ice.

"That's really not a tough decision," head coach Mel Tjeerdsma said. "Some people were labbying for a fake punt. We were going to go for it so we better put our regular people out there."

Tjeersma alsa said that it was a total team effort in the win and that he could not have been happier with his team's efforts.

"We answered whether it was affense or defense. Who ever had to onswer, did," Tjeersma said "Today, whichever group had to do it, the eleven

guys on the field got the job done. That's what faotball is all about, and being a good faotball team."

A big key to the game was also the defense's ability to hald Central to just

19 rushing yards for the entire game. The defensive line had a good day stuffing the run and harassing Central Quarterback Taby Korradi all day.

The defensive line racked up six sacks, including two each by Dave Tollefson and Ryan Waters. Linebacker Jared Erspamer also picked off a pass on a trick play.

Tollefson said the defense knew what to expect from Central's offense and their trick plays. The recipe for success had been the some all year when the 'Cots had a good game.

"In every game we've been successful defensively; we've shut dawn the run," Tallefsan said. "The defensive line and myself have been able to pin our ears back.

"It's just one of those things where you throw that stuff out the window. You got to be ready for that. We were focused and knew we would see some stuff like that."

In addition to having a career high in passing yards in a game, Josh Lamberson moved into first place on Northwest's oll-time, oll-purpose yards list with 6, 233 all-purpose yards.

For his efforts, Lamberson received the Don Black award, which went to the Hamecoming game's most



After an autstading performace quarterback Josh Lamberson accepts the Don Black Award for most valuable player of the homecoming game from the award establisher George Nathan. Lamberson's efforts also earned a nomination for MIAA Player of the Week, photo by Trevor Hoyes

valuable player.

Tjeersma and Lomberson soid that it was a great offensive effort by the whole team and Tjeersma jokingly said that Lamberson had warked harder to win the Homecoming King crown than he did the Dan Black award.

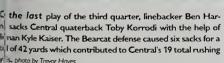
Lamberson said the award was nice, but a win and keeping the playoff hopes alive was much more important.

"A lot of credit goes to my wide receivers and my tight end," Lamberson said. "It's just icing on the cake, but I'll definitely take a victory for our guys who have worked so hard over any individual accolades."

Writer | Dennis Shorkey Designer | Brent Chappelaw









Wrapped up by Central free safety Kendal Ricketts, running back Xavier Omon churns for a few extra yards on a run. Omon carried the ball for 123 yards with a touchdown and caught a career high seven passes. photo by Trevor Hoyes

As the signal is given tight end Mike Peterson struts into the endzone for the final score of the game to put the 'Cats on top by 10. Peterson caught three passes for 70 yards including his 35-yard touchdown from quarterback Josh Lamberson. Photo by Trevor Hoyes

Worldwidewelcome

International students find community accepting of other cultures.

Flags billowed in the wind as various colors were represented in notive clothing.

The International Flag Raising held each Walkout Day brought students and faculty together to celebrate the heritages of countries represented at the University.

The flog plazo has held the event since its opening eight years ago.

"We encourage diversity and get someone to raise the flag af another country if there is no one from that country to raise the flag," Gulshan Lakhani soid.

Invitations for the event were sent out to faculty and students who embraced the cultures.

The students who raised the flags volunteered to do so

Mony international students at the event said they felt handred to raise their country's flag

"I realize that I am a member of this University and it's a good thing that we do it and each country is coming together," Tomoka Koga said.

Coming together and uniting os one become o hospitoble event for the students.

"I feel proud and it feels good to see a flog here. I feel there's a diversity and people are so homely and welcoming," Glaria Panday soid.



Students' outreach leads to higher education

The stress of applying for college and wondering about getting in was tough enough far the overage high school senior, but imagine doing it for another country.

Hono You, of Koreo, decided to use the foreign exchange program because she always wanted to study abroad. Before she could even think about studying in a different country, however, she had to fill out the necessary forms and have her visa approved.

"I had to fill out financial statements for \$20,000 to get an F1 Visa," You said. "It's a lot of work. It's so annoying and it costs a lot of money too, and we have to do an interview at the U.S. Embossy, which is in the capital city of Korea"

She also said the whole process of filling out paperwark and completing the interviews cost nearly \$300.

You began her exchange student experience in Canada and said she loved it so much she wanted to do it again. She heard about the exchange program here and chase Northwest.

International students don't have to pay Northwest tuition, they pay the tuition fee of their country.

She paid approximately \$3,000 per semester to go to the University as an exchange student.

After finishing her exchange program at Northwest, she decided to return as a graduate student and get her Moster of Business Administration.

"I was afraid of getting a job—I thought I was not ready yet," You said. "I have an English Literature degree, and I thought it would be better if I got an M.B.A degree, and I'm a graduate assistant and that pays for my school and I get paid too."

You said her overall experience at Northwest was a good one.

"The most beautiful parts of being on exchange student is meeting people everywhere," You said. "I totally encourage people to study obroad even if it's just a semester and meeting people and getting confidence."



Acommon past time brings together a diverse community

rmon Kokbogo and Beyza Aydar prepare to raise the urkish flag with the assistance of fellow international stuent, Gulshan Lakhani. Raising international flags in salute frepresented countries was unique experience for both articipants and spectators. photo by Morsha Jennings

nternotional student, Yosuo Gunawan, holds the soccer all the international students use to play. Sano and many ther students enjoyed playing soccer on Friday afternoons proughout the year. photo by Marsha Jennings



A soccer ball and grassy fields motivated the students of all nationalities to come together to play as one

Students from countries like Nigeria, Mexico, Bulgaria, China and Ecuador as well as many American students chose to participate.

While growing up in their native countries, several students were expased to ar played soccer.

Ukpong Eyo said he had been playing since he cauld barely walk and in 7th grade began ploying gaalie.

"I grew up in Nigeria and that's the favarite past time, so I've always played soccer," Eyo said.

Shuhei Sano said he discovered soccer while living in the United States as a young child. His favorite sport was baseball, but he said he laved soccer too and when he came back to the U.S. fram Japan he decided to get involved.

Eyo expressed some differences between Nigerian saccer and American soccer.

"Soccer back hame the official rules you have only three substitutes for the whole game, but here you can change as many times as you want," Eyo said. "No restriction on how many add ins, for me it's kind of weird because I'm not used to playing like that.

"Basically, because we are international we play the way we would play. We have never played an

official game"

Sano said if there was a saccer team at the University he would be sure to get involved

"If there was a team here of course I would like to go for it, and I'd try, but there's only a girls team," Sano said.

The international students attempted to get into a club league, but didn't register early enough but plan to join the fall 2006 league

Sano compared the differences between the way Japanese people prepared to play soccer and how Americans played soccer.

He explained that they warmed up and stretched aut before each time they played soccer for fun or competition, whereas Americans just went out and played without warming up or stretching out.

Eyo and Sano said soccer was a more popular sport in their countries than in the U.S. and encouraged American students to play with them each week

"Since there are a lot of international students as well as American students, I kind of have a feeling of some world cup going on in Maryville every week," Sana said. "I enjoy it a lot. I hape a lot more people join us."

o o o o international stol

048

nsight changes through educational journey

Imagine arriving at a country where you had a negative perception of the eaple living there and on top of all of it, your parents sent you there to get a effect education.

This went through Andhyka Soemarsono's head. He was n international student from Indonesia in the spring of 2005.

Since high school, it was always Soemarsono's parents ream and his to come here and get a better education.

Soemarsono was not sure how the students would perceive n 'nternational student. He had held the perception that merican students wouldn't accept him as a "normal" student.

"When I entered the USA, it was not that easy because first had problems with my Visa and they said they would postpone to Visa issuance," Soemarsono said. "When I got here people were not that friendly and maybe they were aware of foreign eople."

He also had an adjustment period with his professors when began his schooling.

"At first, I had difficulty with the lecturer, but after I talked them personally in their office I got a sense of their way of aching," Soemarsono said.

Along with the difficulty with his professors, Soemarsono pticed all the key differences between the American and donesian cultures.

Among the things he naticed were that the students were are open and just spoke their apinians. He also noted that e people showed sympathy toward one another in difficult ruations.

"People here are supportive to each other, but back home e don't get that support that much," he said.

He also painted out that the students here were closer to there

professors, but that they had to make an appointment to meet with them. At home you could just walk in and it would be OK.

Another surprise to Soemarsono was that the students generally presented themselves well.

"The American students were trained to express their opinions and to speak in public. International students are too shy to speak in public because of our culture," he said "We dan't say our opinion that freely."

When arriving in Maryville, he found that the small town was hard to adjust to. There was not much to do including shopping malls to go to as well as any kind of entertainment or even something as simple as public transportation.

After being here for a while, Soemarsona realized he was supposed to be in America for higher education

"My purpose going to the United States is to get an education and to study more. This is the perfect place to study," Soemarsono said. Writer | Kelsey Garrison Designer | Brent Chappelow



Reflecting on his experiences in America, Andhyka Soemarsono sits in a stairwell. Soemarsono's opinion of American students changed because they were friendlier than he expected. photo by Trevor Hayes

Campuscorners

An exploration of uncommon sights.

Old copies of Tower Yearbook line the shelves on the second level of the Stacks located in Wells Hall. The stacks also held old broadcast equipment, albums and computers for the Department of Mass Communication. The Stacks were hot in the winter because the bottom level housed the boiler room for the academic building. This by Marchite Curence

The sidewalks surrounding the Bell Tower branch off in many directions to allow students easy access to buildings in the area. The sidewalk from the president's house to the Administration Building was the first sidewalk constructed on campus. President Dean Hubbard, just as all presidents before him, walked the path to his office. The by Meredin Corners







Accessed from the second floor of Wells Hall, the Stacks contain old issues of the Northwest Missourian among other archived materials. The Stacks occupied four levels of Wells Hall, which used to be the campus library. A dumb waiter, a device used to move books from floor to floor, was originally used to help shelve books. ;hat by Merchin Currence.

ently renovated in 2003, Bearcat Stadium sits nestled among other campus buildsuch as the Recreation Center, South Complex and Mary Linn Performing Arts Cen-Seen from the roof of the Administration Building, the sports complex stood out a other sites. Phase by Alexandr Commer

The windsock for the air evacuation life team stirs in the kreeze. The airport was a restricted area, and the public was not allowed on the runway or in the hangar. The airport was located southwest of campus. Phus by Indigno Bury







Privately owned displanes make their home at the Northwest Missouri Regional Airport. Private owners kept their planes there for future use. It was also the home of the University's plane, Bearcat 1. Photo by Angletic Reny



One of the prized plants of workers and students, an orchid blooms in the green house located behind Garrett-Strong. The orchid was one of many plants that could be found in the building. Other plants included cacti, ferms and a banans tree. In all y Merelith Currence



A bird's eye view from the top of Franken Hall shows a good perspective on the of the campus water tower. The water tower was located on the north side of of buhind Garrett-Strong and was rumoned to be the home of the mascet, Bobby Perhat by Maredin Currence.



An uncommon view Inom the top of Franken Hall, provides students with a view of Millikan Hall. Residence halls provided several options for students wanting to live on campus; including two person rooms, two and four person suites, and two and four person apartments. New hy Meredia Certence



Surrounded by greenery, an aisle full of blooming plants in the greenhouse helps provide learning opportunities to students and graduate students. The greenhouse was a home for native plants of Missouri as well as plants that were not indigenous to the area. place by Moreith Currence







Art students at the University can often be found in the basement of the Fine Arts Building. Students were allowed separate cubicles to work on their artwork including paintings, drawings, sculptures and photography. photo by Mendali Currence



Typing in a new order at A&G Restaurant, Bor and Grill, Korena Howkins double checks to make sure the information is entered correctly. Howkins soid she could make up to \$80 a night in tips. photo by Meredith Currence

Checking off a completed task, Julie Alley looks for other tasks she needs to complete on the list of duties ot the Mandarin. Alley sold she looked forward to going to work because of its fun and friendly atmosphere.



expenses

udents seek off campus employment to finance education and living expenses.

As her friends dressed up to go out in their ts and tank taps, she slipped an her uniform and ran and headed off to a night at work.

While same students never warried about yng o bill in their callege experience, other dents had to wark to pay their way through oo With costs at the University pushing 4000 a year with tuition, room and board d other fees, students had to depend more themselves to be able to pay tuition, rent and rsanal expenses.

Jule Alley a waitress at The Mandarin taurant said the only maney she got to keep herse f for spending money was half of her tips. ey insisted that even though she did not have ch money far herself, having a job made her better knowing she was independent.

"I feels good to be able to say, 'yeah, I paid way through college," Alley said. "I've paid everything my whole life, so I'm used to it. It just e's better to pay far your own stuff."

Not everything about having a job was positive, according to Karena Hawkins. Even though she said she felt more responsible and had met a lat of friends through working at A&G Restaurant, Bar and Grill, she said she missed out an a lat of important school events.

'Warking makes me feel mare like an adult." she said. "But I wark weekends and sametimes I work later than I want and it cuts out on time with my friends. I also worked all of Hamecomina weekend and missed out an most of the football

Most students agreed that finding a job in Maryville was difficult with the ratio of students who wanted a job and the number of jobs available. This problem led Brett Geren to work at AMC Graphics, a campany based out of Kansas City that makes t-shirts far the University, fram his apartment. Geren said having a job was very beneficial and gave him a better understanding of money.

"It has showed me how far a dollar goes. I know that \$100 isn't a lot and you have to work hard and make a lat of money to live comfortably,"

Geren, Alley and Hawkins agreed that they felt 3 they were a step ahead of those who did not work 5 or have to pay for any expenses. They all said \$ that those people who do work know the value of ξ money better and will carry on a better work ethic later in life. Alley also noted that those who did not wark were seen differently than those who do.

"If you wark, people don't look at you like you're a spailed little brat who gets everything 054 from mammy and daddy," Alley said

Geren and Hawkins agreed working through school helped a lot in learning how to manage

"Warking makes you balance a warkload for money and an academic workload." Geren said "It's a good tool to carry on to the real world."

Writer | Angela Smith Designer | Ashlee Mejia

Serving dinner rolls to a group of customers, Korena Hawkins checks to make sure the group has everything they need for their meal. Howkins said she was able to get to know many Moryville citizens while working ot A&G. photo by Meredith Currence





Stirring the food on the buffet at The Mandarin, Julie Alley checks to see what dishes need to be refilled. Alley started work in August 2005. photo by Meredith Currence



Signs adamed the J.W. Janes Student Union and Hell Tower sidewalks with statistics and facts, aiding awareness of the epidemic and speaking out one compus arganization's concern.

The signs read:

6,000 young people (15-24) are infected averyday.

Nearly 10,000 people are infected in the state of Missouri and of those, 5,000 are living in the Kansas City area.

World AIDS Day.

The HIV/AIDS epidemic affected on estimated 40.3 million people worldwide by November 2005.

Cec. 1 marked World AIDS Day.

Common Ground, comprised of students in the gay, lesbian, bisexual and transgender (GLBT) a mmunity, was the only University organization to have any role in the day's heated facus-to tear down walls of silance, stigma and discrimination that surrounded the epidemic itself.

"It's come to the point where it's such a big deal, that it requires more than just one day." said Lagan Galloway, president of Common Ground. "We need a constant reminder of this issue."

While Golloway was happy with the day's

effort, he solid the University, the Health Colored ather organizations should also have to part.

"This day shouldn't be left on the should of the GLET community to support dot Galloway said. "It's ridiculous. We need make a bigger deal out of this. Everyone showant to pass out ribb one and make signs."

Galloway proposed the idea of free testing for future year's and hoped the His Center would agree.

The Health Center gave out onnot hosted sexual health programs in reside halls and presented sex information to fresh



inal classes each fall. Galleway said they

Northwest should have done similar signs," lower said. "As college students, we rely statistics to show us everything. If they're not up to show us these statistics and reengnize this is a problem, no one is going to take if apply

found Democrats, a political organization campus, planned to be another key voice rears ahead. Kir Dowman, Young Democrat along, solid she couldn't help but agree with roway.

A lot of people don't think this is a problem

and that's sad," Dowman said. "Because a lot of people do see issues in nun bers, we as an institution should do more for this day, for our students when it comes to sexual health issues. Isn't it a point to help as many people as we con?"

Downton said it wasn't that the students didn't care, it's just something that hadn't "hit home" yet. She also said this issue was tough for a small organization to educate.

"You tend to loose sight on issues like this when they're not talked about enough," Dowman said. "I know we can all go to the Health Center for candoms, but that doesn't mean we should

talk so generally about the issue of sexual health. This serious topic shouldn't be so general."

Downan and Galloway agreed, students had a right to know the sexual health statistics on campus, whether good for the University's image and publicity, or not.

"I believe, statistically, we must have a severe problem with HIV or STDs on compus compared to other schools, or that information would be available," Galloway said. "To rely solely on programs and pamphlets is not an active enough approach to the problem."

Writer | Riley Huskey Designer | Brittony Zegers

Varied entertainment

Student Activities Council brings new events and concerts to students.

Players sot in anticipation waiting for the next card to be shown so they could place their bet.

The Student Activities Council put on Fontasy Casino Night Nov. 15 for students to play a variety of games like Texas Hold 'em, Roulette and Blackjack.

Jeremioh Lowson, ossistant director of Campus Activities, said there was a big interest from students for the event.

"There was a strong interest in cords at Northwest. It seemed like a good idea os far os interest from the students," Lawson said.

Student Pat McInvale said he liked that the University brought this event to the school.

"I think it's really cool that they bring this stuff in," McInvale said. "And for the people under 21, they don't have to drive to St. Joe and warry about losing money and still get the experience."

SAC was able to put on this event and many others because of the newly approved \$35 student

octivities fee.

Lawson said the fee was taken to the Student Senate in early 2005. After much debate, the proposal for the fee was passed, so the University could hold events such as the casino night.

Along with the casino night, SAC put on numerous other events throughout the semester such as country singer, Chris Cogle, Margaret Cha's comedy show and the skydiving simulation.

Lawson soid they determine what to bring in from the students on the committee of SAC.

"We do surveys for the students, and also the committee members on SAC came up with what they think the students would enjoy and have not had here on campus before," Lowson said.

According to Lawson, the fee received a good response.

The funding for the fee was brought in by the students due to it being added to the tuition.

Writer | Kelsey Garrison Designer | Paula Eldred



In his October concert, Chris Cagle performed several of his hits from his forthcoming CD entitled "Anywhere But Here." In between each set, Cagle would express some memories of recording his songs and memories from his childhood. photo by Trevor Hayes

Fomous for her performances on Com Central, comdian Margaret Cho visited the I versity in October as a stop on her "Assassin" to Student Activities Council sponsored the ex that was presented by Common Ground. pho Trevor Hoyes







Disgusted at his cards, Tyler Gilleland holds his head in his hands after Maria Mabe turned his last card, making him go bust during a game of Black Jack at the Fantasy Casino. Roulette, Texas Hold'em and an oxygen bar were available to casino goers. photo by Trevor Hoyes

Not at 21, Thai Quinn askes to be hit during a game of Black Jack at the Fantasy Casino. Quinn won a DVD while at the casino from the periodic raffle drawings during the night. photo by Trevor Hayes



Measures for success

Training program enhances student employement performance.

Learning skills for daily life and future employment appartunities were things students learned in the newly farmed Student Employment Pragram.

The Student Employment Program was an autlet far students warking in certain departments an campus to gain skills and knowledge far their future jabs ar personal experiences.

Campus Safety, Financial Assistance, Human

Resources and the University's National Public Radia station, KXCV/ KRNVV were several of the departments on campus chasen to participate in the program.

The departments must be invited in order for their student emplayees to participate. They tested wage rates of the students, the types of positions and the number of students in their department to see who was eligible.

Student Emplayment caardinator Paula McLain

believed the pragram would helped students be more productive emplayees.

"They are benefiting themselves in their current pasitions to become better employees and to better themselves, whether it's a professional or personal aspect that we're affering," McLain said.

Participating students attended several training sessions which ranged from personal finance to ethics in the warkplace.

While students were only required to attend three training sessions, eight appartunities were given a semester.

The pragram developed after the human resources management affice and a marketing research class conducted surveys an how satisfied students were with appartunities.

The program brought in nearly 115 students in the spring of 2005 and approximately 60 students campleted the program. They added 50 to 75 students this trimester.

The students involved had similar reasons for participating in the pragram and took advantage of the training sessions.

Heidi Ridnaur explained that she liked the pay increase and the appartunity to put the training sessions an her resume.

"I take those skills and I can turn them into samething adaptable to myself," she said.

Ridnaur helped in the pragram selection pracess and believed the pragrams would be more studentariented in the fall campared to the spring of 2005.

Theresa Janes also found the employment program beneficial. She expressed her like of the business etiquette program, as well as the sexual harassment in the workplace program.

"They were very energetic, the peaple who put the pragrams on, and very excited," Janes said. "They definitely accepted questions and encouraged you to ask questions and they wanted you to know everything you can."

Janes graduated in December and hoped to use the skills she acquired in the future.

Many of the students at the University learned these skills and knowledge to better themselves for the future. They had a chance to display some of their training in their partfalias and to apply the skills for their careers.

Ridnaur explained how she hoped to see the program progress through time and to see if it turned out to be a quality program.

"I think we are shartening the gap between the differences of staff and student employees, bringing mare prafessionalism to the warkplace," Ridnaur said Writer | Kelsey Garrison Designer | Ashlee Mejia



Checking the call sheet, Matt Young looks for his next location to pick people up for Safe Ride. Young, like many others, offered to work for Safe Ride for \$6 per hour. *photo by Trevor Hayes*







Hard at work, Theresa Janes files books to their places at Owens Library. Janes worked at the library until she graduated in December. Photo by Eric Shafer

Reading the news, Mark Calcote serves on the X106 executive staff. Calcote spent many hours working in the studio as the head of radio news. photo by Eric Shafer

Emily English creates Napoleon Dynamite in the Greek Week chaldraw. Alpha Sigma Alpha took first place in the competition for Gree Week, photo by Mike Dye





The women of Sigma Kappa dance to a medley of songs. The girls changed the words of well-known songs to pertain to the activities they participated in throughout the year. Photo by Mike Dye



Phi Mu sorority members show off their moves to a packed audience. The gittook first place in Greek Song. photo by Mike Dye

Unsure future

Greek Week cut short after Theta's performance.

The future of Greek Week came under fire April 14, when Greek Sing was stopped early and the weekend's activities, except for the Greek Awards, were cancelled.

But while changes were on the horizon, vice president of St. de t Affairs, Kent Porterfield said it was "very unlikely" the week's activities would be discontinued in 2006.

University officials planned to meet with representatives from the Greek community during the summer and fall to discuss what changes needed to be made for the next year s activities.

D rector of Campus Activities, Bryan VanOsdale, Greek Week leaders and several other committee members cut the week short after a group called Theta began a "sound-off," viewed as distasteful by arganizers during Greek Sing Theta was comprised of members from each of the fraternities and sarorities on campus, and was initially started as a way to unify the Greek community. Greek Sing was a culmination of events viewed as containing

unseemly actians, from same members of the group, by University officials.

"We felt that due to the actions of a few, that it was the best thing," VanOsdale said. "{Theta's actions during the week} is not congruent with the values of the Greek organizations. There needed to be some type of retribution for what happened."

Theta member Jeff Harp believed officials were misguided in their attempt to solve the problem.

"It was a huge overreaction," Harp said. "We were basically told not to mess up and to watch ourself," he said. "There were no swear words or profanity (in the Theta song during Greek Sing)."

While no profanity was used during Theta's song, a copy of the lyrics showed references to drug use, alcohol abuse and sexual innuendaes. The Greek Week committee suggested cleaning the

song up, advice which was ignored

Along with canceling the remainder of the week's activities, Theta had been cancelled indefinitely.

"There will not be a future far Theta—it has served its purpose," VanOsdale said.

Theta was reintroduced after a two-year absence from campus.

Parterfield believed same of the continuing themes were traubling.

"I think some of the reasons it did end was because of the facus on alcohol," he said "Candidly, fram what I know about this year and from what I heard from the other students, I think drinking was too great an emphasis in that group this year.'

Harp disagreed.

"I was actually disappointed that (Theta) didn't party like they normally do," Harp said.

Harp explained the majority of Theta members didn't socialize and recalled one of the practices for Greek Sing in which he planned on purchasing a keg of beer, but when he asked

how many wanted to drink, only a handful were interested

Their member and former Student Senate president Chase Carnett also expressed disappointment in the week's events.

"I'm disappointed that a lot of the people put a lot of hard work in this, and to not see it go as smoothly as possible is disappointing," he said

Despite the week's events, Porterfield remained optimistic that the 2006 Greek Week could show the positives of Greek life.

"I don't think that canceling is the right thing to do," he said. "I would like the facus to be an the positive. I'm quite certain there are people out there upset with us. But there's an awful lot of people who felt that there were some issues that needed to be attended to."

Writer | Aaron Bailey Designer | Ashlee Mejia



Zach McCoppin and Lauren Skoch emcee Greek Song. McCoppin served as Zeus for Greek Week. photo by Mike Dye

Paired in the pad

Couples find living together difficult but rewarding.

Living with another person of the same sex took time to get adjusted to for most students moving into college, but co-ed living was a different adjustment.

Living with a person of the appasite sex led to transitions in life. Students in college often lived with sameone of the opposite sex if they were in a relationship-which was the case for many couples at the University.

Eric and Fran Isley lived together for nearly three years and then married. They knew each other in high school, so it seemed natural when they made the decision to move in together.

"It's been pretty easy," Fran said. "We get along perfectly fine; it's kind of like living with your best friend."

However, the couple also said that co-ed living forced a person to grow up by paying bills and it prepared them for real life.

The Iselys said that living with another person gave them a real sense of who the other person was and what they brought to the relationship.

"I can't really imagine a time when I didn't know him," Fran said. "I know how he is going to react to things."

Eric said he thought it was similar to moving into a residence hall. There was the adjustment period of getting to know your roommate.

"It's kind of interesting," Eric said. "When I lived at home in high school, it was just me, and moving in tagether it's different than a dorm room, and

you start to see how the other person lived."

Another couple who lived together was Christian Newlon and Matt Jones. They were slawly getting used to how the other lives. Newlon and Jones dated for two years before they moved in with one another.

Shortly after moving in tagether Jones proposed to Newlon, by catching her off guard after she got out of classes.

"I came in from my literature class and I was getting ready for wark and he was playing "This I Swear," by 98 Degrees, which is the sang I want to walk dawn the aisle to," Newlon said. "Then he kept telling me he loved me, and then got down on one knee and prapased."

Despite the relationship being strang, Newlan expressed that the stress level increased after moving in with Janes.

"It's been a little bit stressful," Newlon said. "You're not on campus, so you have to drive and you have to walk further because the off-campus students are parked further away."

Jones said different things like attitude, the way things should be done and each other's way of thinking changed.

"Living from dorms to outside the dorms is a lot more responsibility than you think," Janes said. "You have to work, go to school, pay the bills and keep up with it; you definitely have to manitar yourself."

Writer | Kelsey Garrison Designer | Trevor Hayes

Cuddly couple, Fran and Eric Isley watch T.V. together. The two also shared their apartment with a close friend. photo by Eric Shafer

Fran and Eric Isley play with their dog as it unexpectedly jumps on their laps. The couple dated for several years before they married this past summer. photo by Eric Shofer











Mott Jones looks down on the clothes that need to be folded. Jones and Christian Newlon have dated since high school, although they attended different high schools. photo by Eric Shafer

Matt Janes and Christian Newlon share a moment with their cat. The couple got engaged this past fall. photo by Eric Shofer

Reciting mantras to concentrate on their Hindu gods before eating their meal in the morning is a typical practice of Indian students. Out of several Hindu gods, Hanuman was focused on as the god that embodied strength. photo by Marsha Jennings

Following Jopanese tradition, before every meal Mikki Uemura lightly claps her hands, bows her head and says, "Itadaki-masu." Shinto and Buddhism were intertwined into Japanese lives so it was hard to clearly distinguish between tradition and religion. photo by Marsha Jennings

Buddhist meditation is key for graduate student King Kwan as he folds his hands, crosses his legs and regulates his breathing. Kwan burned his left arm with the marks of the Bodhisattva vows, which meant he refrained from thirty-three precepts. photo by Morsho Jennings







Far away faith

Students practice homeland religions in daily lives.

Of the 2.8 percent of international students who roamed the sidewalks of campus, very few American students were aware of the customs and beliefs these students brought with them.

Last among the plethara of Christian appartunities an campus, many students, like the anes mentioned below, found themselves relying an self-discipline and the encouragement of like believers to stay true to their ways.

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The aroma of Teriyaki chicken, Japanese rice and green beans filled the raam. After setting the table and preparing her evening meal, Mikki Uemura lightly clapped her hands tagether and whispered "Itadaki-masu."

"It is basically a Buddhist phrase you say befare a meal that means thank you far the foad," Uemura said.

A saphamare international business major fram Japan, Uemura said she became increasingly

interested in her religion after meeting and falling in lave with her bayfriend, Wesley Hardee, a Christian. She said his beliefs were campletely different than her awn, and she wanted to explare the customs of her home country.

Uemura said people often overlaaked the fact that Japanese people were religious, but had no set religion. She also said most Japanese customs are derived from religions like Buddhism and Shintoism, but the everyday rituals came from haw she was raised.

Taking her last bite, she returned her waaden chapsticks into the hashi-oki halder and with another light clap of the hands, she bowed her head, whispering "Gachisau-samadeshitta," ance again, thanking a higher entity far the foad.

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With his legs crassed, he held his hands in chi circulation to help his bload flow. Keeping his tangue pressed to the raaf of his mouth, King Kwan

began the meditation process, counting nun very slowly according to his breathing.

"Meditation helps me to gain the abili cancentrate and it also clears my mind," Kwan "That way I can recall my knowledge that I st. easier and faster."

Kwan explained that chi was what circularaund the bady to balance the four elements: 6 water, fire and air. He said following the eighpath, a process to get rid of desires and 6 one's life, was what kept him mativated, since Buddhists were actually an campus and therein not a temple in Maryville to worship at.

With the few individuals who represente religion, Kwan said that others gave their opi about Hinduism, but he felt they really didn't 1 his religion.

"I never compared my religion with religions," Kwan said. "But I believe every relig goad as long as it guides people to the right p



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fter bothing and marking their foreheads acred ash between their eyebrows, Naveen and his roommates, Sudhomsh Mahankali andeep Kandekar, huddled ground the small after where they worshiped their gods.

/hile Kodam circled burning incense around es of their gods, a stream of smoke curled e air.

ringing their hands together and bowing their s, the men began to recite their mantros.

odam said montras were sacred Hindu ds or poems written by gods, ancient Rishis

hese montras hove the words and vibrations sable or sounds that bring concentration in o wee, the one who worships god," Kodom said. I feel much closer to the god when we chant montras."

Along with reciting montros, Kodam said the Hindus primary practice was meditation.

"It's for concentration on the formless god; the carrier to an end," Kodam said.

According to Kodom, Hindus held festivals nearly every month. One such event was Diwali or the Festival of Lights, hosted Nov. 5, by the International Student Association. During this three-day celebration, believers came together, clad in traditional Indian clothes, to recite the montras as a group and eat a meat-free feast.

Kodam likened Hinduism to Christianity, soying they both coincide with the trinity and praise the Lord with poems and prayer

"The beauty is that both Christianity and Hinduism has the concept of only one God, the Eternal Being, the Divine Essence of life in every creature on earth and elsewhere," Kodom said. "By having more forms of gods, Hinduism has reached to another level of philosophy so that a

layman comprehends the greatness of God in his every day life."

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For students like these, finding a common ground to worship was difficult. Unlike most Christians, these students didn't worship in large groups, attend religious concerts or meet to study the Bible; most of them used determination to worship on their own or in small groups.

A devout Muslim, Bilal Cloronce said it wasn't that other religions weren't recognized on compus, but that they weren't understood.

"One thing that is very good and that I admire about America is that there is space for everyone to exercise their respective religions," Clarance said. "With that said, it is the fact that they lack the understanding of other, not so recognized religions, that hurts America."

Writer | Jessico Hortley Designer | Paula Eldred

Annual affair

Week of entertainment provides release for students.

As students prepared for finals and scrambled to turn in lost-minute projects, barbecue grills fired up, pancakes sizzled on the griddle, Olympic events were set up and prizes waited to be awarded.

The annual Northwest Week, sponsored by Student Senate and the Residence Hall Association, ran from April 4-8. It was part of the University's centennial celebration.

Student Lindsey Davisson soid Northwest Week was a good way to take a break from studies and have a little fun.

"It's so nice to just be able to forget about all my school work for a while and just have fun with my friends," Davisson soid.

Monday kicked off events with the most successful event, a barbeque at the Bell Tower, which offered pictures with Bobby Bearcat. The event attracted more than 600 people.

Tuesday offered students a free breakfast at Student Senate's pancake feed at the Wesley Center. Later in the day, RHA sponsored an ice cream social.

On Wednesday students were given the opportunity to partake in knight joust, bouncy box and bungee bull at the Bell Tower.

Residents of Dieterich Hall, Tower Suites, South Complex and the Missouri Academy all took part in the Hall Olympics on Thursday. The winner of the event was Dieterich Hall. The event included five different

games and gave students in different halls the apportunity to get to know one another.

"It really creates the community in the residence halls, which Northwest really stresses," Drew Zimmermon said. "We do events the involve the whole halls and that really helps everybody."

On Friday, Student Senate members asked the crowd University trivia questions. Prizes were given to the students who answered the each question correctly. The giveaway put on end to the events a Northwest Week.

Students seemed impressed with the events during the week. Students Thomas said many factors about the week came together to make it successful.

"This week was a lot of fun," Thomas said. "The weather wa awesome and it was just a great time to enjoy on campus with m friends."

Freshmon representative of Student Senate Kevin Compton agreed "I think Northwest Week is a great way for everyone to interact and a great way for everyone to get together as the year is winding down, Compton said. "Besides, free stuff rocks!"

Writer | Angela Smith Designer | Brent Chappelov Contributors | Alec Jennings, Jerome Boettcher and Shonnon Polas

Members of the Residence Hall Association executive board dish up ice cream for students outside the union Wednesday of Northwest Week. The organization continued the tradition of co-sponsoring the week with Student Senate photo by Trevor Hayes







Target practice with pancakes keeps Brandi Wilmes moving her plate to catch the food being flipped through the air. Chris Cakes was popular with students and often came to campus for special events. photo by Mike Dye

Danned in her new crown Liz Vostrez celebrates her Tower Queen with her fellow contestants. Naming the Tower Queen was a traditional event of Northwest Week. photo by Mike Dye

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Exuberant exchange

Sororities welcome new members with loud cheers and open arms.

Alpho Sigma Alpha members get crazy when their girls come sprinting out of the second floor doors of the Union. Many of the new members rushed into the arms of their new 'sisters' *Photo by Enc Shafer*



Joyce Mortin holds up a sign for a Gamma Chi she is awaiting to be reunited with. The actives are separated from their Gamma Chi's for one week where they are not allowed to speak to each other photo by Eric Shafer





Members of Phi Mu sorority awaited with anxious anticipation for the unveiling of their new members. The girls lined up an hour prior to bid day announcment. photo by Eric Shafer

are y audible chants, loud screams and long awaited anticipation were ags one experienced at the end of sararity recruitment.

I there is much more to it than a day of newly awaited hapefuls running with the steps to the sorarity of their choice," Sarah Zimmerschied said. The recruitment process began long before the first week of school. It began long before summer break.

We begin preparing for recruitment throughout the year with establishment days selecting T-shirts and creating info cards," Erica Heermann

A select group of women participate in recruitment as Gamma Chi's in they remained neutral for the week of recruitment, to take patential windows to all of the recruitment events.

It's so hard to be away from the Gamma Chi's, since we cannot speak them ^for the whole week to not give away their affiliation," Kayli Burrell

hade from being oway from friends the actives had the chance to get to withe new members through one week of interview parties.

It's such an amazing process how you get to know so many girls, some

you build a sudden connection with and you just know that the girl you are speaking with would be perfect for your organization," Kasey Laber said. Wamen are left to the surprise of girls will be in their organization an the last day of recruitment

"That's why bid day is such a big deal, we only have a rough idea of wha we will receive and so do the new members, its such an exciting process yel nerve racking at the same time," Straussy Winters said.

The preparations for recruitment included practicing traditional songs, backing guest speakers and creating decorations for rooms on theme days.

"All of the work that goes into recruitment may be a struggle but we all do aur best to sell our organization," Heermann said.

Recruitment is a tradition that for Greeks that keeps their organizations going

"We are planning for our future when selecting new members, our goo is to choose the best girls we can to keep our organization going strong, it is important to make a good impression," Jana Gardner said

Writer | Ashlee Mejia Designer | Ashlee Mejia

Offered **exertion**

Students serve their community and brighten citizens' lives.

Bundled up to shield themselves from the chilly breeze, students raked mounds of fallen leaves into garbage bags, trimmed overgrown bushes and forfeited a day of sleeping in to aid senior citizens.

Nearly 180 University students joined together Jan. 16 to put Martin Luther King Jr.'s dream to work.

Many organizations and agencies helped organize the service day including the Ministry Center, the Children and Family Center and the Nodoway County Historical Society.

Assistant vice president of Student Affoirs Carol Cowles started the event seven years earlier. Students worked for five hours pointing, doing yord work and other simple household chares for some senior citizens of Maryville.

"Cowles storted the tradition because the Maryville community locked any recognition of Dr. King and the impact he made on this country," said Angela Perkins, coordinator of volunteerism and service learning. "Dr. Cowles thought this was a good idea because it brings the community together

on a day that should be more ocknowledged."

Perkins said this was good for the community because many elderly people have a negative view of younger generations.

"Maryville needs to see more positive things from our youth," Perkins soid. "Older generations have a bod picture of the youth, so the youth need to show them what they are capable of. Dr. King made a difference, and that is why we need to make a difference as well. Even though it is not on a large scale, it is still a token of what Dr. King stood for."

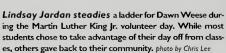
Student Joe Meyers soid he gained a lot of experience from this event.

"It feels good to do something for your community," Meyers soid. "Dr. King had a dream of our notion becoming a better place, and with this project we are leading out his legacy."

After the volunteers finished their work, a chili supper was held for both senior citizens and volunteers in the J.W. Jones Student Union ballroom to recognize their accomplishments.

Writer | Sarah Dulinsky Designer | Ashlee Mejio













Trimming bushes outside a Maryville resident's house a volunteer gives up his day off on Martin Luther King Jr. Day. He and about 180 other students participated in the service day. photo by Chris Lee



With smiles on their faces Tara Brooks and Megan Walker bag leaves on Martin Luther King Jr. Day. The two worked five hours to spruce up a few Maryville residences. photo by Chris Lee

Volunteers stond in a deep bed of leaves while doing work around a few houses in the community. The Volunteerism Office coordinated services on Martin Luther King Jr. Day to give back to Maryville residents. photo by Chris Lee





Worth the tassle

Commencement speaker addresses challenges.

Vtor Chininin Beuele and fellow graduates for the Booth College of Business and Profisional Studies celebrate the culmination of thir time at the University. Photo by Mile Dige.



er fulfilling the requirements for graduation, Maria Priguez is congratulated by Provost Kichoon Yang. Roducz graduated with a bachelor's degree in international ness. photo by Mike Dye

Audience members rose as graduates stepped toward the stage. Among the parade of black gowns were eager smiles, damp eyes and nervaus laughter.

As graduate student Brice Willson led the crowd with the national anthem, images of waving flags and faces of graduates graced a projector screen.

The University's spring commencement exercises honored 510 undergraduates and 96 graduate students.

President Dean Hubbard nated the significance of the April 30 graduation, informing students that their diplamas were marked to remember the centennial commencement.

After Hubbard's greetings, 1997 graduate Mercedes Ramirez Jahnson stoad to address the crowd. Facing life's challenges was the focus of her commencement speech. Johnson recounted her greatest challenge and encouraged students to embrace the challenge as "they reach the new realm of being the alumni."

When Johnson was a junior at the University, she was one of four who survived a deadly airline crash while an her way to Colombia, South America, with her parents.

Jahnsan said she thought of the plane crash as her second chance, much like the second chance graduates were given.

"You've gone through all the preparation, taken all the tests, naw is the time for the real test," Johnson said.

After the last graduate crossed the stage and the final pictures were taken, black gowns and proud parents scurried about the roam giving hugs and cangratulations.

Michael Lavelace, clenching his new diplama for business management, said he could not have been happier to finally reach this point.

"I gat my diploma" Lavelace said, "Naw get me out af the 'Ville." $\,$

Writer I Jessica Hartley Designer I Jessica Lavicky







A graduate student receives her hood as part of her graduation as a master's student. The spring commencement program recognized 96 graduate students. Photo by Mike Dye

University olumna Mercedes Johnson shares her story of surviving a plane crash and the challenges sheencountered afterward. Johnson praised the school for its support after her accident, photo by Mike Dre



As the first of eight encore shows scheduled to visit the University. Blast! brought a unique show to the stage. Entertaining their audience with a flurry of color and sound, the performance kept audience members entranced, photo by Merefith Currence.





from left. As a part of the Student Activities Council's initiative to bring more events to Maryville, Chris Cagle performs at Bearcat Arena. Slong 5 guitorist Sean Albracht plays with the rest of his band during the Benefit for Baier. Often assuming the role of comic relief in a play filled with unusual language, Andrew Aguecheek and Sir. Tony Belch bring the humor of the play to the foreground with their roles in Twelfth Night. Photos by Tream Human and Maranth Currence.



Pausing to take in the appartunities, we got a cultured experience from the theatrical musings of Twelfth Night and Euried Child to the blunt words of a formed cornection.

The newly issued Student Activity Fee brought to Bearcot Areno the beaming vecals of Chris Cagle and Julie Roberts. Margaret Cho left us side-splitting with laughter. The musical explosion of the Broadway hit "Blast" drew us in and left us amoved.

The Sigma Phi Epsilon and X106 brought "The Sound and the Fury" to benefit for Baier.

The Renaissance inspired Yuletide Feaste antortained dinner guests with their musical stylings.

The Centennial Prism concert, Encore's 42nd Street and comedian Wanda Sykes entertained audiences in late January and Fobruary.

The sounds and sights we took in and the time we spent away from studying and working brought us memories of our one and only one experience at the University.

concerts | entertainment | plays







Amidst waving hands, Chris Cagle receved a warm welcome to Maryville when he stepped foot onstage. Cagle serenaded the crowd for close to two hours. photo by Trevor Hayes



Up and coming artist Julie Roberts opened for Chris Cagle. Roberts' blend of Southern rock and country provided a nice transition into Cagle's act. photo by Trevor Hayes

Motive for Music

Wearing a worn, blue boseball ha, o crisp Phi Delta Theto T-shirt, rugged denipeans and brown cowboy boots, Chrocogle looked more like a college stude than a country singer.

"I'm overage," Cagle soid. "I mean locat me-I'm not a guy who can be on the cove of a magozine, but I have a lot of passior for what I do."

Huddled before the show with his band Cagle said he prayed to God to forgive them for what they were about to do to the city.

city.
"I want it to be riotous," Cagle said."
don't want to play music that makes me fee
like I have to stand still. I want to play music

O ... chris cagle

Cagle's choice of expression

Concert brings special meaning to musician.

One might expect to hear that from a fan, but actually witnessing a music break down halfway through the first verse left passion etched in the lyrics he song

Midway through his performance, country star Chris Cagle sang his title k from "Anywhere But Here" and was overcome with emotion halfway bugh the verse. Cagle later explained that his breakdown was because of experiences in the studio while recording.

Although Bearcat Areno was not filled to capacity, the raging music cated otherwise. Julie Roberts, who appeared on stage in a green seball T-shirt and a pair of faded, sequined jeans, opened for Cagle.

Students and other fans flocked the stage in anticipation for Cagle's arrival en his band advanced onto the stage. When Cagle appeared on stage, audience roared.

Throughout the concert, however, fans flocked to the stage aggravating ne students and fans in the first few rows. Seated in the third row, Angelita her explained that through the first half of the show, the crowd was akay, towards the end, the crowd kept growing.

Escher said that although the crowd was pushing toward the stage, she dicloser seats than when she saw Cagle at the lowa State Fair, so it was ter this time.

Cogle first performed "You Might Want to Think About It" and "Hey Ya'll" m his then forthcoming CD, "Anywhere But Here."

Grabbing his guitar from behind him on stage, Cagle accompanied his hd, performing his hit "Laredo." Moving with the flow of things, Cagle threw pick to fans in the audience.

Cogle's first number one single, "I Breathe In, I Breathe Out" was followed 'Wal-Mart Parking Lot" in which Cagle described growing up and hanging in a Wal-Mart parking lot in Baytown, Texas.

Ellen Haley said that Cagle was a very good singer and was able to sertain the audience well.

Haley said her favorite part was, "When Chris Cagle started talking to us about his experiences in life and same of the difficulties that he had in the last few years."

"My Love Goes On and On" was succeeded by a pitch to the fans to pick up "Anywhere But Here." Cagle explained his thought process for naming the new release.

"In my life, personally as an artist, each album that I do is a snapshot of places and maments in time, and where I was at that time, personally, I wanted to be anywhere but there," he said.

Rounding off the show, Cagle expressed love for his fans by encouraging them to enjoy what they are doing because it did not get ony better than college life.

For the encore, the band left the stage while Cagle performed Elton John's hit "Rocket Man" rejaining part way through to finish the concert with "What a Beautiful Day" and "Chicks Dig It" from his sophomore, self-titled album, "Chris Cagle."

Writer | Brittony Zegers Designer | Brittony Zegers



During his set Chris Cagle performs one of his newest songs. Cagle's new CD came out Oct. 4. photo by Trevor Hayes

at moves me to a certain place.

Even if it included climbing up the side of the ge, as Cagle did during his performance e was also moved to tears while singing mywhere but Here."

Its a place I've been. It's a deep place pain Tonight was the first night I sang it and one down," Cagle said "Nobady could pull off the way I did because I poured my heart disoul into that sona."

A though he didn't write the lyrics, Cagle d'it fit the situations he had lived. Most centy a break up of a relationship, as noted a Cagle's official website, when he discovered e patern ty of his girlfriend's child was not his. age said situations like this and life in general ere what keep him writing hits.

When we came out with 'Beautifu Day'd Chicks Dig It' the momentum was just like was snowballing down the hill and then of

of a sudden, bam!, vocal rest," he soid. "Then I found out my manager was committing fraud, then I'm in a lawsuit, then all of a sudden I'm depressed. Then, instead of drinking two or three beers a night, I'm drinking 15 because I want to medicate myself. Then I stop, wake up and go, 'Wait a minute...na.'"

Cagle said his original plan was to be a rock 'n' roll star, but while in college at the University of Texas-Arlington, bands did not want him because of his Southern style.

"They were all like, 'Dude, you're great, but you're country and you need to face it,'" Cogle said. "And then Garth hit."

Garth Brooks, Jon Bon Jovi, Charlie Danielsthese were just a few of the artists Cagle said he laoked to for influence.

"I dan't know if we're gonna be headliners," Cagle said. "But I'm gonna give it hell trying."

His goal was to one day be the Country

Music Awards Entertainer of the Year, but Cagle said if he were to achieve this, he didn't know what he would do.

But no matter where Cagle ended up, he promised he'd return to Maryville because it held a special place in his heart. One reason, he was initiated into the University's Phi Delta Theto chapter the day he arrived. When in college, Cagle planned an becoming a member of the fraternity, but his musical ambitions led him elsewhere. Another reason to return, Cagle added, was the reaction of the audience.

"I felt like it was one of the best responses I've ever had to my music, anywhere," Cagle said: "Tonight I felt like Garth Brooks because of the people who were here. Tanight I felt like a superstar and it's been a long time since I felt that way.

Writer | Jessica Hartley

Snare drummer Christopher Reidy calls the other players to the stage at the beginning of Blast! The highly visual performance included music by brass and percussion instruments. photo by Meredith Currence

Entrancing the audience, a trumpeter holds a note on the trumpet for an extended period of time. Members impressed the crowd with their skilled music and choreography. photo by Meredith Currence



Snaredexperience

The drum corps Star of Indiana evolved into the award-winning production Blast!, which rocked concert-goers as part of the Encore series.

It stood there in the spatlight, piquing audience interest, begging to people while playing their instruments.

be played; and then Blast!, the beat flowed from the ends of the drum sticks.

Musicians played drums with passion and intensity as dancers twirled ribbons and fabric at the theatrical performance of the Tany Award-winning show, Blast!, on Oct. 4 at Mary Linn Performing Arts Center. The audience, young and old, sat in amazement at the spectacle.

One audience member was amazed at how effortless it loaked for the performers to pull it off.

"They make it look so easy; I can't magine how much they practiced," said Melody Hubbard, assistant professor of the Department of Communications, Theater and Languages. "Musically, it's incredible"

The performers moved to the rhythm of the music while playing their instruments. Vibrant colors flashed down anto the performers as they whispered their designated color in a meladic scene.

The cast incorporated certain elements of interaction with one another—through expressions on their faces and hand

gestures-to let the other performer know their emotions.

The performers walked into the audience and interacted by greeting



Anchoring the show, a lone snare drum stands center stage. Blast! amazed audiences as the second Encore event at the University. photo by

A trumpet player wowed the audience when he held a lang note, prompting audience members to climb to their feet and cheer in amazement. The drummers made the show a musical spectocle.

One drummer did tricks, by beating on all sides of his drum as well as weaving the drum sticks through his fingers and balancing one behind his ear, while using his hand to keep it beating. He did all of this while keeping the rhythm and the beat and keeping the eyes of the audience glued to the stage.

"Seeing that professional level of drums and everything added tagether, not only that but it was a whole show experience," T.J. McGinnis said. "It got the crowd involved and excited old drummers like myself."

McGinnis and other audience members were moved to a standing ovation when a rock of drums and cymbals dropped from the ceiling, which he had seen on the Internet before.

"I finally got to see it in person, and that many people playing on that many

things and they're all tagether," he said "It's incredible."

Writer I Kelsey Garrison Designer I Brent Chappelow

Assassination: Maryville

Comedian Margaret Cho entertains crowd with political and cultural humor.

Criticizing the Bush administration and Christian fundamentalists may intimidate some, but Margaret Cho didn't seem to care.

A crowd pleaser, comedian Bruce Daniels opened for Margret Cho. Daniels warmed up the crowd with his blend of political messages and jokes ranging from President George Bush to black people and homosexuals. photo by Trevor Hoyes

Morgaret Cho humored the University Oct. 12 as a stop on her "Assassin" tour. The event was sponsored by Student Activities Council and presented by Common Ground.

According to Campus Activities director Bryan Vanosdale, obout 350 people attended.

Avid stand-up comedy fon Jane Allen said she and her friends loughed throughout the performance.

"I loved how she talked obout being Asian and American and how people judge her event though she lives here, was born here," Allen said. "And by her appearance, people act differently around her. Her performance was fabulous with a capital 'F'."

Cho surprised Allen with

her straightforward commentary on social and political issues.
"I thought it was really extreme in terms of liberalism," Allen

said. "It was much more political than whot I thought it was going to be."

Cho openly expressed her liberal attitudes about the Bush administration and their hondling after Hurricane Kotrino. She humored the audience with her dislike for the Republican Party, mainly with the post presidential election.

"Now they have a color-coded mop where all the stupid people live," Cho said.

Along with her viewpoints on politics, Cho talked about her experiences in other nations while an tour. Openly stating her love for America, Cho said England bored her and made America look better.

"England is where white people begin the whitening process," Cho soid.

Although England ranked low on Cha's list of fovorite things in life, Christian fundamentalists fell even lower.

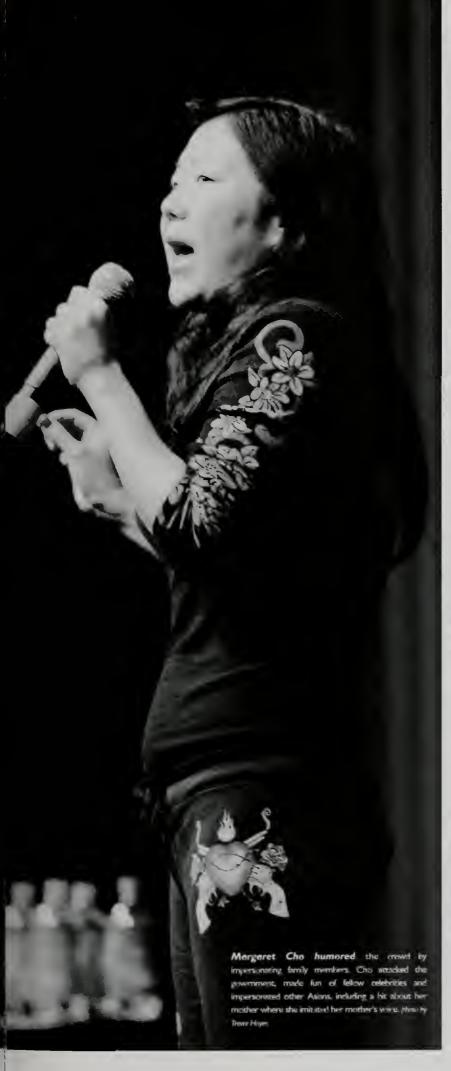
"They have no compassion for the fellow man," she said. "They have no right to call themselves Christians."

Cho asked the audience about the goals of these groups, osking if they should be preparing for the rapture instead of criticizing gay and lesbian organizations.

Along with poking fun at Christian fundomentalists, she poked fun at her mother and how being the warst dressed is not the most unpleasant thing. Cho believed one of her biggest contributions to society occurred at the Grammys when she was deemed "worst dressed." Her dress made of peacock feathers put her otop the list.

"If you win a Grammy, you've beat like four other people," Cho said. "If you're worst dressed, you've just beat 15,000 people."

Writer | Brent Burklund Designer | Ashlee Mejia









Cha on Hurricane Katrina from top: Bird held high, Margret Cho expresses herself to the FEMA helicopters. Cho asks the audience what could have distracted the President from responding faster to the problems in New Orleans. Even the Samurai provided faster aid, Cho says as she impersonates one of the ancient warriors. photo by Trevor Hoyes



Surprised that the family does not recognize their grandson, Shelly expresses her dismay. Stephanie Trester played Shelly, the girlfriend of Vince, who had come home to visit his family. photo by Meredith Currence

Shelly tries to convince Vince to leave when his grandfather does not recognize him. Vince, played by Michael Padden, insisted that his family would remember him and be excited to see him. photo by Meredith Currence



Sneaking a drink of whiskey, Tilden spends time ing corn during the show. Tilden, played by Doug Sier the son of Dodge played by Patrick Robbins. photo by In Currence



Family secrets

Senior show creates learning experience for students.

The constant hacking of a bitter, old man, the persistent nagging of a housewife and the repressed, dark secret that could not be covered any longer, all came alive in the performance of "Buried Child"

As a son visited his family, he realized the extreme changes in each member due to a deep, dark secret that had been hidden.

As the secret slowly ate away at the family, they no longer knew what was true and what was hidden. It was up to a young girl to bring out the secret and save the family from their demise.

"The play was a thriller as it kept me wanting to know more throughout the whale performance," audience member Elizabeth Oates said. "I cauldn't believe such a well-produced

performance was put on by only seniors."

The performance in Charles Johnson Theater was completely brought together by seniors who were finalizing their theater careers as students.

The production was a senior recital of Rachel Melton, who played a finicky housewife named Halie and Jason Crain, who was the director.

"The seniors are known for their productions and this play met my expectations and proved it well." Beth Klaewer said.

As the seniors came together for their final act, the secret of a family in "Buried Child" was revealed, leaving audience members satisfied.

"Fram the acting to the scenery, all of the production's aspects persuaded me to see future $\frac{084}{085}$ senior performances," Stacy Findley said.

Writer | Tara Atkins Designer | Paula Eldred





Wheezing and coughing throughout the performance, Dodge helped guard a secret that eventually came back to haunt the family. Dodge was played by Patrick Robbins. photo by Meredith Currence

Fury-raised **funds**

Sigma Phi Epislon and KZLX put on one of the biggest concerts of the year.

Music baomed in the lobby where Mark Calcate sat. A few people milled around, but everyone there to see the show was already inside the auditarium.

Calcate, vice president of programming Sigma Phi Epsilon and news director of KZLX radio station, sat behind the glass window of the box affice caunting with a smile on his face. The others milling around the labby were haping for a few more people to come in, or maybe someone to buy merchandise, but nane looked happier than Calcate at the start of the inaugural Benefit for Baier on Oct. 8.

Calcate sat, caunting the ticket maney, knawing that it would soon be out of his hands and on its way to the Christopher Reeve and Trenton R. Baier faundations. This mament was a lang time in the making for the Sig Ep philanthropy.

A few months earlier, he and the philanthropy chairman Nathan Yaung sat down and discussed what could be dane. In the past, their philanthropy had been Amyatrophic Lateral Sclerasis Association, but response hadn't been well received over the last few years. Calcote and Yaung thought about the passibility af helping Trenton Baier, a Sig Ep alumnus who suffered a C4 spinal injury in a diving accident while intoxicated over the summer.

"It (ALS) really hadn't been doing too well, and I thought this would be a great cause, a good way to get guys mativated," Yaung said.

While brainstorming about possibilities, Yaung remembered the contact he made with The Saund and The Fury, a quickly rising lacal band, about playing a shaw in Maryville to help give life to the music scene in town.

"I thought, 'Hey I'm already in contact with these guys, it couldn't be that hard,'" he said. "Little did I know it would

be a lat harder than I thought."

Calcote also got Young in touch with KZLX, the ancampus radio station to help with the cancert.

"We're an LP (Low Power) station and we really wanted to focus on serving the cammunity because that's our jab," Calcote said. "Since we serve such a small area we really wanted to get into the cammunity. With the cancert, we saw a way to give back."

From there Young, Calcote and KZLX program director Joey Stokes planned the shaw. Young took the reins and called the others at a moment's natice, relying heavily an Stakes' experiences during his internships.

Yaung caardinated with the band, which lawered their asking price. Applebee's provided the band's meals and Haliday Inn Express gave them a free night's stay.

With the danatians and help from the cammunity, Benefit far Baier raised more than \$3,000 for the charities, the most in eight years for the fraternity's philanthrapy.

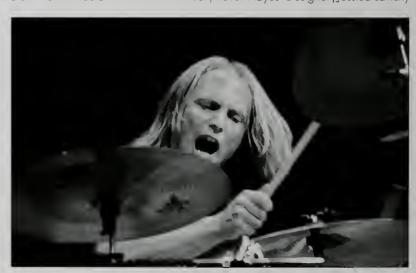
Yaung was happy with the turnout and the message of responsible drinking which was sent to the community.

"It helps raise awareness," he said. "Yau're aut drinking, having fun, daing your thing and you never realize if yau're not aware of what's gaing an around you, your life can change in an instant."

Calcate knew the significance of the event as well. That's why he smiled, sitting there caunting ticket money while the show raged on inside.

"it was just samething that was a really special appartunity," Calcate said. "Trenton was friends with everyone who he met, so it was really a special appartunity to give back to the cammunity."

Writer | Trevar Hayes Designer | Jessica Lavicky



Sticks in sync with the music The Sound and The Fury drummer Nathan Russell sings during the Benefit for Baier. The Sound and The Fury previously opened for bands like Chevelle and recieved a lot of airtime on KZLX, so they were a big draw. photo by Trevor Hayes



As the opening band for Benefit for Baier, Slang S lead singer Travis Howe rocks the Mary Linn crowd. Slang S brought their hip-hop style from Omaha, Neb., for the concert after being asked just three days prior to the event. photo by Trevor Hayes





Speaking between the two bands, Susan Baier tells the crowd about her son, Trenton, a former Sigma Phi Epsion who suffered a spinal injury a few months prior to the event. The benefit concert raised over \$3,000 for the Trenton R. Baier Foundation and the Christropher Reeve Foundation. Photo by Trevor Hoyes

Headliner, The Sound and The Fury play during the first annual Benefit for Baier. The band lowered their regular price to play in Maryville for the benefit, telling organizers they hoped to come back for future concerts and the new annual event. photo by Trevor Hoyes

Classical confusion

Shakespearean play challenges cast, perplexes audience.

A near-copocity crowd filled the Mary Linn Performing Arts Center on apening night in anticipation of the theater department's production of William Shakespeare's "Twelfth Night."

The play's main focus wos the sense of confusion and mistaken identity between Sebastian, played by Evon Ross, and his twin sister Cesaria, played by Erin Jenkins. This caused mass hysteria, which mode for some amusement throughout as the octors portrayed the befuddled chorocters and set the scene for same twists and turns as the play progressed.

"I couldn't tell what was gaing an until there were about five ar 10 minutes left," Alisha Samuel said.

Nick Bender, an the ather hand, was impressed with the way the actors conveyed the confusing plat.

"I didn't know much about what was happening in the beginning, but the way they brought it tagether in the end really impressed," Bender said.

The actars and actresses seemed to have no difficulty with the language barrier. Tristan Raines said although the reading was difficult, it was still on educational experience.

"We learned so much about the actual language and beauty of the time," said Raines, who played the

rale of Malvalia. "It was a lang read but it was a lat of fun to be able to do."

Many elements of the play seemed to draw the crowd in, but the element of the show that generated the most crowd reaction was the physical camedy. The majority of the loughs were orchestrated by Sam Daniel, who played Sir Toby Belch, and Michael Podden, whose role was Sir Andrew Aguecheek. While Sir Toby was constantly drunk and stumbling all over the stage, Padden had to take an a high-pitched squeal of a vaice, which made for some unique dialogue as the two played off one another. The moment where the majority of the crowd erupted was when Belch and Sir Andrew manipulated Malvalia into lunging after the breast of Olivia, played by Rachel Meltan.

Far being a difficult play, the actars made few mistakes and seemed confident up on the stage. Raines said they worked hard on the show and it ended up a

"This show was a great experience to work an. It would evalve every night, even during shows, but that is was theater daes. This show was one in a millian," Raines said.

Writer | Som Robinson Designer | Ashlee Mejia

Platting against others, Sir Toby Belch, Andrew Aguecheek and Fabian, discuss a plan of deceit during "Twelfth Night." The three convinced Malvolio that the Countess Olivia, was in love with him. photo by Meredith Currence



In celebration, Andrew Aguecheek, Feste the Clown, and Sir Toby Belch share a dance on stage. The characters were played by Michael Padden, Patrick Robbins and Sam Daniels. photo by Meredith Currence





Discussing a token offered to Viola (in disguise on left) Malvolio delivers a message from Olivia. Viola was played by Erin Jenkins and Malvolio by Tristan Raines. photo by Meredith Currence

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Caroled

celebration

Renaissance themed banquet features music, dining and cultural experience.

Gentle strains of a harp and flute filled the air, calarful banners hung from the ceiling and singers dressed in period castumes chatted with guests in British accents.

The 32nd annual Yuletide Feaste was a presentation of the Department of Music and included food, sang, and a Renaissance atmosphere for guests.

Preparation for the Feaste began several manths earlier when the Madraliers, one of the music department's chairs, began learning the sangs far the event.

"The music is actually pretty challenging at times, but I think Dr. Lanier helped us became goad singers," performer Dan Cross said.

A week befare the Feaste, members of the Madraliers chair decarated the Student Union Ballraam with banners, tapestries, archways and stone façade walls to create the sense of entering a castle.

Upon entering the Ballroam, guests faced two thranes where the King and Queen, Dave and Erin Oehler, sat. On bath sides of the rayalty were the chair, the Recorder Cansart, a harp and flute dua and the Rayale Brass Quintet.

The Yuletide Feaste began with a hearty meal while members of the chair visited with attendees.

After the meal, director Brian Lanier led the Madraliers

in musical entertainment singing several madrigals, which were unaccampanied charal sangs.

The charus also performed the "Grasshapper Opera," which was a humarous set of sangs all revolving around the death of a grasshapper.

Performers were expected to remain in character throughout the evening's events and had to speak in a British accent.

"Sametimes it can be a little difficult if you catch the eye of sameane you know and then crack a smile," performer Melissa Marina said. "It's hard to keep the accent, especially if you dan't do it very well to begin with. It's challenging but still a lot of fun."

The entire evening was filled with music because different groups would alternate performing. The King and Queen also asked the guests to jain in singing the carols "Jay to the Warld" and "Silent Night" at the end of the program.

Marina said that most guests enjayed the Feaste, and she considered it to be a success.

"It was amazing," guest Seth Brummand said. "I was seriously impressed. I've dane stuff like this befare, and I was amazed. They put a lat of effort into it, and it shows."

Writer | Brent Chappelaw Designer | Ashlee Mejia



Before the feaste is served, Herald and the Lord High Chamberlain engage in an argument about who gets to read the etiquette rules for the dinner. The Lord High Chamberlain was responsible for making sure the dinner ran smoothly. photo by Meredath Currence

Choirmaster Brian Lanier leads the Madraliers in song during the Yuletide Feaste. The Feaste celebrated what a traditional Renaissance feaste experience would have been like, complete with King, and Queen. photo by Meredith Currence eng the Yuletide Feaste singing holiday carols, Dan Cross Flissa Morina make their way to the front during the openression. The Madraliers entered the feaste while singing "Sing a Chant it" by Morley. photo by Meredith Currence

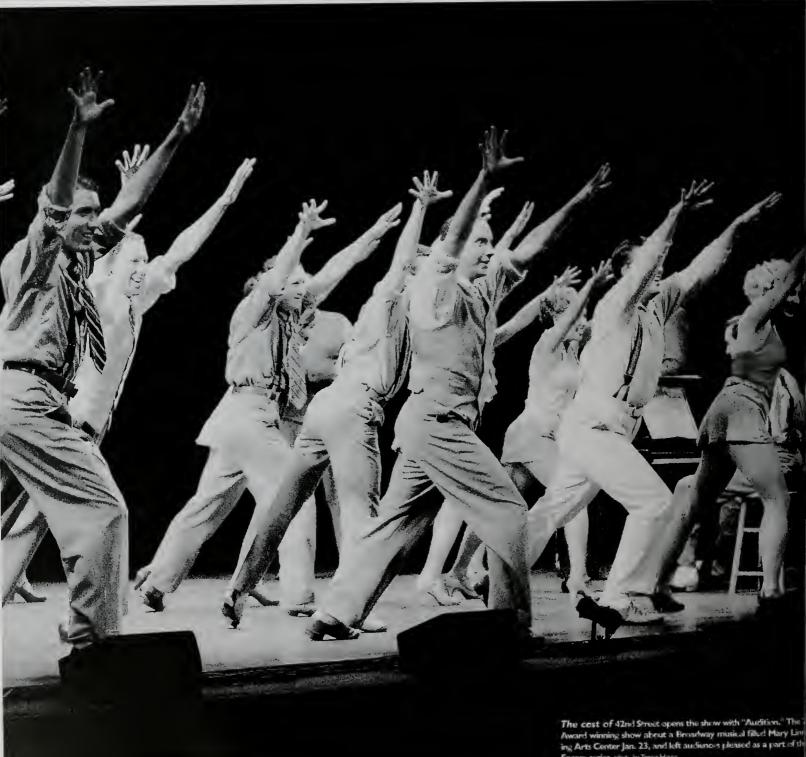






Potrons of the Yuletide Feaste were entertained with carols and music by several different instrumental groups. One set of players included Jim Palmer on harp and his wife Rebecca Dunnell on flute, photo by Meredith Currence

Maryville gets glitzed



semble performs "Shadow Waltz" during 42nd Street on Jan. 23. Like all Encore performances, the crew eto Maryville the day of the show and set up everything they needed for the production for that night, only to in-





Encore brings "42nd Street" to entertain and delight.

A behind-the-scenes of a show musical about an understudy who got the opportunity to shine gave audiences a taste of a Broadway classic.

The two-and-a-half-haur song and dance extravaganza, part of the's Encore performing arts season, came to campus Jan. 23, at the Mary Linn Performing Arts Center.

The musical was an onstage version of the 1933 Llayd Bacan mavie starring Ruby Keeler and Ginger Ragers, which was naminated for an Academy Award for Best Picture in 1934

"42nd Street" told the story of Peggy Sawyer, a dancer from Allentown, Pa. Peggy arrived in New York City in search of a Broadway career and was cast as a chorus line dancer in struggling director Julian Marsh's hit musical, "Pretty Lady." However, after an accident brake the ankle of the show's self-centered star, Julian convinced Peggy to take an the lead role.

Michael Stewart and Mark Bramble's musical garnered a number of awards since its 1980 debut, including Tony Awards for Best Musical and Best Musical Revival. The music, written and camposed by Harry Warren and Al Dubin, featured several Braadway standards, including "Lullaby of Braadway," "1 Only Have Eyes for Yau" and the title piece, "42nd Street."

"I thought it was probably one of the best performances Northwest brought in the last three years," audience member Chris Kindle said. "The dancing was phenomenal and they actually had a live band, which was different then the usual taped music and the singing wasn't bad either."

Matt Jamesan, "42nd Street" praduction manager, said the shaw was ideal for callege students.

"It's a lat of glamour and glitz," he said. "There's a charus line and a lot of pretty girls."

Jameson and the entire cast and crew were part of Big League Theatricals, Inc., which was in its 17th season of producing and managing shows. Jameson said their shows typically received a very positive response from students when they toured college campuses.

"We get a lat mare applause (from students) because of the age level of the cast," he said "The audience relates well to the cast because they can picture themselves on the stage."

Meghan Garstang, who played the character Larraine Fleming, said the musical really gave students a break from daily college life.

"It's a great distraction from your schoolwark," she said "It's just pure, big entertainment; there's one big number after another."

Writer | Evan Young Designer | Paula Eldred

With her orm extended, Meldoy Davi, as Peggy Sawyer, belts out "Young and Healthy." in the Encore series' performance of 42nd Street. During the song, Sawyer tried to explain to Dorothy Brock, played by Natalie Buster, the song Brock would use to audition for the musical inside the musical, entitled "Pretty Lady." photo by Trevor Hoyes

Treating students to an evening of laughter, comedian Wanda Sykes covers a variety of topics during her show. Sykes speoks about men knowing they said something wrong because a woman's eyebrows kept going up. Sykes says she appreciated her fans, especially the ones who told her they named their dog after her. photos by Meredth Currence







Stir up with stand-up

Funny woman Wanda Sykes sheds new light on a variety of topics.

A lane barstool and a table, draped with a crisp white tablecloth, sat in the shadows of the spatlight. As comedian Wanda Sykes stepped up to the micraphone the audience shot to their feet, clapping and cheering.

Sykes kicked off "Black History Month" Feb. 1, with fellow camedian Keith Robinson, performing their acts in front of a sold-out crowd at Mary Linn Performing Arts Center.

Decked out in jeans, a black T-shirt and an arange jacket, Sykes took the stage and joked about her first impression of the community.

"I got a little nervous on the drive in here," Sykes said. "I was like, there's a church an every gaddamn carner."

Hosted by the Student Activities Cauncil, the 41-year-old comic, actress, producer and author paced the stage, ranting about controversial issues and making light of her awn situations.

Sykes amused many University students, including Nikki Hagan, who said she went to the event ready to be entertained and left with an admiration for Syke's twisted humar.

"I was a fan befare the show and that's why I shelled out \$12 for the ticket," Hagan said. "Afterward I was even more impressed. The way she took debatable issues, made a paint and made them funny, I think it was totally worth my time and maney."

Sykes said she got the inspiration for her material through everyday experiences.

"I just live life," Sykes said. "I watch the news, read several newspapers and just stay on top of stuff that's going on out there."

Sykes performance centered around political issues, such as gay marriage, abortion and the war.

"They said marale's low with the country gaing to war and all," Sykes said. "I feel sorry cause they send Donald Rumsfeld or Dick Cheney over to Iraq to give troops a boost. That's the dumbest shit. Since when did a surprise visit from your boss boast up your morale? If they want to boast up their marale, what they should da, give them a surprise visit from some strippers. Hey ya'll, lap dances for everyone."

Continuing her rant, Sykes said Americans should revert back to old-fashioned clubbing, where the leaders were out on the field fighting as well. Crouching down, Sykes narrowed her eyes, looking from side to side. Imitating Bush's laugh, she apened an imaginary can of beer.

"I want to see Bush out there with a helmet," Sykes said. "But he'd have one of those two beer can holder hats"

Along with her view of politics, Sykes talked about her stand an abartian.

"I'm pro-chaice, but the thing is when you say you're pro-choice, it has this negative connotation and people think of it like your pro-abortian," Sykes said. "Nabady's pro-abortian; that's awful. Abortian, that's like the warse decision a waman will ever have to make. Nobody's out there having abortion parties."

Continuing with her act on controversial issues, Sykes talked about gay marriage. She said the key to preserving marriage was not to ban gay marriage, but divorce.

"Make marriage like the mafia. Once you're in, you're in. Cause divarce, that's against you all's Christian belief, right? But when you get married let God put together what no man has put asunder. The murder rate will go up, but you know, hey."

A mix of satire and gestures made the stage alive. After talking about swimming with the do Sykes waddled across the stage with her arms imitating a dolphin invading her home enviror Sykes said she was nervous about the dive be the guide said the dolphins may ga to the ball on her.

"You know that makes sense," Sykes said. were in your own room, taking a nap and a came in, wouldn't you shit?"

Fans remembered Sykes from her stint or Chris Rack Show" and film appearances like to Earth," "The Nutty Professor 2: The Klump: "Manster-in-law."

Sykes also took her stand-up act to FOX n with the sitcom "Wanda Does It," where she to around daing various jabs. She said her favor when she went to Nevada and worked in a bro

"I learned how to be a ho. There's involved," Sykes said.

She referred to the shaw as "Wanda Did II after one season, Camedy Central didn't pick i

After the laughter died down and Sykes re to her dressing room, she had only good things about her performance.

Sykes said she was impressed with the Uraudience. She said she had shied away fram a because people were too sensitive and procurect.

"I hod a lot of fun. I thought the crowd wo good," Sykes said. "Probably if not one of the could probably say the best of college audien been in front of in a very, very lang time."

Writer | Jessica Hartley Designer | Ashle



Laughter erupts at the sold out show of Wanda Sykes with an opening act from Keith Robinson. Sykes' visit to the University was set up by the Student Activities Council. photo by Meredith Currence



Tortilla española (potato omelet)



Ratatouille and Pain/Pan (bread)



Boeuf bourguignon and Ejotes en salsa de almendra verde (green beans in green almond sauce)



Amanida de taronja, api, i menta (green salad with oranges and mint)



Fromage de chevre (goat cheese)



Flan de queso (baked custard with cream cheese and caramel)

Six courses **of culture**

French and Spanish inspired music and food brings flavor to campus.

The diners sat down to the formal dinner and the table was dressed with a crisp white tablecloth and intricately folded, light blue napkins. A single glass stand in the center, with a white flawer vative floating an top.

The Feb. 24, multi-caurse banquet was put together through the joint efforts of Alpha Mu Gamma and Phi Sigma lota, the University's foreign language hanar sacieties.

The first server to step out of the kitchen, with a tray laaded down with "tortilla Española," was a tiny waman with a tightly pinned gray bun. For the past 14 years, Lauise Harner, assistant professor of Communications, Theatre and Languages, helped hast "The Feast of Cultures."

Her husband, Channing Horner, assistant professor of Communications, Theatre and Languages, followed suit, along with a stream of other servers, dressed in black pants and white shirts.

Louise said the original idea for the feast came from a student who wanted to have a dinner and have music students sing. The first year was set up as a buffet, but Harner said it didn't feel culturally carrect for the European flair they had intended, so the next year they apted for round tables with the meals served family style. Student's who served the meal also had the chance to sit down and enjoy the French and Spanish cuisine themselves.

"That means the students learn to serve and learn about the faad, but they're there eating it," Lauise said. "I like to have the mix of students and faculty and townspeaple at the table."

Twelve tables of diners, some young, ald, Asian, American and Indian, filled the room with conversation that was enriched with a mix of accents and laughter.

The menu choices gave attendees six chances to tease their taste buds and venture out, sampling such dishes as the French classic "ratatauille," the beef, onion and carrat mixture "boeuf bourguignan," a light green salad with oranges and mint called "amnaida de taronja" and a baked "flan de queso" custard with cream cheese and caramel.

Along with a variety in cuisine, University music students had a chance to demonstrate their talents. Sabrina Nemyer sang Werther's "Va! Laisse cauler mes larmes," a sang about a woman who fell in lave, but married someone else and cried for the one she lost.

Tiara Jackson said Nemyer's performance gave her chills.

"I thought she sang it mare than beautifully," Jackson said. "It's like she had a meaning of what the sang was, what it meant, what it felt like and she embadied that through her vacals."

After three hours, the guests drank their last sips of coffee, and were invited to give the Horner's a standing avation. This annual feast would be there last because, after almost 40 years of teaching, they both decided to retire.

"There's things I'll miss and there's things I won't miss," Lauise said. "I've enjayed this dinner except far same of the details of getting everything to wark together."

Lauise haped students would carry an the tradition of the feast, but she said student involvement had declined. She also said the dinner held a spot in her heart, but that sametimes it was time to change ideas.

Writer | Jessica Hartley Designer | Jessica Hartley





Reaching around Kristen Peltz and Sue Watson, Channing Horner refills water glasses during one of the entertainment breaks. All servers were allowed to sit and enjoy the six-course meal along with French and Spanish performances, photo by Marsha Jennings



The small hands of Louise Horner hold high a loaded serving tray. Horner and her husband retired as assistant professors of Communication, Theatre and Languages and ended the cross-cultural feast after 14 years. photo by Marsha Jennings

Last minute perfarmer, Sabrina Nemyer, steps in to fill the shoes of a previously scheduled singer. Even though asked to perform at the last minute, the mezzo soprano dazzled feast attendees with a first-rate cultural experience. photo by Marsha Jennings



Far above the Mary Linn Performing Arts Center stage, Nick DelSignore adjusts a light for the upcoming show "Ah, Wilderness!" DelSignore spent much of his time in the PAC, honing his skills for life after college. Photo by Trever Hayes





frament. The whir of the pottery wheel is the only noise in the ceramics room as Alysia Grummert finishes a bowl. Bursts of light could be seen as Lacey Campbell added on to a metal bench she was assembling in the new Fire Arts Building. Stories filled the air as former Bearcat Sean O'Brien spoke to a large crowd about his experiences as a death row lawyer. When she Merettin Currence and Trend Hopes



We welcomed academic advancements to our University.

A major in marine biology pushed through layers of approval, allowing students to travel to new depths. These it terested in science had the appartunity to get hands on experience with according at the Gulf Coast Research tablin Mississippi.

For firm the sen, we ventured into the Midwest fields to explane the lifestyles of formers when advertising students prepared an advertising comparign for their client, John Deere.

Working together behind-the-scenes, the theater department's

Working together behind-the-scenes, the theater department's production from are sted the atmosphere for the events that graced the stage of Mary Linn Farforming Arts Center.

Some students stepped out and took on the challenge of learning unfamiliar types of so and dance, from the wallz to the fax trot.

After crowded art students made the transition from former dwellings to the Fire Arts Fullding, we found apportunities for expansion for more space to create and new curriculum to develop.

A change in actures work in the secondary education major got us out of the classroom and into the field with extensive student teaching.

From our compus to Liberty, non-traditional students had a chance to pursue high education without the requirement of walking the sidewalks of the University.

Constant development and exploration of nostalgic traditions throughout the year holded us thrive an remaining the one and only one.

knowledge I development I cooperation



in the words of our...

President

DEAN HUBBARD

"It's hord to say one defining moment when you've been here for 22 years. When I first came here, I had been working with the concept of increased technology as a graduate student. And we decided we wanted to do it here.

"There were several of us in the conference room and we were thinking about what principles should guide us. There were several others, but the first one that we wrote on the board was to keep what was ultimately in the best interest of our students. Students come first. That's the cornerstone of the culture of quality."



Provost

KICHOON YANG

"One of the occasions that braught hame for me the meaning of the Northwest experience occurred on April 11, 2005, the annual student emplayee recognition ceremony. I had looked at some stats about student employment before attending the ceremony: we have about 1,000 student employees on compus (including about 100 graduate students), which represents one out of every six students.

"During the recognition ceremony, it became clear that we have more student employees here at Northwest warking jabs of significant responsibility than you find at other universities.

"Student employees are an integra part of this university's workfarce, much more so than elsewhere. My office, for example, employs four students, and they along with my secretary run the office."

President's Cabinet

Mary Throener, Director of Human Services



"My defining moment at Narthwest was having the Cabinet and the Baard of Regents accept a new Compensation Structure in 2001 for market-based pay and using data for wages and salaries that was consistent with the occupations in the marketplace.

"For the University, the impact was amazing and to this date, five years later, I still have employees thanking me for that change.

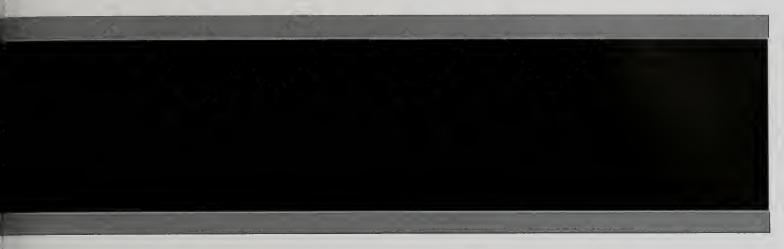
"For me personally, it was a major understanding of what callaboration, teamwork and support by my professional calleagues meant in their truest sense. Also, personally, I was tauched deeply by comments of employees who would came and tell me individually what it meant for their families, their financial independence and their futures."

Jon Rickman, Vice President of Information Systems



"The late 1970s was a period in which camputing was redefined at Narthwest Missouri State University. The campus had a traditional computing environment which provided key-punch machines and batch computing services with punched card input and printed output anta green-bar paper. In just several years it was completely converted to a digital netwark with timesharing computers serving interactive terminals clear across campus. There were also micro-computers including an Altair, Pets, TRS-80s and Apples but there was na batch computing.

"No schools the size of Narthwest were close to this type of transformation and cast savings. The system survived the Administration Building fire of 1979 and was running two weeks later for a demanstration to visitors fram Purdue University who were benchmarking our use of interactive camputing and word processing. The system was winner af a NACUBO award for cost savings. In the late 1980s, the system was expaned to became the first 'Electronic Campus' in the nation."



Courter, Vice President of Finance and Support Services



"I suppose that my defining moment accurred when I was first employed. I have been fortunate to have worked at Northwest for the past 33 years, serving in faur different administrative positions, all within the general business operations of the campus. During my time at the University, I have had the honor of knowing many students, faculty, staff and administrators who have interacted with me an projects, committees, special events and numeraus other ways.

"These working moments, followed by periodic social maments, have always energized my spirit because of the highly motivated and caring individuals that I have been associated with.

"Northwest is a special place because of the talented people who make Northwest their hame. The often spoken idea of 'The Northwest Family' is a true phenomenan."

nt Porterfield, Vice President of Student Affairs



"I've been offiliated with Northwest in some fashion or another since 1984 when I arrived on campus as an undergraduate student. In 1989 I began my graduate studies here and was hired in Student Affairs in 1990. I felt, and continue to feel, enormous pride and gratitude for being given the appartunity to serve our students and this fine University in this capacity. I remember feeling both excited and intimidated at being given what I felt was an awesome respansibility. I'm happy to say it has been everything I hoped for, and mare, in terms of apparutity, challenge and a deep sense of satisfaction for the work itself.

"Northwest is an excellent place to receive a college education and I have found it to be an incredible place to work as well. I feel incredibly fortunate that I have experienced what I believe are same of the finest years in the proud history of Narthwest, first as a student and then as a member of the University's administration. We have had much to celebrate during my time here. We are a high achieving University in so many important ways, and I believe the level of pride and support for Northwest by our alumni and friends has never been better. I'm very proud to be a Bearcat."

President's Cabinet



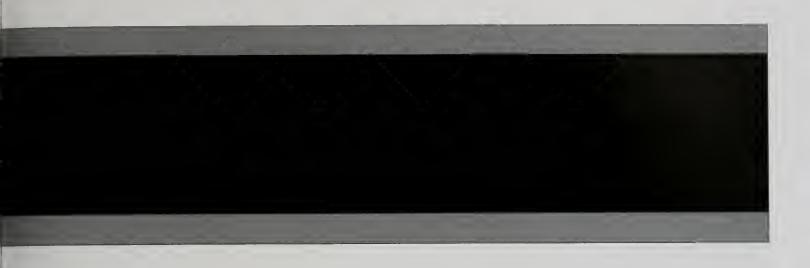
Mary Ann Lowary, Vice President of University Relations

"Northwest does things that other schools don't think about or try. It's the way that individuals are empowered through the culture of quality to do their jobs. If you have a good idea you can usually find support for it and people try to carry it out. If the University is going to grow and stoy competitive, change is going to happen. And being part of it is better then being left behind."

Bob Boerigter, Director of Athletics

"The Arrowhead football game is a defining moment in my time at Northwest. We had a challenge with seating and I approached the cobinet and asked to take it off campus, I talked to Chiefs personnel and as Paul Harvey said, 'You know the rest of the story.' Now this has become part of our yearly fall events."







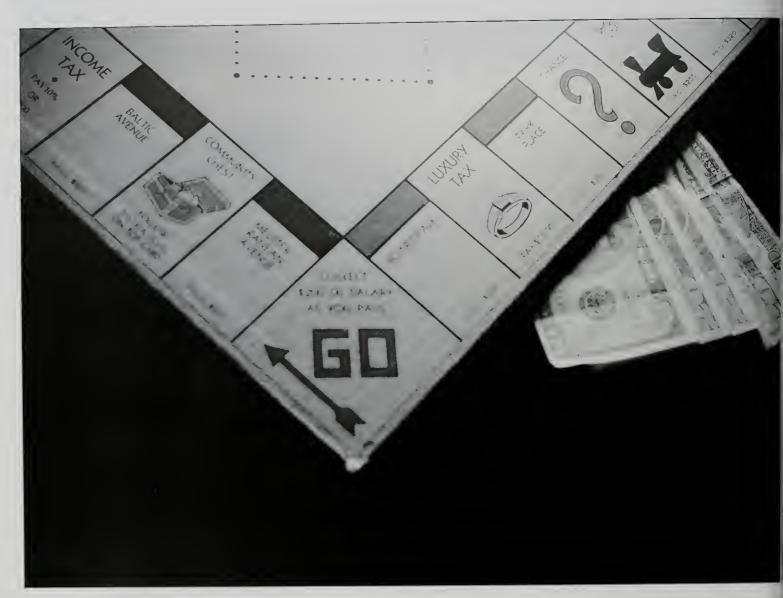
Joe Cornelison, General Counsel

"I've only been at Northwest a few months, but I believe there is a lot of truth in the saying: 'First impressions are losting impressions.' And my first impressions of what makes Northwest special are: it practices what it preaches in the area of quality, and it treats its students, faculty and stoff like family. With an environment like that, what better place could there be to work at?"

Orrie Covert, Vice President of Advancement

"As a high school student, choosing Northwest, based on its reputation, obviously it was my first choice of universities to attend. I don't think that you could make a higher compliment than choosing that to be your school of choice. Then, 15 years later having the appartunity to come back here and work for the University and essentially give something back to the University I felt was a great appartunity for myself, as well as far my family. The overwhelming success of the Campaign for Northwest. With the original goal being \$21 million for the 21" Century. To date, we've raised over \$40 million. That's quite a defining moment on behalf of the alumni, friends and supporters of the University. Five or 10 years ago, no one would of believed that we would have been raising the kind of dollars, and not just the dollars, but the overwhelming support from the Alumni Association. It is a huge compliment to what the University stands for and the high quality experience that individuals receive while they're here."





Like a roll of the dice, finding finances for colleg a lot of stress for students. However, University sch such as the American Dream Grant gave student portunity for post-secondary education. photo illa Trevor Hayes

Updated

aid

FINANCIAL assistance

offers STUDENTS a chance at education.

While high school students searched for the right callege, the tinancal aid office worked to ensure a scholarship program that made the University the first choice for students.

Scholarships were offered in many ways that allowed students an equal chance for financial aid. Admission-bosed, departmental, university sponsored and need based scholarships were all available to University students. Scholarship Coordinator Terri Weichinger said with the costs of tuition rising, the financial aid office worked consistently at creating and updating these scholarships to allow students a chance at a college education.

One addition to the program was the American Dream Grant. Created in 2004, it was affered an a need basis. It allowed tuition, standard raom and board and \$2,000 to go toward any personal expenses. Weichinger said the grant helped the University's scholarship program and enrollment.

"We've got a lot of publicity and a lot of interest with the American Dream Grant," Weichinger said. "Many schools are leaning more towards a need-based analysis and the grant, I think, has made a significant impact on our enrollment."

Another important addition was the Midwest Student Exchange program. It allowed out-of-state students to pay the same tuitian as Missauri residents through aut-of-state grants and non-resident awards. Weichinger said the Midwest Student Exchange, along with a University designed A+ Program, helped put the University above other institutions.

It's been our competition factor for the students. Rather than going to a community college with an A+ Program, we can at least acknowledge that program and try convince them to come to a four year school instead," Weichinger said.

Justin Hildebrand, recpient of the University Scholar Award and Marshall and Beatrix Ford Scholarship, said although he thought the University had a good scholarship program that helped him financially, there were same things he did not like about the pragram.

"The scholarship program here is good, but I think they are a little strict on GPAs," Hildebrand said. "It doesn't make sense to me that a tenth of a point can separate a \$1,000 scholarship from a \$5,000 scholarship."

Many students did not realize what scholarships were available to them and how to get them, Hildebrand said. And once they did get the scholarship, it was difficult to keep it.

"The information in the financial aid affice is canfusing," Hildebrand said. "A lot more students should have scholarships than they do. I wish they would make the GPA requirements more broad so more people could get them and keep them."

Weichinger said that was something the financial aid office was working to improve. She said they were working hard to make their Web site easy to understand and accurate for students. She also said the best thing students could have done was to come in and ask

Except for a few modifications in the program, it had mostly improved for the better, according to Weichinger. She said the budget had gone up and the waivers reflected the costs of tuition. She also mentioned ane unique thing about the University's scholarship program was how flexible it was.

"We have a unique feature especially with aur freshman schalarships. They can come in at one level, say the Tower Scholarship, and if they complete 24 hours and have a 3.5 GPA, they can bump up to the next level. They are allawed to float in range, which is something not many schools have," Weichinger said.

The schalarship program changed significantly from the past, Weichinger said. She said the staff in the financial aid department had all worked hard at improving each aspect of the program.

"We've warked very hard to make the scholarship program easily publicized, easily accessible, and very simple for our students," Weichinger said.

Writer | Angela Smith Designer | Ashlee Mejia

abroad

INTERNATIONAL recruitment program INSPIRES new enrollment.

Laaking out of his office window, he saw a blend of 35 nations walking the campus sidewalks.

Director of International Affairs, Jeff Foot, warked to ensure and to promote diversity within the University. He, as well as other Intercultural and International Center staff members, promoted social programs, advised international students and provided assistance to other minarity arganizations.

Another one of Foot's responsibilities was to recruit international students to come to the University. Foot said it was important to build relationships with other countries to persuade students to come here. In addition, he also said they looked for students with the desire and the means to want to study in the United States.

"We do want diversity in all its forms and we will recruit any student who is academically capable to come and study at Northwest," Foot said.

In an effort to increase international student enrollment, faculty members Tom Billesbach, Sri Siva and Phil Heeler spent a week touring Malaysia and India to recruit students there.

Billesbach anticipated the revenue from the trip to total between \$260,000 and \$627,000, according to an April press release.

Foot tried to be hanest with patential students about the University and about Maryville. He said while he pushed the positive aspects about the University such as being able to get a quality education, being cast-efficient and being the fourth-safest campus in the U.S., he still made sure they knew they were not coming into a large city like Los Angeles ar New York.

"I don't try to point a picture that's not real," he said. "I think I, honestly, and the recruitment team in general works hard to make sure that we're not selling Northwest ar selling a dream, and then they get here and they're disappointed."

Faat said for most international students, the University was a

pleasant experience. Many came back to study further be of their experience here, and they told other students at about the University. That made the recruitment process ed

International student Ukpang Eyo agreed. He said the University was a great campus and when he heard of internal students wanting to transfer to a different University, he try to convince them atherwise.

"I keep telling international students that want to transfe sorry to tell you, but you will not find a lat of places the friendlier than this place," Eyo said.

What came after recruitment was the most difficult printernational students. Eya said that getting a Visa was a strin itself, especially after Sept. 11. He said international structure wanting to get a visa were looked at as criminals and beconvince their embassies that they were not.

He also said it was difficult because they did not receively in where to begin the process of studying international

"It wasn't a struggle to get to Narthwest, but the whal cess [was a struggle]," Eyo said. "Especially when you ge ed, you don't know where you are starting from."

Eyo was one of the 200 international students, who sented 35 countries. Foot said those students on campus be enhance and educate the other students.

"Narthwest has so much to offer in diversity," Faot said." got the students here; why not learn a little about them?"

Foat said the international students helped other students what was going an in the world and helped them prepare world. He said Maryville was a good place for the studenthe students were good for the city.

"By international students being here, we're able to br aspect of different cultures from around the globe ta Mar Foot said.

Writer | Angela Smith Desginer | Jessica |



University faculty members Phil Heeler and Sri Siva stand in front of the Sultan Abdul Samad Building in Kuala Lumpur, Malaysia. Heeler and Siva, along with faculty member Tom Billesbach, visited India and Malaysia in April. photo by Sn Swa

The Petronas Twin Towers in Kuala Lumpur, Malaysia, loom over Tom Billesbach and Phil Heeler. While in Malaysia, the recruiters met with several schools interested in sending students to the University. photo by Sn Swa





On the grounds of the Taj Mahal in Agra, India, Phil Heeler, Sri Siva and Tom Billesbach display the University pennant. One goal for international recruitment was to enrich the cultural experience at the University. photo by Sn Swo



Students in Maloysio gather in a classroom to hear about the University and its programs. Representatives from Northwest met with several schools to discuss possible online courses and a joint master's degree in business administration. photo by Sn Swa

An Indian yauth stands next to the University pennant. The University representatives from the Department of Computer Science and Information Systems met more than 200 potential students during their trip photo by Sn Swa

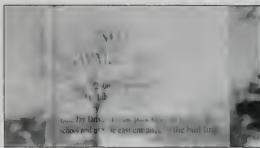






Classes would be held at this building in Liherty, Mo., in the fall of 2006. Assistant director and curriculum design specialist Darla Runyon stood with the floorplans, photos by Meredith Currence





educated

expansion

UNIVERSITY adds

new CAMPUS to increase enrollment.

The opportunity to begin the education process right from home was an inspiration for a new education building.

The Northwest Kansas City Center, located in Liberty, Mo., opened in lanuary.

It would serve traditional and place-bound students who wanted to further their education, but were unable to venture from their home-

Katie Maus, a student in the educational leadership program and a graduate of the University, expressed her appreciation of the location.

"It is convenient not having to travel to another town or city," Maus said. "I know it is a credible university, so I feel that I am getting

The University began searching to find a place for an educational center to cater to the current clientele they had in the Kansas City area in 2004, according to Max Ruhl, the dean of the College of Education and Human Services.

Thomas Billesbach, the dean of the Booth College of Business and Professional Studies, said the three academic deans developed the project and brought it to fruition.

The deans and Provost Kichoon Yang chose to expand by emphasizing the signature programs the University offered.

Yang believed that there were three reasons the center would have a positive effect on the University.

He said the center would expose people to the Northwest experience, luring them to the main campus. His other reasons were to serve the non-traditional student population better than other universities and to expose the students attending to the University's signature

Nearly 20 undergraduate and graduate courses were offered at the center in the spring. A majority of the courses counted toward credits for academic program requirements, and any students who wished to transfer to the main campus would be able to do so.

Ruhl said the institution was unique to the University because of the partnership with the Liberty School District.

'Northwest partners more than any institution in the state," Ruhl said. "It's important to point out what a unique partnership this is with Liberty and how forthcoming they have been in the whole thing

Darla Runyon, assistant director and curriculum design specialist for the Center for Information Technology in Education, also thought the partnership was a step in the right direction.

"Our Liberty location provides Northwest with a focused and significant presence in the Kansas City Metropolitan area, "Runyon said. "The center will give the University the opportunity to support educational initiatives and create new partnerships and gain additional support for its Maryville activities."

Yang believed carrying the University experience to Liberty made

"The Culture of Quality, the first electronic campus and our philosophy of putting the students first," Yang said. "These are, in my mind, the three pillars of the Northwest experience."

Writer | Kelsey Garrison Designer | Ashlee Mejia



Pouring feed into a bucket, swine herdsman Craig Dewey measures his mixture. Dewey took care of the approximately 100 sows and 400-500 hogs at the University Farm. photo by Trevor Hoyes

After moving o 7-hour-old calf to a hutch, dairy herdsman Ray Ashpaugh covers the newborn with hay to keep it warm. When the calf's mother didn't tend to it, Ashpaugh had to clean and care for the calf. photo by Trevor Hoyes



nulversity latri

work

ULTURE complex offers **WIDEVARIETY** of educational opportunities.

grazed in the rolling pasture, fields lay fallow in scene brushed with snow and the farm created a

anything but idle.

ed north of campus along U.S. Highway 71, the R. University Farm had many agricultural appartunities at the destruction of the students.

culture core requirement classes frequently spend time ories out here interactively in a hands-on laboratory," nager Jim Husz said.

rm had 400 acres of carn and saybean raw craps, s of alfalfa hay and 450 acres of pasture for dairy

crop land, we utilize in laboratories and experiments a soils and agranomy classes," Husz said. "This year, Patton has her class and her graduate student daing pling using global positioning satellite equipment vs you to pinpoint exact areas, and then you test for ficiency or sail acidity levels."

ng an the farm were 140 beef cattle, 100 dairy) saws in a farrow-ta-finish aperation, 30 sheep and) chick paultry aperation.

ow program allowed students to work with the pigs

to slaughter, although the slaughter did not accur

at the farm.

The farm functioned as a contract grower of chickens for MBA Paultry, which marketed the farm's paultry under the Smart Chicken brand.

In addition to the dairy pragram, which had approximately 60-65 caws lactating at one time, the farm was also researching bovine embryo transplant research under the direction of agriculture professor Dennis Padgitt.

Another area of research for the farm was the alternative fuels project. Once research was camplete, animal waste would be collected and then separated using a flush system. The salid waste would then be camposted, pelletized and burned far fuel.

The farm also featured a wind-powered generator as part of the alternative energy project.

With all of these pragrams, the farm emplayeed four full-time warkers and seven wark-study students to help the agriculture complex run efficiently.

Visitors to the farm found the it to be a hub of activity that featured several operations.

"I think the farm is a great place to ga," agricultural science student Trent Van Genderen said. "They have a little bit of everything out there."

Writer | Brent Chappelaw Designer | Ashlee Mejia





To keep corn from spilling onto the ground, swine herdsman Craig Dewey moves the trough into position. The three year employee took his work with the farm's swine very seriously. photo by Trevor Hayes

Spending time with a few of the sows, swine herdsman Craig Dewey waits for the feed to finish unloading from the grinder. Dewey said the quality of the farm and livestock drew many students to the University. Photo by Trevor Hayes

coordinated

efforts

THEATER students gain

real world KNOWLEDGE through teaching others.

The campus looked empty. Few cars dotted the parking lots on a warm Friday afternoon in February, but vehicles lined gravel shoulder next to Mary Linn.

Inside the large white Performing Arts Center the wail of a buzz saw died away and shouts prevailed, dashed by the occasional hammer and nail gun. A few students slathered paint anto what would become the trim of door frames for the salmon colored set. A scrim, a large white backdrop, hung in the middle of the stage. Russel Langdan's voice broke the quiet of the darkened hause, "Little higher," he said and a beam of light, projected in a wavy pattern onto the scrim, moved higher. "Good." he said.

Langdon, like the other students diligently working on the worm Friday afternoon, gave up his time for the show, "Ah, Wilderness!" As a freshman however, Langdon called the shots in his role of electrical director.

"Other universities I'd probably be waiting until my junior year before I got this job," Langdon said.

According to Longdon, in order to get the education and hard work in at the same time, communication became essential.

"Because it is educational theater, there are a lot of people here who know a lot about their one subject but don't know much about anything else," he said. "There are a lot of kids here that are doing practicum hours and helping with all that stuff, so that's another challenge being in a teaching situation, but it's a lot of fun."

Practicum gave students a chance to dabble in all areas of theater. Even more, each area had student leaders, like "Ah, Wilderness!" assistant electrician and practicum electrics supervisor David Carr, teaching the younger or less experienced about their area.

"A lot of kids come in here and they don't know what it takes to get a big production on stage," Carr said. "So I like showing them that and trying to get them interested in doing different parts of theater."

Carr's roommate, scene shop supervisor Tim Forsythe, had been in the theater late the last two nights, but he still worked on his project, helping a practicum student hang the windows on the fly system behind the set.

Forsythe loved his role as a teacher, but also found it the hardest part of his job. Getting his awn work dane and problem solving were easy for him, but relaying the information became tricky.

You can't just tell someone 'Move over, I'll do it,'" he said. "Part of my job is teaching and advising and showing others how to do things, because we are an educational facility."

Technical director and supervisor Kent Andel tried to bring as much real world knowledge to his students as possible.

"I try to provide a big picture idea," he said. "The people doing electrics, the people doing the lighting, if they are on that crew, realizing that something they do an Monday affects what the carpenters are doing an Wednesday."

As the set far "Ah, Wilderness!" became more real through the technical work, it would become the actors job to bring things fully to life for an audience, but nothing could happen without the production work.

"Theater is one of the few professions still with real deadlines, where you can't extend a deadline. You can't put anything off. You have to figure out how to make it work that last day if nothing else."

Writer | Trevor Hoyes Designer | Trevor Hayes

With a little help, Kent Andel, fine arts technical director, measures a doorway for a piece of trim. As a first year instructor in the department, Andel brought seven years of opera experience to his teaching. photo by Trevor Hoyes

Silouhetted on the scrim, "Ah, Wilderness!" master electrician Russell Langdon surveys the lighting scheme. As a freshman, Langdon jumped right into the department with his high position. photo by Trevor Hoyes









Concentrating hard, scenic painter Evan Ross carefully finishes painting a star. Ross took great pride in his work as a painter. photo by Trevor Hayes

Brush in hand, Allison Hubbard puts down a coat of paint on a few set pieces. As a part of theater practicum, students like Hubbard served shop hours to prep for shows. photo by Trevor Hayes



•• theater workshop



suring, Eric Niece cuts an angle for a door frame on the set of "Ah, Wilderness!" Working on the building of a set allowed students like many different tools and learn several skills to help them in professional theater.

fancy footwork

DANCE CLASS provides

students with more than BASIC steps.

Clutching their partners with smiles on their faces and dancing shaes on their feet, they waltzed across the floor in perfect formation.

Social dance class gave students the appartunity to learn steps not normally used in everyday life. Assistant professor Rheba Vetter said she taught social dances such as ballroom dancing, the fox trot, salsa, the tango, the waltz, and polka.

Vetter said unlike other classes in the health, physical education, recreation and dance department, social dance was more interactive instead of performance and technique. She said since it wasn't a required class in the department, students usually enrolled to take a more fun and relaxed class.

"People sign up because they want to take it," Vetter said. "It's a fun class. They usually get sad when the black ends."

Students benefited in multiple ways, Vetter said. Even though most of the dances were lower intensity, she said the dances still gave a good warkaut.

"They [students] benefit socially because they have to wark with a partner," Vetter said. "Sa, it forces them to communicate verbally and physically. Communication skills are developed, but it's also good exercise because it's a moving class period."

Student Jardan Ela said taking the class gave him a better understanding about the dance steps and how to move his feet. He said the class was a fun atmosphere and encouraged other students to "keep an open mind" about taking the class because it gave an opportunity to learn new things that students could take with them beyond college.

"It is a great apportunity to get out there and learn dance steps you won't learn at a club," Elo said. "You learn dances you may be able to use later in life."

Vetter said many students came back to tell her that they used the skills they learned outside of class at weddings and other events. But Vetter also said in addition to the dance experience, some students took away confidence that they had lacked prior to the class.

"I had one student last fall that said 'Rheba could teach a rock to dance," Vetter said. "It was from someone who wasn't very confident with dancing and the class wasn't easy for them. But they got better. I think the class made them more confident."

Writer | Angela Smith Designer | Paula Eldred

Learning the moves during social dance, students try to keep up with the new steps. The students learned the steps to the dances before they danced with a partner. photo by Meredith Currence

Constantly watching themselves in the wall-length mirrors, students for the social dimonitor their progress on the dances they know. The mirrors allowed students to critique the during the dances. photo by Meredith Currence

Attempting new moves, John Polson and Annie Schelvan twist each other in time with then eight-week social dance course taught students the basics in several dances including the walt tango and salsa. photo by Meredith Currence





Muffled steps from sock-clad feet accompany the music during social dance. The class bit dents together to work on dancing and communication skills . photo by Meredith Currence





Group discussion played a key role in creating the campaign for John Deere. The class worked both as one large unit and in smaller research teams. photo by Meredith Currence

In response to a students remark, Jerard Williams waits his turn to contribute to the discussion of objectives for their ad campaign. The class had to complete extensive research and agree on campaign goals before creating advertisement ideas. photo by Meredith Currence





fe for the Advanced Advertising Strategies class, Jacquie Lamer st hand knowledge of the advertising industry to students. Lamer juestions for the students and gave suggestions regarding the camhn Deere, photo by Meredith Currence



Reviewing the latest response from their client, Callie Zebecke and Sarah Zimmerschied discuss tthe rest of the class. Zimmerschied acted as the account coordinator for the class and was responsible for keeping in contact with John Deere, photo by Meredith Currence

vertisers land

big client

NCED advertising strategies class puts together PROPOSALS for John Deere.

gh much deliberation of creativity, planning, research sentation, they developed a campaign for John

advanced Advertising Strategies class was given John a client and they were required to put together an ad n and pitch.

nstructor of the class, Jacquie Lamer, chose the client ne class beginning so they would already hove one

representatives from John Deere came to assess their ow the process was up to the students to create a n

class was broken up into several teams: the target team, the media planning team, the plans book the presentation team, each one in charge of a piece of the campaign.

Timmerschied served as account coordinator, and narge of communicating with the client to make sure working

g the research process, they determined the target budgeted for the advertisements, pulled information ans book the students had to have of the end of the and discussed ideas for the client presentation.

erschied said she learned a lot about the farming y through the research process.

rom the city, so I learned about the different machines at they do," Zimmerschied said. "Most people formers and they are not everything a person

would picture. A lat of people are not around farmers and don't realize they are up to date with technology."

For part of their research, the target audience did ethnography studies warking in the field to determine their target audience.

"We looked at our surroundings and asked questions," Tabitha Padilla said. "Understanding where they live and what they do in general gives us a better idea of the consumer in general—who he is and what he's about."

The presentation determined one of the most important parts of the campaign. They go through and figure out what exactly they will use for the presentation of the campaign to the client.

April Haslag thought her team did well in putting the presentation together.

"It's nect to see how we combine everything and how different majors can get together and make everything so outstanding," Haslag soid.

According to Lamer, the closs was intended to be a hands-on class for the students so they could get professional experience prior to heading out into the advertising field

She also mentioned that the professionals were the ones who encouraged Lamer to odd this kind of course so the students could go through a realistic agency process.

"Students who go through these classes are eager to apply them with the other classes," Lamer said "Everyone likes the real application pracess of skills."

Writer | Kelsey Garrisan Designer | Paula Eldred

Agriculture



Front Row: Susan Calt, Marvin Hoskey and Arley Larsan. Row 2: Jamie Pattan and Terri Vogel. Back Row: Harald Brown, Rego Janes and Tam Zweifel.

Art



Front Row: Philip Laber and Kim Spradling. Bock Row: Armin Mühsam, Paul Falcone, Laura Kukkee and Glen Williams.

Chemistry



Front Row: Mike Bellamy, Jim Holtz, Angela Bickford and Patricia Lucida. Row 2: Ken Jones, Ahmed Molkawi, Rick Toomey and Barrett Eichler. Back Row: John Shaw, Rafiq Islam and Dovid Richardson.

Communication, Theatre and Languages



Front Row: Melady Hubbard, Louise Harner, Theo Ross, Marcy Roush and Michelle Allen.
Row 2: Joe Kreizinger, Matt Walker, Pat Jahnson, Paco Martinez, Connie Campbell and John
Fisher. Back Row: Channing Horner, Lori Durbin, Bayo Oludaja, Mike Marris and Pat Immel.

With the lightest touch, Alysia Grummert focuses on smoothing the inside edges of a pottery project in the ceramics room of the Fire Art Building. Ceramics and welding were two types of art that students could work on in the Fire Arts Building. Photo by Meredith Currence



Taking full advantage of a new facility, Lacey Campbell spends time welding a bench. The design idea came to Campbell when she was working on a project with a similar design and noticed it would create good seating. photo by Meredith Currence

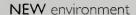




On a Sunday afternoon, Nina Pecora finishes up a pottery piece due that week. The new facilities not only provided more space, but new equipment for the artists, photo by Meredith Currence

spacious

design



gives STUDENTS safe home.

With issues of sofety in mind, the University built a new art facility to better enable creative talents.

On Sept. 24, the University opened doors to its newest ocodemic facility designed for all forms of three-dimentional art and design.

According to assistant professor of Art Louro Kukkee, the previous facility, nicknamed "The Pit," located in the basement of the Olive DeLuce Fine Arts Building failed to meet city safety codes.

"Its safer and the facility is larger. There's much better ventilation and the building is actually to code in terms of fire safety and ventilation," Kukkee said. "The old building had little dust ventilation."

In addition to a safer environment, the new building offers students much more space.

"I like how there's a lot of space and room for everything, its seems perfect for ceramics," art education major Nina Pecara said.

Due to the high ceilings and mare storage space, Kukkee believed students now had room to design bigger projects. She said the larger studio space allows students to develop their ideas in a less cluttered environment.

"When you wark in a larger space, your ambition and imagination grow," Kukkee said.

Unlike "The Pit," students had more privacy in their new studio space and better access to electrical autlets as well as larger work areas.

"There's no pressure to get out of people's

way," Pecora said. "You can have your own space and people can respect it."

To fully utilize the new building, the University purchosed new equipment, such as throwing wheels to metalworking equipment.

"As far as space and quality of our area, the studio is nicer and the equipment is new," art major Thereso Wilshusen said. "We don't have to constantly worry about stuff breaking on us and it's a more relaxed environment."

Kukkee soid new throwing wheels enabled her to set up a class designed to teach students specifically the technique of throwing on the potter's wheel.

Although the new building provided students with many odvantages, students also faced a few challenges.

"The vents are always apen and it tends to get really windy inside," Pecara said "This causes your clay to dry out much foster than normal."

Even though the new building provided students with same technical issues, many believed the larger studio space would enhance their artistic ability.

"Students con expond their thought because of the bigger environment," Wilshusen soid. "Knowing that you have the option to make your work bigger opens people's minds to what they con ochieve."

Writer | Brent Burklund Designer | Paula Eldred



insight on Controversy



Digging deep inside their hearts and minds to get to know his clients allowed him to better tell their stories.

Sean O'Brien come to Charles Johnson Theater, Feb. 15, to talk about his experience as a death row defense attorney.

O'Brien told many stories about his clients and how he tried to avertum their death penalty sentences

He said he had to come up with compelling stories to interest the judges and keep his clients alive. O'Brien said he strove to get the judges to understand what his clients were like as people.

O'Erien talked about one inmate, who became an inmate paralegal while in prison. He wrote briefs for the prisoners and had them sign the papers to say he had a case. He had no legal representatives.

O'Brien got a call from his client the day he was to be executed and O'Brien recalled his first throughts.

"I hope he doesn't worit me to do something on this oppeal," he said "I have too many things to do."

He waited three minutes before picking up the phone and all the immale wanted was to see if the prison guards would got a wheelchair for another inmata so he could eat lunch with everyone.

"In that mament, he was thinking about someone also," O'Brien soid.
"At that mament, he was a better parson than I was."

O'Briefi monthaned another unusual story about a mother and har instinct about a case.

Another client was hours away from execution. That day the mother of another inmate who had died was watching the avaning news her home in Arkansas and called Gov. Mel Cornahan the day of the execution to tell them the man was innecent and not to execute him. They obliged.

Several weeks earlier. O'Brien and his partner had gone down to the woman's Arkansas his me and showed har the video evidence.

The video evidence contained the fact that Ci Brian's client was first in line for lunch at the supposed time of the crime and minutes later, the guards raced out to respond to the call. They also brought papers that contained officiarity of all the immates on callblock, showing the immate didn't commit the murder. She was then convinced his client was innocent.

They took the video evidence to court and they received a retriol and the Inmate was ordered to serve his original sentence.

Audience members than got a chance to pase questions to O'Erian and he give them some insight as to how some of his aliants reacted during their cases. He said many of them acted removeful, some were very much in denial about the situation and were too for out those asychologically.

O'Priori was also asked what kept him going after his cases were over. He sold that his family definitely helped him out and his alients gave him incredible strength to keep moving.

Many audience members gave a positive reaction to O'Brien's stories and how he presented himself.

One audience member, Sarah Bourne, solid that O'Brien didn't do what she had expected.

"I liked the topic and how he touched on the people helping people who were worse-off than them," Bourne said. "It was pretty good and not what I was expecting. I was expecting him to talk at out the process instead of actual cases he's done,"

Mattie Hans said she always thought of lowyers as coming with a certain personal like being very professional and business-oriented and she liked the more personal side of O'Brian.

"He seems like on actual human as opposed to a robot," Hons sold, "He really puts his heart into it, you can really tell."

Writer Kelsey Gornson Designer Fould Eldred

With a distinct message, University alumnus Sean O'Brien mays stories from his work as a death row lawyer. Nominated to speak by the English Department, O'Brien spoke of the hard times and the encouraging times in his profession to convey his feelings on the death penalty. These Hopes

English



Front Row: Nancy Mayer, Jen Talbot, Rabin Gollaher and Michael Habbs. Row 2: Kentan Wilcox, Chanda Funston, Rebecca Aronson and Beth Richards. Row 3: Nicholas Francis, Jeffrey Laamis, William Waters, Steve Shively, John Gallaher, Terri Jahnston and Wayne Chandler. Back Row: Tam Hardee, Brenda Ryan, Craig Goad, Paul Janes, Rager Kirschbaum and Bruce Litte.

Family and Consumer Sciences



Front Row: Jeanne Crawford, Fronces Shipley and Jang-Ae Yang. Row 2: Sheila Braakes,
Jenell Ciok, Meghan Sheil and Debaroh Clark. Back Row: Beth Goudge, Lauren Leach and
Cannie Neal.

Geology and Geography



Front Row: Ming-Chih Hung, Patricio Drews, Renee Rahs, Brian Stackhouse, Sue Nickerson and Leah Manos. Back Row: Jeff Bradley, Mark Carson, Jahn Pope, Ted Gaudge, Richard Felton and Yanfen Le

Health, Physical Education, Recreation and Dance



Front Row: Cathie Hannigan, Gina McNeese, Janet Reusser and Jim Jahnsan. Bock Row: Terry Long, Jon Gustofson and Matt Symands.

- - death penalty speaker

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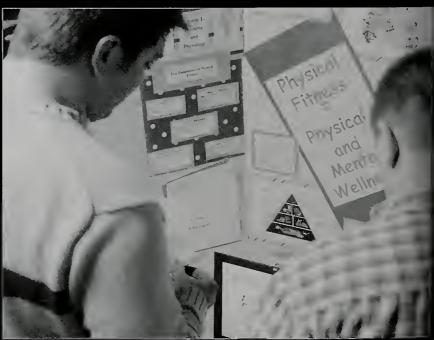
Working diligently to meet their dearline, Emily Wheatly and Jenical, put the finishing touches on their display for the education center. Their infine arts and more specifically, set construction and teaching children what tools were, this to Treat Hares.





Showing off her work, Allison Kahre and Department Chairman of Education Learkership Joyce Piveral chat about her display on different types of modern interior design. Kahre, a family and consumer sciences student, put several days of work into her display, photoly Timer Hoye.

With the final touches on their portion of the Education Learning Center, Adam Thompson and Lance Moore place their handouts on health and physical seducation onto their table. Each handout included information for the children, including a worksheet to name the bones of a human skeleton. What by Trees Higes



expanded experience

SECONDARY education majors TEACH for full semester.

Standing in the wooden deorframe, she peered into the classroom full of high school students waiting impatiently in their seats. As she took a step into the room, she took a duer breath to colm her nerves, and introduced herself. "Hello, class. I'm your new student teacher."

Secondary education majors went through a change within the elementary and secondary education department. Freviously, unlike elementary education majors who student tought a full semester, secondary education majors would attend classes for five weeks before student teaching the rest of a semester. A change in the curriculum made secondary education majors student teach for a full semester for the first time.

Secondary education major Allison Kohine solid there were both advantages and disadvantages to the change, but averall she wasn't satisfied.

We had to take some classes early," Kahre said. "It's been kind of confusing for those of us in the transition. The biggest problem is that we don't know what section we are in."

Spanish education major Ellen Haley said student teaching a full semester would help her by giving har more practice with the students.

"I like it because it gives me more time to accomplish all that I need to for student teaching," Haley said. "It'll be easier for me because I have to split the time up between elementary and secondary."

Holey said professors also went through a transition period because they had to change around classes that has used to be five weeks long.

Kahre sold the change in the classes she had to take were timeconsuming. One required creating a learning center that had to be displayed in Brown Hall.

The majors also didn't receive full credit for their classes at the time of completion. They would receive two of the three credit hours and then were required to come back in selected Fridays throughout their time student leaching to receive the full third credit.

Even with the all of the negative aspects, Kahre said she saw one advantage in the program:

"The advantage is that we will be in the classr om from the very beginning and we will get to see how It all starts," Kahre said.

Writer Angela Smith Designer | Paula Eldred

History, Humanities, Philosophy and Political Science



Front Row: Richard Field, Michael Steiner, Rick Frucht and Jonice Brandon-Folcone. Row 2: Matt Johnson, David Slater and Joel Benson. Row 3: Robert Dewhirst, Kris Guthrie, Tom Spencer and Daniel Smith. Row 4: Richard Fulton, David McLoughlin and Jim Eiswert. Bock Row: Ron Ferris and Brian Hesse.

Horace Mann



Front Row: Rebecco Newcom Belcher, Julie Sealine and Amber Howk. Back Row: Jo seph Suchan, Lynette Tappmeyer, Nancy Farlow and Linda Heeler.

Marketing and Management



Front Row: Jim Wolker, Janet Morto, Chi Lo Lim, Cindy Kenkel and Doug Russell. Row 2: Steve Gilbert, Brenda Janes, Ron DeYoung and Brett Ware. Bock Row: Bloke Naughton, Terry Coolter, Lisa Phillips, Tekle Wanorie and Erin Pleggenkuhle-Miles.

Mass Communication



Front Row: Morlo McCrary, Louro Widmer, Jodell Strouch and Jerry Dannelly. Row 2: Matt Rouch, William Murphy, Doug Sudhoff and Joson Offutt. Bock Row: Fred Lamer, Jocqueline Lamer and Cody Snapp.

••• education depar men

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Mathematics, Statistics and Laboratory



Front Row: Terry King, Lynda Hollingswarth and Christina Heintz. Row 2: Denise Weiss ond Jawad Sadek. Row 3: Kichoan Yong, Scott Garten and Russ Euler. Row 4: Mory Shepherd. Jennifer Wall and Cheryl Malm. Back Row: Dennis Molm, Kurtis Fink, Brian Haile, Christine Benson and David Vlieger.

Missouri Academy of Science, Mathematics and Computing



Frant Raw: Dee Dina, Tyler Tapps, Lisa Carrica, Clea Samudzi, Diona Schmitz, Bab Theodore and Will Perkins. Back Raw: Andrea Wagner, Matt Garrett, Beth Eppinger, Robert Bryont, Jr., Sam Jennings 11, Neal Davis, Lari Kelley, Avinash Kaur and Becky Trayer.

Music



Front Row: Ernest Waodruff, Pamela Shannon and William Shonnon. Row 2: Chris Gibson, Rebecca Dunnell, Lisa Lowrence and Stephen Tawn. Back Row: Ernest Kramer, Corl Kling, Sheilo Phillips, Brion Lanier and Anthony Olson.

Physical Science and Biology



Front Row: Karen Schaffer, Phillip Lucido, Janette Padgitt and Gregg Dieringer. Back Row: Kurt Hoberyan, Suzonne Frucht, David Easterlo, Jeff Thornsberry and Peter Kondroshav.

STUDENTS get a head start on CAREERS in marine biology.

Working with dolphins, harvesting crabs and shellfish and studying other mammals were apportunities the new marine biology major offered its stude

According to biology professor Kurt Haberyan, the new marine biology was of high interest with current students. Prospective students, showed enth for the major as well, which enabled the department to go ohead and purproposal.

"We thought it would be an all right thing to offer building on the course the experience we already have because there is so much student demand and it would be service to the citizens of the state," Haberyan said.

He said the procedure to get the major established went through severa on campus and if those levels were passed it went on to the state level for re

The Coordinating Board of Higher Education, which worked with new probeing implemented at universities, then took over the process and review proposal to approve the major.

Marine biology officially became a major in October.

With the major in place, students hod the opportunity to work with th Coast Research Lab in Ocean Springs, Miss.

"We took advantage of our relationship with the Gulf Coast Research Haberyan said. "We've been affiliated with Gulf Coast Research Lab for 20 years and students who wanted to go down there could easily take some and bring the credits back. So from our perspective that's considered a campus of Northwest."

Haberyan said that since it was to have a strong background in biolo department tried to build a strong biological, chemical and math background the students. This gave them the ability to apply those classes with their expectat the lab.

The courses available that the students could take were general che statistics, as well as invertebrate zoology and basic ecology and physics la oceanography courses that included physical, chemical and geological so as well as marine biology were taught at the Gulf Coast Research Lab.

Chrystyna Stevens said overall she liked the classes offered, speczoology and hoped one day to study at the marine lab.

"My favorite classes have been zoology, which is really not about biology specifically, but I really liked learning about all the animals," Stever "The lab was really fun to, because you actually got to see the animals. invertebrate zoology right now and I really like that class also. I hope to to oceanography classes this summer, which will be way more hands on."

They hoped to add more courses in the future as the program grew.

There were five hours of elective courses the students could take at the research lab and the professors tried to encourage that through the house

"We've enhanced the experience by adding the oceanography course at the marine lab," Haberyan said. "And that makes the students better pr to go into marine biology. And a lot of students want to have a the word biology' on their degree because that's their driving motivation for doing biology."

At the lab, the students had the ability to get hands-on experience by g boat cruises around marshes and collecting specimens on the beach.

Haberyan said he thought the students were very enthusiastic about the He said many of the older students wished they could have taken on the maj years ago as a freshman.

Melodie Sharon, one of the students who was further into the major, shad always been interested in marine biology. However, she had many op the future and wasn't sure what she was going to end up doing for her care

Stevens said she would like to explore the depths of the ocean somed

"I love the ocean, so being able to be in it all the time would be for Stevens said. "There is also the mystery of it all too, discovering things in the and darkest parts of the ocean would be incredible."

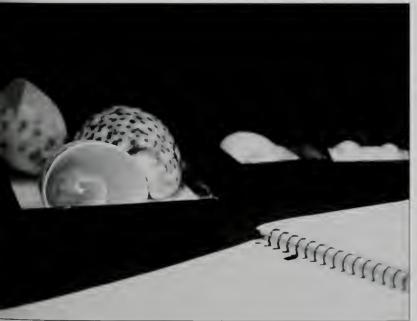
Writer | Kelsey Garrison Designer | Paul

aside

exploration



126 127



Drawing examples of invertebrates was a requirement for the Invertebrate Zoology lab. Students had to be able to identify different animals and their characteristics. photo by Meredith Currence

A general knowledge of biology is important for students that want to study as a marine biologist. Being able to identify different shells and animals was essential to the major and one of the things the classes provided. photo by Meredith Currence



integrated

tech

TRANSITION to new form of CLASSROOM provides new learning.

The days of sitting in class, listening to long lectures, scribbling notes and nodding off were replaced with logging on to a computer and depending on self-mativation.

According to Darla Runyon, assistant director of the Conter for Information Technology in Education, 950 students opted to take online courses rather then the traditional venue of the classroom in the fall of 2005.

One student, Chris McLean, received his master's degree in geographic information science solely online.

"The advantage of online programs is that the time available to finish the work can be worked into a busy schedule, instead of the busy schedule around the school, work." Molean said.

A first for the University and the nation, the GIS program was first offered in the full semester of 2003:

"This is a historic accasion for the University because the coursework, the thesis process and the comprehensive exam were all completed anline," department of Geology and Geography chairman, Gregory Haddack said. "It's a first for Northwest and it's exciting that it occurred during our centennial year."

Fifty-five online classes were available and Runyan soid 75 percent of the University faculty have at least one oCompanion course site. This integration of technology played an integral

part in the offert to enhance student learning through the use of technology.

"Online courses benefit students in a variety of ways," sold CITE Director Rager Van Halzen. "First, for some who are located beyond a mmuting distance to Maryville, it allows that to take courses toward one of Northwest's unline degree programs. Second, many students who are located in the Maryville area often take one or more colline aburses in order to be able to create a more flexible class schedule."

Erin Pleggenkuhle-Milos, who tought an online promotions course, sold online courses might not be what students expected.

"The benefit is that by completing a course colling you learn to communicate through the "written" word; not always an easy task for students," she sold. "To get something out of the class, you must put some effort into it, whereas in a lecture based class you can easily sit through a semester without ever contributing anything to the class."

While students agreed the mave toward technology has brought greater flexibility to their schedules, Joshua Romsey felt that not being in the classroom took away from the pursonal relationship between student and teacher.

"Semetimes it is easier to learn information when the teacher is explaining certain things to you instead of just reading It will Writer | Jessico Hartley | Designer | Ashles Major

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Students find the process of moving from classroom to bedroom for classwork saves time but creates some difficulty. Time constraints for exams or contacting professors presented new challenges for learning, photo illustration by Treve Hayes

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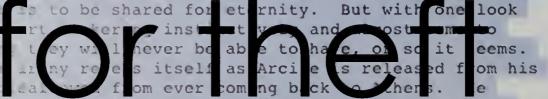
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Role of Women in Canterbury Tal

and years after. Through the faults of both men
in each persons story what is right and wrong and
Under the surface, however, lies a jaded look
toy cause for the downfall of men.

beneath the surface lies the theme of the evil

plays the part of the beautiful woman who f two unsuspecting men. Those two men are mon, both knights who duel for Emily's hand in art out as the best of friends and then roommates



Lieu ever caught within the city again by King Theseus.

ESSAY Web sites

create new PROBLEM in combating plagiarism.

ten heart
after he
amed name

helpless due to his lifelong punishment in prison.

With the stroke of a key and a click of the mouse, technology anabled students to have a term paper in minutes.

LY EVIE D

The Internet became a virtual shapping mail for college students, letting them wood through countless sites and pay little or no cost for a "guaranteed" gradest paper.

"The students are changing, reports have indicated that acodemic dishonesty has increased in recent years," English instructor Kenton Wilcox soid. "However, we can not be sure to any extent whether that's because

there's actually more diedling going on or whather it's because teachers are more and more diliberations.

Wildow said he upheld academic honesty with diligence and rigor. When students used technology to cheat, however, he had writes for the wise.

"Students are being disharest more oftenthey have the means to, he said. To cheat and get away with it takes more effort than doing the straightup work. And every technological advance that would help students also helps le ochers."

While hig'rtech chealing papped various locales around the globe, locales around the globe, localement instructor of mass communicate she hadn't seen it as a croblem

"Triade many of the technical gyre, magazines, and thoven I seen a lot or the cheating," Tramer sold. "As for as cellige. I have students rum them off becomes an observe on distriction, not for two of the

Lamer and William ogrado, the moprofessors were on their own work

With Web sites like cyberessays.com, students could easily copy an already written essay or term paper and claim it as their own. However, professors could also use these sites to prevent and catch this type of cheating. photo illustration by Trevor Hayes

Role of Women in Canterbury

The Canterbury Tales by Geoffrey Chaucer design and manual for the 1300's and years after. Through the and woman, he shows in each persons story what it is how one should live. Under the surface, however, and woman and how they cause for the downfall of the surface.

"The Knight's Tale" is one of chivalry and the control of the cont behavior. However, beneath the surface lies the nature of women. Emily plays the part of the beautiful captivates the hearts of two unsuspecting men. The same and the same a cousins Arcite and Palamon, both knights who duel marriage. The two start out as the best of friends and the start out as the s in a jail cell that is to be shared for eternity. at Emily, the two start bickering instinctively and the start bickering instinctively blows over something they will never be able to Maye, be able Chaucer's knack for irony revels itself as Arcite 1 life sentence but disallowed from ever coming back to attach a would be killed ever caught within the city again we would be killed ever caught within the city again. Because Arcite is doomed to never again see Emily, here causes him sickness as he's weakened by love. It is only dies comes up with the plan of returning to Athens under

a University's guidelines surrounding screety. The more prepared students and an educated decision on their

one two things that I try to do an about a tolernic honesty. Wileax all it's about honesty and argument of the search for the elect homest at a moment at at a concent The record one that comes are in specially in composition. has

to do with the student's understanding of the technicalities of boing procise with language and clearly delievating the students' thoughts from somebody else's thoughts.

And even though dishonosity in such cases might be more forgivable, if the student is unwilling or unable to be diligent, then that is a sign the student either needs to retake the course and learn that diligence, or doesn't belong in a university of all.

Wildow said the three components of theating could be directly related to what the business world called "the froud triangle" means, motive and the ability to retrainelize a decision. The three combined comprised academic dishanesty, he said

To those students who are immature and are not fully developed—don't do it because you're going to get caught eventually. Who was said. "The students who are mature and developed already thow to do good because it's the good."

Writer | Rilley Huskey Designer | Brent Chappalow



from left: After spearing Matt Michaels, in the Mule head, Blobby the Bearcat fires up the homecoming crowd.

Concentrated on foot work, Prittany Cash drives down field during a 1-0 win against Missiauri Western, Releasing the ball Brett Begrer delivers a pitch during his seven inning shut-out against Missiauri-Relle, phase by Trenz Hoyes, Mere Ith Corrence and Mike Die

Action

We pushed for excellence in all areas and our teamwork motivated players through rough seasons and led to strong bands

The Athletics Department copyrighted "Bearcat" and we established ourselves as the unique owners of the name. The department also began a strong marketing program to increase attendance at all athletic events.

The Pearcot Radic Network provided play-by-play broadcasts for fans who could not make it to all the games. The strength of the network ensured students could catch football and basketball games from ofer.

Although we lost the Fall Classic against Pittshurg State for football, we shared in our excitement at our postseason prospects.

We looked forward to deprecat baskethall and the teams' returns to all traditions. Our hopes for the playoffs kept us reating in Pearcot Arena for our teams.

Throughout it all, we bonded as one team under one mascot. We celebrated our unique harmony and claimed our victories and lesses as important parts of our one and only one dedication to quality athletics.

precision I speed I focus





Through the fog, the Bearcats take the field for the homecoming game against Central Missouri State. Quarterback Josh Lamberson won the most valuable player award in the 31-21 win over the Mules. photo by Trent Hoyes





Vinnia Vaccato | 1968



Steve Scringgins | 1977



Jacob Diffictive | 1897

bobby's originality

Previous mascats reminisce about development of Bobby over generations.

Young children pulling on his tail, bleeding from sharp contact points inside the head of his onstume and constantly rousing the crowd kept the first Bobby Rearcat dedicated to be the masont.

Each Bribby has established something important for the University, leaving an individual pow print for those next to follow.

Starting around 1970. Vinnia Vaccure initiated the tradition of Babby by Recoming the first person to waar the mascat costume. Consisting of a fiberglass hadd alog a Football helmat, shoulder pads for support and a fuzzy woollike jumpsuit, Exchy Reproof was born.

Also a first that year was the participation of male cheerlenders. Unlike todays male cheerlenders, the mon only participated sport-dically through the season. Specifically, only in special games such as Hamedoming, Family Day and the Centennial acwl. Their uniforms included white jeans, a Northwest sweater and a magazine.

Vecetro became a cheerlooding sponsor in 1976, incorporating scholarships, credit hours, uniforms and traveling apportunities during the difficult time. If Title IX scrutiny. This ruling required equal opportunities in sports, specifically of race and gender, betty Beatront and the Beatkittens evolved and was later changed into what we now know as Beatronts and Lody Beatronts.

In the spring of 1976, a new 3-bby was born, Steve Scraggins. Scraggins was the first African American to kecome Babby of the University. Scraggins anadyraged students and fans alike from the spring of 1976 through 1979.

During his years as Hobby, Scroggins experienced a student protest on the president's lown over issues with the Student Senate. Scroggins sold that his feverite memory was receiving his official mass of uniform.

"That was probably the finest moment because I was finally the real 2 bity Boarcot," Scraggins said.

Jacob Diffietre, who was eably from 1996 to 2000, was no exception. One of Diffietrie's fovorite memories included the football team winning two national championships.

"Coach Tjeendsma and his staff really turned the program around," Diffictre said. "The best part of it for me was being a part of that success in a small way."

Ey creating the Enbby Fearcat Fon Cluk for kids and starting the tradition of doing push-ups at factball games. Diriletre proved the way for the newcoming 3akby Fearcat.

Through the years of Brobky's evolution, knowledge of who the man highligh the mane was has changed as well. Vaccar that his prosence known for being Balky and was often called Babky.

"I have been able to be actibly, coach Erably and watch babby as an alum. I have watched the asmissis of this thing unfold," Vaccarre soid. "From, "Wall, let's get somehody that's get a hat of school sprit to was this autit," in those young men who are doing it today are genuine athletes. They are very good. It's a me a long way."

Writer | Pritteny Zeners Designer | Prittiny Zegers



Vinnie Voccore (1971



Steve Scroggins | 1976



eak Dinional 1997

"Anyone can just go to school, get a degree and lead a sucessful life, but being a Bearcat means you become part of Northwest, you're involved and you have a stake in the outcome of the school and like to see when it succeeds and arent happy when it doesnt live up to its expectations. Being a bearcat is a higher standard of students. I think it means the same thing today. Even in your professional career you can carry those traits. Anyone can go to work everyday and go through the motions, earn a paycheck and earn a living, but to be there and make a difference and make a mark on the world, it's kind of the same thing."

- Jacob DiPietre

"Except for my family, I don't know that I am prouder of anything than I am of being a Bearcat. With that pride goes the extended feelings of knowing I was the first Bobby. I didn't will that to happen, I didn't plan it to happen, it just happened.

But it will be something

ut it will be something that I will forever hold near and dear to my heart."

- Vinnia Vaccaro

entertained everyone young and old. I was a clown, but I st loved to entertain people and the atmosphere there was a condusive to that. Everyone st saw everyone as one human eing. There was no color; there was no race. We were just a big amily in Maryville."

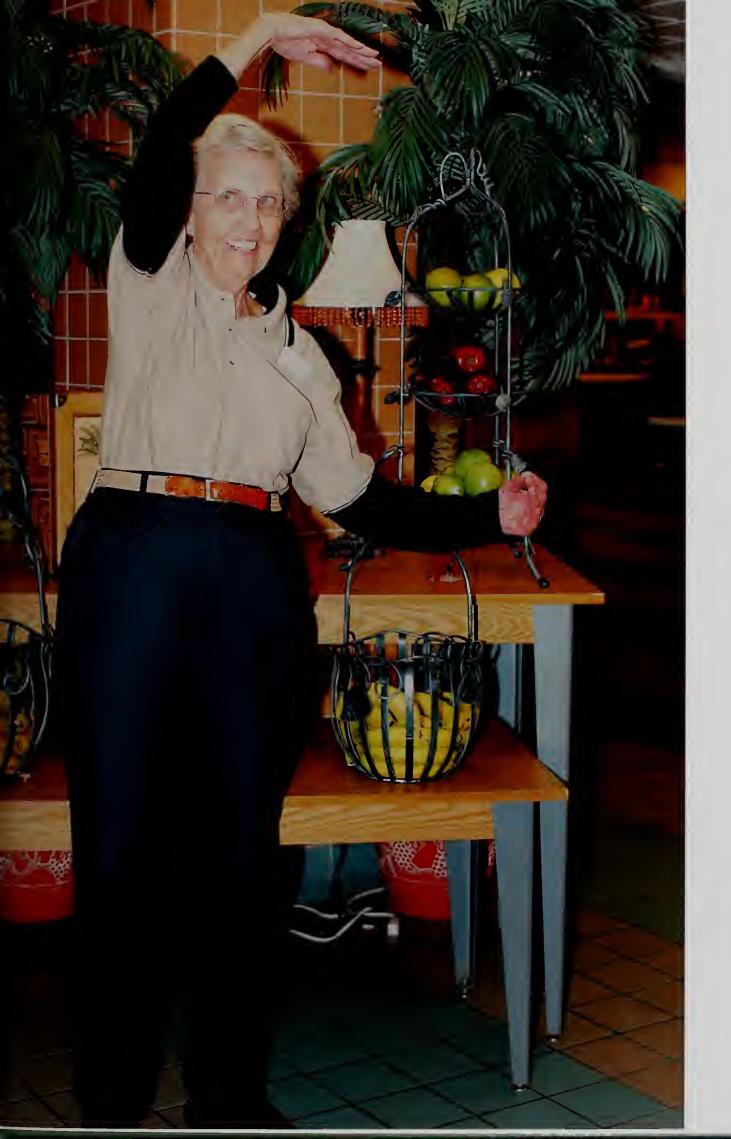
leve Scroggins

"I think of enthusiastic loyalty and that is what I display as a Bearcat. I think of spirit and representing the University in a positive and promoting way."

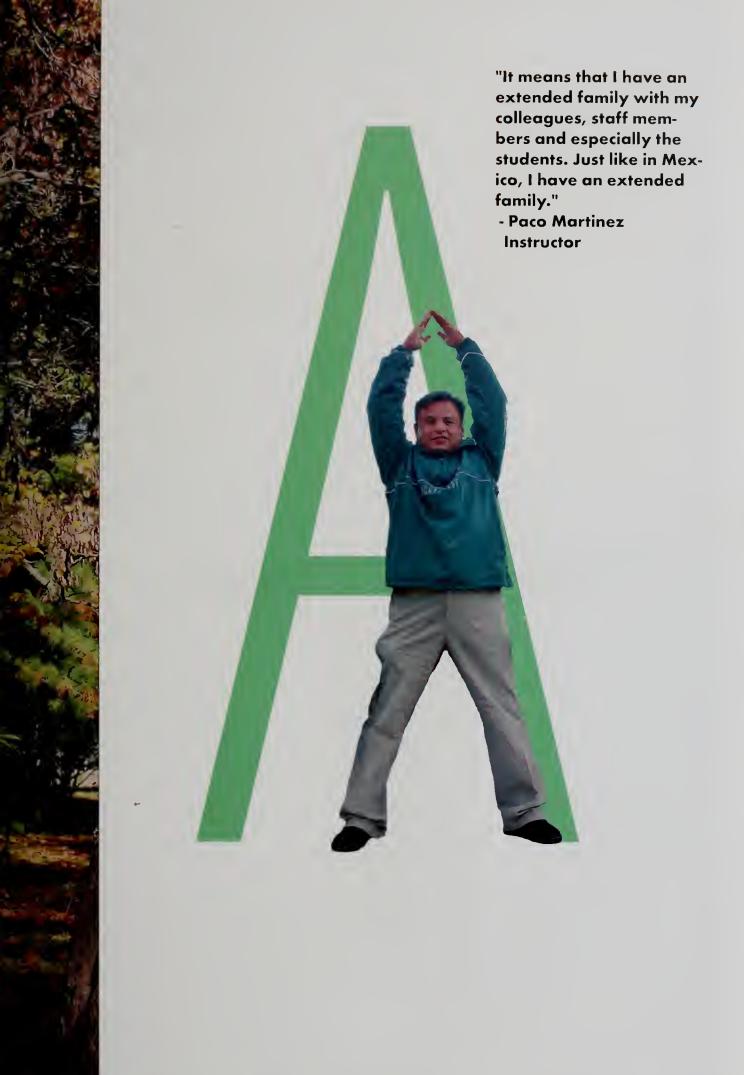
- Heidi Shires



"It's been a life long story. I've been in college here from '45 to '49 and taught here then from '69 to '87, and you know they say, 'Once a Bearcat, Always a Bearcat.' I think it's true." - Irma Merrick **ARAMARK Employee, Alumna**



"When people say
'Bearcat,' the first
thing I think of is the
paw logo. It's very
recognizable and
has its own unique
distinction. The paw
says a lot about the
university and those
who are a part of it
in its simplicity."
- Morris White
Grad Student



"Being a Bearcat means being part of a marvelous extended family. Bearcats care about each other, watch out for each other, celebrate each other's success and are there to help when problems come."

- Dean Hubbard Presiden



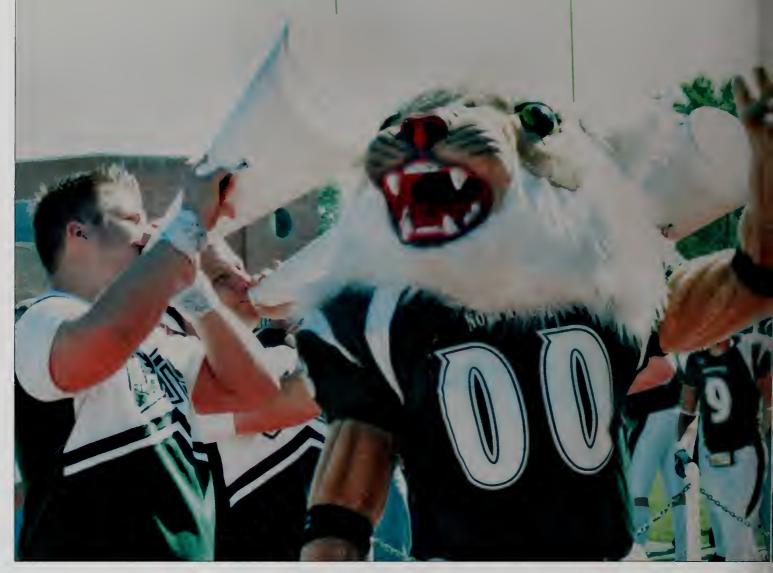
"Being a Bearcat is embracing your school spirit, supporting all your fellow students. Northwest pride is a Bearcat." - Abby Stephens Student Senate Presi-



"Bearcat is our athletic mascot and team name, but to me it includes more than just going to a game. It's really a symbol for a member of the Northwest community."

- Janice Brandon-Falcone
Author of "Traditions:
A Hundred Years
of Northwest"





Observing the footboll team during a game, the mascot strives to keep fans excited. Bobby said he had the best seat in the stadium being on the sidelines. photo by Meredith Currence

Bobby Bearcat stands in observation of the football team during a game. Bobby said he had the best seat in the stadium being on the sidelines. photo by Meredith Currence







Justin Wilson, Chris Mommens and Jamal Rankins assist Amanda Quartoroli to prepare for a basket toss. In addition to cheers, the squad performed many flying stunts and pyramids on the sidelines. photo by Meredith Currence

Bearcat spirit

Cheerleading squad leads fans; competes nationally.

e crowd rose to its feet as the green spelling "BEARCATS" raced across the all field. The traditional flags led the way a players and kicked aff another game areat Stadium.

e Bearcat cheerleaders made sure to great pride in the University in everything eading the fans in cheers to representing niversity at the Cheerleading National apionships in Daytona Beach, Fla.

nce Kerekes said it was very important quad established tradition. He said s could become traditions quickly, and lot of people didn't realize how much seerleaders were a part of that.

gives athletes a great sense of pride or a whole stadium yell acrass the field er that, honestly, wouldn't have gotten d if we wouldn't have been there," Kerekes said.

A.J. Brown said the cheerleaders at the University were more elite than the squads from other universities. He said the difference between them and other squads were noticeable to the fans through their wark ethic.

"We are more of a competition squad," Brown said. "A lot of them are there just to be there and to lead cheers at games. We're here to do that also, but to also represent our school at nationals. The fans see us and then they see the other squads and I think they do notice the difference."

The squad worked very hard, practicing up to five times a week, three hours a day. They also canditioned during practice and lifted weights.

"I've never been sarer after a weeks worth

of practice in any other sport than I have in cheerleading," Brown said.

Brown and Kerekes, along with fellow squad member Nichole Gottusa, agreed the hard work paid off when they saw how much athletes appreciated them. Kerekes said the biggest job of the cheerleaders was being there for the athletes, even when the fans were nat.

"A consistency in the fan base is the biggest thing cheerleaders bring," Kerekes said. "We're there at everything. So even when our team isn't doing tao well, they have a continuous fan base at home that will be there and cheer them on. It's a continued reassurance that we are there and we are cheering for them until the seconds go out."

Writer | Brittany Zegers
Designer | Brittany Zegers

ascot important in developing enthusiasm

a arm sounded at 7 a.m. as off to Hy-Vee for exactly two and then back home to watch XO2 Bearcat Highlights video. was time to pack the essentials, as re to unpack and then pack gain.

one of the clock, he realized a.m. and time to head to standard.

aby Bearcat was there for oatba game, basketball game cheerleading competition far oversity. But not many people dhow much Bobby did as the

mascot. From going to all of the games and making appearances to competing with the cheerleaders at nationals, even the senior behind Bobby didn't realize how much work was required.

"To tell you the truth, when I gat started I didn't know it went near as deep as it did," the man said. "I just thaught it was you went out there and put on a fuzzy hat and you go out there and act like an idiot, but I'm basically in season all year."

Cheerleader Nichole Gottuso said that Bobby did a lot of important things for the University, including being a chaerleader

"He's a part of the spirit arganization," Gottuso said. "He daes a lat of appearances for the school. He does countless photo things and going to all the pregame things, and signs autographs. It's really important for the school."

The mon behind the mask, however, said the best part of being Bobby was hearing the crowd yell. He said getting the crawd to be loud got a better reaction from the players, which, in turn, won games.

"We have such a good football

team and such good basketball teams," he said. "Actually, all the sports programs and academics here are great. We're really the best University around. It's hard not to be the most cacky thing around."

The senior also said that filling Bobby's position was going to be a hard task. After four years of experience as Bobby and two All-American titles, he said the only way anyone had a chance to fill the position was to get his approval.

"You've got to come through me if you want to become Bobby," he said.

Sound friendships

Long hours of practice help musicians band together.

They slept on each other's shoulders on long bus trips, giggled while standing in line, and called each other up when they needed someone to talk to.

To marching band members, nuances like these ring true.

"We are a close-knit group; we are the 'BMB' family," Nancy Kaczinski said.

Kaczinski believed the 'BMB,' short for Bearcat Marching Band, family spending nearly every day with each other created bands and a sense of teamwork among the group.

After a year of working at the collegiate level, band director Carl Kling noticed a special tie among members.

"When you have such a large group of people get together, you have to get everyone to agree upon one concept," Kling said. "I like to have as much leadership as possible."

Kling said bringing everyone together helped build upon last year's success. For the Arrowhead game last fall, Kling proposed the idea of playing a difficult song, "Sing, Sing, Sing.'

"They looked at me like I was the craziest thing on the Earth," Kling said.

Due to the hard work and dedication, Kling believed the band delivered a performance never seen before from the Bearcats.

"(The band) was willing to go with a new idea with whole heart and spirit with all the energy they had," Kling said. "They

were all willing to commit to the group performance."

Tuba player Laura Voss said perfomances like the demonstrated the emotional side of band unity.

"As we wolked back from the field, we were all crying a hugging each other because of the crowd response," Voss so "When we came off the field it was a huge adrenaline rush."

Amanda Baker believed the performances acted as a morale boof or the bond on days when many frustrated with their practices.

"I like performing for the games," Bo said. "It gets the crowd all riled up."

The band carried on the tune teamwork from half-time performan into their daily lives.

"You get to know everyone," Bo said. "Anyone is willing to help you. If have trouble figuring out scores, we was a group to figure it out."

Baker said many students put hour dedication into the band as part of excurricular activities.

"Most of us here aren't even music majors," Baker said. not like we just come out here and already know it all; it's h work."

Along with hard work, fun must follow.

"I realized that marching band is not all serious," Voss s
"You need to have fun while you're out there, too."

Writer | Brent Burklund Designer | Paula Ele



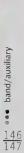
Flog Corps member Hayley Leopard prepares to perform during the halftime at Bearcat Stadium. The flag corps members performed with the Bearcat Marching Band throughout the season. photo by Meredith Currence



Drum major Kyle Kurtz leads the Bearcat Marching Band during the halftime performace. Kurtz led the Bearcat Marching Band for the first time in the '05 football season, photo by Meredith Currence



Focusing on the beat, Joe Park helps keep time with the drumline. The beat of the drumline helped the other members stay on cue. photo by Meredath Currence









Bearcat Marching Band members form a giant 'N' during the pre-game routine. They began practicing in August for the football season. photo by Meredith Currence

Concentrating on the music, Bearcat Marching Band member, Gretchen Whitman, plays the saxophone. Members also practiced with their individual sections to perfect their performance. Photo by Trevor Hayes

Upward SPRIN7

Despite early predictions, team proves competen



Anthony Dovidson concentrates on passing a runner at the Woody/ Greeno UNL Invite. The sophomore finished with a time of 31: 51.0. photo by Trevor Hoyes

The men's crass country team found their preseasan rankir MIAA coach's pall to be more than strange.

"We placed third in conference. Without knowing background you wouldn't say that's anything major, but we picked sixth. So we're pretty proud of that, and we weren't ver from second or first," head coach Richard Alsup said.

Far same, the ranking in questian was not only shacking it dawn right infuriating.

"We all knew damn well we weren't a sixth ranked team, so we didn't take too kindly to that," Matt Pahren soid.

The team's performance at the conference meet was exc by when first ranked Central Missauri State University fini second behind Missauri Sauthern State University.

"The highlight of the season was definitely the canter champianships," Bryan Tauney said.

Alsup cansidered himself fartunate that the injuries that us hit his team so aften in the past seemed to subside this season

"The team finally gat over some of their aches and pains gat some legs under them," he said. I think they're finally used the hard wark I ask of them."

Writer | Aaran Nelsan Designer | Brent Chappelaw



Men's Cross Country Front Row: Gitonga Muchiri, Jeff Ritchie, Brad Sorens Austin Huerta. Second Row: Jeremy Gomez, Drew Wilson, Anthony Davidson, Botant and Daniel Pescador. Bock Row: Richard Alsup, Eric Isley, Brad Trede, Matt I Devin McCall, Bryan Touney and Lazarus Marquart.





Exhausted Brian Touney uses every last bit of energy he hos os he sprints to the finish line. The men placed 19th at the Woody/Greeno UNL Invite. photo by Trevor Hayes



... men's cross country



Devin McColl sprints past an South Dakota State University runner to get some headway in the race. The men competed against 31 teams at the Woody/Greeno Invititational. *photo by Trevor Hayes*

Cross country runner, Matt Pohren runs to keep up with a Johnson County runner during the Woody/Greeno University of Nebraska-Lincoln Invite. Pohren was the first Northwest runner to cross the line at the Invitational. photo by Trevor Hayes

) OF 4 • CONCORDIA INVITATIONAL 2ND OF 3 • MIAA CHAMPIONSHIPS 3RD OF 6 • NCAA D-II SOUTH CENTRAL REGIONAL 6TH OF 15 •

Carly Reinaehl finishes the UNL invitational race with a time of 27:16. Reinaehl placed 55th in the MIAA 2005 Championship race. photo by Trevor Hayes





Emily Van Weihe concentrates on her stride as she finishes the race at the University of Nebraska-Lincoln Invitational. Weihe came in 204th place with a time of 26:35. photo by Trevor Hayes

Anna O'Brien led the team to a 19th place finish. O'Brien came in 35th in the UNL Invitational with a time of 23:23. photo by Trevor Hoyes



outh PREVAILS

experience provides building blocks.

e women's cross country team's journey to the regional/national meet was unique

e main thing about our group is that we're ery very young "head coach Scott Lorek". When I came into the program last year fithe things we had to do was just build up ogram. Recruiting was our top priority."

owever the goals Lorek set for his team at eginning of the season did not necessarily their lack of experience.

mong those goals was a national pionsh p. Although that goal was not met, said attaining it required little more than dence and faith.

When it comes down to it, each individual or reach back and take that step of faith, to an effort level that they haven't done be Lorek said. "Really it's a question of challenging themselves being fearful of the me

nother aspect of Lorek's keys to success surrounding himself with women of strong character The character of several of the team's leaders was put on display during a high school meet sponsored by Northwest last season, as several of them worked the event helping in a variety of ways. However, the most pleasing part to Lorek was when several of them approached the girls Northwest was recruiting at the time to encourage them to become a Bearcat.

"The best part of it is I didn't even tell them to do it," Lorek said.

As a result several of those girls came to the University.

The principles of striving to create a positive work environment and trying to stay within his personality led to his most important coaching philasophy.

"They have to love the process," Lorek said.
Lorek said his philosophy was getting positive
results as the women's team finished the season
with fifth place, and better finishes in more than
half their meets.

Writer | Aaran Nelson Designer | Brent Chappelow

Writer | Dennis Sharkey

Designer | Brent Chappelow



Women's Cross Country Front Row: Carly Reinoehl, Kristen Degase, Dia McKee and Kimberly Homan. Row 2:Maggie McManigal, Megan Tinsley, Jennifer Williams, Anna O'Brien, Karah Spader and Cassie Sherlock. Back Row: Heather Brokaw, Lacey Jackson, Emily Von Weihe, Amanda Gray, Krista Martine, Julie Toebben and head coach Scott Lorek.



Jennifer Williams finished 2S1st with a time of 28:26 at the UNL Invitational. Williams helped anchor the team standing in the meet. photo by Trevor Hayes

SolidWALL

Defensive game leads to improved record.

The 'Cots played in double overtime in nine of their 16 games, setting a new record for overtimes and double overtimes played in a season.

"We have matched the amount of games won last year," offensive player Kayla Griffin said. "We had less losses because we tied so many of our games this year by going into overtimes."

Players felt it was a huge asset to be able to rely on defense stopping the ball when they couldn't necessarily rely on offensive goals.

"We needed to take more shots," defensive player Amy Jackson said. "I think a lot of times we were focused on trying to help each other out, give each other shots. We needed to be a little more selfish and just take as many shots as possible."

Compared to last year, the teom played tremendously better. The team had an overall successful season with a lot to be proud of, Alison Sheridan said.

"We did really well towards the end of the season," Griffin said. "We picked up intensity,

especially in the last few games of the season."

Part of the season's success was because of the trust the players have for each other, Sheridan said.

"With the ACL injuries of Beth (Gutschenritter) and Erica (Sunde) we've had to have several players step up and fill in," Sheridan said. "We can trust anybody at any given time to step in and give it their all and know they will play their best."

Being a much closer team has also attributed to the team's success, Jackson said.

"We have heart that other teams don't have," Jackson said. "We enjoy playing with each other. We have a crazy love for each other and we never give up."

There were several leaders on the team. According to Jackson, she and Katie Flower, the two captains on the team, are very vocal leaders who spoke up on the field and talked for everyone who wouldn't

Jackson also stated that Brittany Cash and Griffin show a lot of leadership on the field. Griffin was the

leading scorer for the 'Cats.

"I try not to look at it as I am scoring p Griffin said. "I love to encourage people and positive leader on and off the field."

Griffin felt that the team strengths had be players stepping up and filling in where they keeployers as well as their team unity.

"We work together really well, we have attitude and lot of heart," Sheridan said. "W 'til the end ond never give up."

Being a young team with only two s players like Sheridan said they will have ra grow in coming seasons.

"I think we could have won some of the that we lost," Sheridan said. "I think we got ou into situations where we ran into trouble an thand didn't know how to handle it. If we had that experience, we could have won them i of losing."

Writer | Megan Cro Designer | Brent Chap



Celebrating the only score of the game against Missouri Western, Brittany Cash and Sarah Hobson share a hug. Hobson scored the single goal for the team during the game. photo by Meredith Currence



In a race towards the goal, Jamie Campbell travels down the field. Northwest won their game against Missouri Western with a score of 1-0. photo by Meredith Currence





Eluding Buadiana Michoello from Missouri Western, Amy Jackson takes control of the ball. The team went on to beat Western 1-0. photo by Meredith Currence

Soccer Front Row: Shannon Fitzgerald, Sarah Hobson, Margaret Trummer, Head Coach Tracy Cross, Katie Flower, Megan Kruger and Kayla Griffin. Row 2: Aaron Ruff, Megan Marquart, Sarah Leventhal, Ashley Pollman, Samantha Knuckles, Beth Gutschenritter, Krista Pollman and Brittany Cash. Bock Row: Erica Sunde, Jessica Braun, Jamie Campbell, Charity Harris, Michelle Goold, Megan Newland, Alison Sheridan, Krista Obley, Amanda Deml and Amy Jackson.

from left. Senior coptoins Dave Tollefson, Josson, Jordan Wilcox, and Andre Rector walk w locked to the coin toss before the Centennial Bearcats wore special throwback uniforms for to out of Truman. Ready for the call, center Jorda and the rest of the offensive line square off agains Western. Northwest rolled up 369 yards behind play with 127 coming on the ground in their 31-21 the Griffons. After his 87-yard interception a touchdown, cornerback Quinten Womack streammates coming to congratulate him. Womac down put the first points on the board for the Beaing their Family Day win against Missouri South by Trevor Hayes

Wrapped around Washburn running back Trent Hearn, defensive end Dave Tollefson makes a stop at the line of scrimmage. The 'Cat defense held Washburn's total running game to 78 yards in their 31-2B loss at home, the first home loss since 2003. photo by Trevor Hopes

As his blockers get set, wide receiver/returner E.J. Falkner scans for a running lane down field. Falkner proved to be an important offensive weapon for the Bearcats, compiling 1,059 all purpose yards and six touchdowns, good for third and fourth on the team. photo by Trevor Hayes





Breaking through the arms of Missouri Western linebacker Leon Douglas and defensive end Marques Salmond running back Mitch Herring moves the ball for the Bearcats. After an injury to starter Xavier Omon, Herring got the start against Western, picking up 134 yards. photo by Trevor Hayes









load of SUSPENSE

m manages to slip into playoffs after season.

seasan that started out with high expectations ended with the Bearcats y sliding into the Southwest Region's final playoff spat.

he Cats controlled their awn destiny coming into econd half of the year. The team would suffer a defeat to the eventual conference champions hourn and a thumping at the hands of rival Pitt

he Cats would need an impressive win in their home game to squeak into the playaffs.

he team anxiously watched an Sunday after the game to see if they would get the call for the eason

the 'Cats faced an uphill battle ta start off the property with back-to-back road games against two beams.

or the first game of the year the team traveled to kata. Minnesota to face a tough Minnesota State ersity-Mankato team.

the Cats faced a hostile hause, with the crowd the largest for the Mavericks since the 1994

ne Cats special teams scared first in the seasan. alkner recovered a blocked punt and ran five far the tauchdown.

exper again gat the Bearcats an the board with yard reception from Jash Lamberson.

ne Mavericks then put 21 unanswered points an

oard and wauld lead by a touchdawn early in the faurth quarter. In the next drive, Lamberson found Andre Rector for a 15-yard strike

ed the game.

ne teams battled to overtime and the 'Cats defense kept the Mavericks e board. The 'Cats then went on to scare in their first passession; man Tammy Frevert nailed a 39-yard field goal.

lavericks defensive line Jimmie Gunn said after the game that it was

the legs of Xavier Oman that gave problems to their defense. Oman finished the game with 102 yards on 27 carries.

"We watched film on them and we knew what they were going to da," Gunn said. "We just couldn't stop him."

The 'Cats had no time to celebrate The seventh ranked University of Nebraska-Omaha Mavericks were waiting for them.

Head coach Mel Tjeerdsma told his team after the game that it was a hard fought game but things were not gaing to get any easier far the team. Tjeerdsma said he would hold off judgment on whether or not it was a good idea to schedule such two tough appanents until the seasan was over.

"This may be the taughest faotball team (UNO) that we play all season," Tjeerdsma said "Ask me in Navember."

The Bearcats returned home to battle Truman State to apen the conference season and the right to hald onto the "Hickory Stick," the langest traveling trophy in NCAA Division II faotball.

The 'Cats offense struggled to put paints on the board, but the defense rose to the occasion to post a shutout against the Bulldags.

Juniar defensive lineman Ryan Waters collected 10 tackles including six sala tackles. Waters also had career high 2.5 sacks and wauld earn the MIAA defensive

player of the week hanars.

The 'Cats would not have time to celebrate as a date with conference rival Missouri Western awaited them in St. Joseph.

This time it was senior defensive lineman and MIAA defensive player of the year Dave Tallefson's turn to shine.

Tallefson came up just a half of a sack short of the single game school



In the pocket Josh Lamberson drops back to make a throw during the Centennial Bowl. Lamberson passed for 120 yards with a touchdown and picked up 53 yards and another touchdown on the ground. photo by Trevor Hayes

continued from previous page.

record for sacks in a game, set in 1995. Tallefson buried Western quarter back Michael Burton four times and record six tackles. Western only mustered 99 yards through the air and 234 total yards. Tallefson also blocked a punt. He said it was something he had been practicing.

"We worked an it oll week," Tollefson said. "I just threw the swim move and it was like I sow the white light and it was there."

The big questian mark caming into the game was the 'Cots offense. The

week befare against Truman running back Xavier Oman left the game and did not dress for the game against Western.

Senior running back Mitch Herring got the coll.

Herring punished the Griffon defense for 134 yards on the ground and caught three passes and a tauchdown. Lamberson also had a good day throwing three touchdowns on the day.

The next week the 'Cats returned home and this time the defense found the end zone for the first time with an 87 yord interception return for a tauchdawn by Quinten Womack.

Xavier Oman returned to the line up but only rushed the ball 11 times racking up 53 yards and a scare. As it turned out the 'Cots did not need to rely an Oman as quarterbock Josh Lamberson threw three touchdown posses for the second game in a raw.

The next week the 'Cats went an their final rood game of the regular seoson to Emporio State.

This time again the 'Cats offense struggled to put points on the board. It was the defense that pasted the second shut out of the season. The defense forced six turnavers. A Northwest defense had not posted two shut outs in season since the 1984 season.

Up next for the Beorcots was undefeated Washburn, who was caming off overtime win against Pitt State.

The 'Cats would blow appartunities in the game lasing a heartbreaker. With less than two minutes left in the game Xovier Omon tied the game pending the extro point with an 11-yord touchdown run.

The Ichabads gat the ball back and with seven seconds to go in the game kicked a 27-yard field goal snapping a 12-game home winning streak, the second longest in school history.

The 'Cats had no time to warry about the lass. A taugh Central M team was coming in the next week. Team leader Josh Lamberson told his the time is now.

This was a playoff game," Lomberson said. "I tald the team our p stort this week."

The game was close through aut with the 'Cats clinging to a three lead ofter a touchdown by Central with just under five minutes to ga

aome

The 'Cats needed to hold onto the ball were going to win the game. The affense for fourth down and a yard to go near the middle field. Omon got the coll and converted to ke drive alive

Again from the 35-yard line the 'Cats another fourth down. The Mule defense keyed Omon leaving tight end Mike Peterson open str down the middle of the field for the touchdow less than a minute left putting the game out of far Central.

Josh Lamberson had a career high 378 passing and three touchdowns.

Up next was the much anticipated Fall (against Pitt State. Head coach Mel Tjeerdsm more was an the line than any of the three p meetings at Arrawhead.

The 'Cats were crushed under on of onslaught by the Gorillos. The teams playoff were in jeopardy and it was a must win a Southwest Boptist in the final game of the sea

The 'Cats got their season high 49 po pounding Southwest Boptist. Omon had 115 in the first quarter and Lomberson had two touchdowns and two through the air.

Tjeerdsma said the win was much needed b

into the playoffs.

"This is just what the doctor ordered for us," Tjeerdsmo said. "We r same success. We have to really feel good. We don't want to limp wanted to have some momentum."

Writer | Dennis Sharkey Designer | Brent Char



Suddenly stopping to make a cut wide reciever Kendall Wright looks for a seam in the defense. Wright had three punt returns and a kick return against Missouri Southern for 31 yards with a long of 16 yards on this punt return, photo by Trevor Hayes



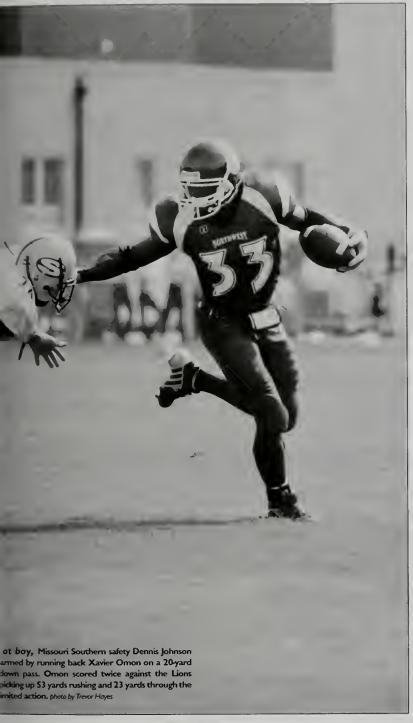
Eyes searching for a hole wide receiver Andre Rector gains some extra yards after his catch. Rector became one of the focal points of the Bearcats offense catching 97 balls for 1,297 yards. photo by Trevor Hoyes



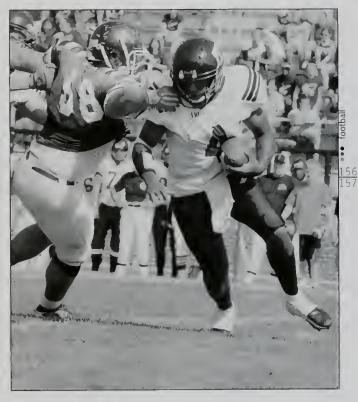
A step ahead, wide receiver Kendall Wright outruns Lions safety Blake Martin. Wright picked up a 24-yard touchdown after breaking Martin's tackle. photo by Trevor Hayes



On a blitz safety Kelly Williams stops Washbur ining back Trent Hearn in his tracks. Williams I Bearcats with 10 total tackles against Washburr picking up an assisted sack. photo by Trevor Hoyes



Just borely cought, nose tackle Kyle Kaiser pulls Truman quarterback Jonathan Duffy down for a small gain. Kaiser's five tackles against the Bulldogs added to his season total of 74, making him third on the team. photo by Trevor Hoyes



Footboll Front Row: Myles Burnsides, Troy Matthews, Lance Butler, Derek Garrett, Diezeas Calbert, Scott Provaznik, E.J. Hawkins, Brant Gregg, Zach Sherman, Cody Denton, Matt Nelson, Brandon Clayton, LaRon Council, Jon Eilertsen, Caleb Obert, Jake Petersen, Joe Schroeder and Tommy Frevert. Row 2: Kendall Wright, Quinten Womack, Pue Leao, Sydney Brisbane, Michael Conley, Luke Bengtson, Zach Chambers, Joel Osborn, Dustin Conard, Kenny Surber, Bret Buckridge, Michael Keenan, Darcell Clark, Evan Wilmes, Chris Termini, Dray Johnson and Keelen Green. Row 3: Richard Cronk, Kyle Westphall, Ryan Harrison, Eric Goudge, Travis Mason, Curt Lessman, Adam Dorrel, Bart Tatum, Mel Tjeerdsma, Scott Bostwick, Richard Wright, Will Wagner, Matt Karleskint, Chad Bostwick, Troy Tysdahl, Chad Speer, Steve Morrison and Tony Glover. Row 4: Mitch Herring, Daren Roberts, Kelly Williams, Brandon Rogers, Keith Holden, Eric Hoyt, Heath Finch, Steve Williams, Dave Tollefson, Jordan Wilcox, Andre Rector, Josh Lamberson, Pat Whitt, Jeff Netolicky and Tony Gianquento. Row 5: Jared Kenealy, Dan Terry, Nathaniel Ebel, Joe Holtzclaw, Greg Applegate, Ron Everline, E.J. Falkner, Ramsey Atieh, Luke Mroz, Gerrit Hane, Jared Meyerkorth, Tyler Martin, Brandon Pratt, Jeff Colter and Matt Estep. Row 6: Luke Buntz, Travis Grosshans, Sean Paddock, Gabe Lickteig, Eric Shafer, Raphael Robinson, Josh Gannan, Caleb Dohrman, Xavier Omon, Tommy Miller, Ben Harness, Ryan Waters, Kyle Kaiser, Jared Erspamer and Josh Maschmeier. Row 7: Keenan Spight, Joah Beagley, Gabe Frank, Trey Simeone, Adam Schroeder, Cody Lanus, Tyler Roach, Jake Jenkins, Kurt Bertels, Kyle Johnson, Josh Mathews, Mike Peterson, Ross Hastert and Kollin Spight Bock Row: Reid Kirby, Justin Knox, Matt Heus, Brett Harding, Javen Spire, Tom Pestock, Drew Butler, Dallas Flynn, Jon Goss, Cody Campbell, Brett Groziger and Josh Drewes.

Running back Xavier Omon drags Gorilla safety Jeremy Neville with him for his longest gain of the day, a 16-yard scamper into PSU territory. Omon carried the ball 17 times for 71 yards, a 4.2 yard average, with two scores. photos by Trevor Hayes

In mid-release, quarterback Josh Lamberson fires a bullet down the field. A week after passing for his career high, Lamberson threw for eight yards less with a total 370 passing yards and three touchdown passes. photos by Trevor Hayes









Telling his team not to be discouraged after the game head coach Mel Tjeerdsma encourages them to keep improving. Tjeerdsma told the Bearcats they had nothing to be ashamed of after their 56-35 loss during the Fall Classic, photo by Trevor Hayes

Vrapped N RED

ng offense topples Bearcat defense.

hype surrounding the Fall Classic IV may have not pitted the top nked teams, but more was on the line than any of the three previous n Kansas City

th reams come into the game, needing a win to keep ployoff hopes. More than likely the loser of the game would spend the playoffs at not playing.

orthwest's playoffs hapes were dampened by the Garilla's offense I't up the scoreboard for eight touchdowns on the way to a 56-35 and of the Bearcats.

Germaine Race came aff o 300 yard game on the ground the week before to put up 180 yards and two touchdowns.

The Gorillas jumped out to a 42-14 lead at the half and never laaked back.

Head coach Mel Tjeerdsma soid the team had never experienced an affensive attack like the one they saw from the Gorillos and his team's defense had no answer for the Pitt State halfback.

"I think everybody has had trouble stapping Germaine Race," Tjeerdsma soid. "We didn't tackle him. They did a great jab up front. They really hammered us off the ball.

"Since 1994 that's probably the first time we have been manhandled like that in a half. We dug ourselves a big hale.

The Bearcat defense not only had trouble stopping the Gorilla running attack, the 'Cots secandary got torched on some big pass plays like the 52-yard tauchdown strike by Andy Majars to Bryan Pray, one of his two touchdown catches on the day. He finished the day with five grabs far 114 yards.

Majors completed over 70 percent of his passes for 228 yards and three tauchdown passes.

'Cats defensive end Dave Tollefsan said the defense had trouble getting to Majors and nat wropping up Race.

"When you look back at every game this year and see when we stopped a team running the ball we get socks," Tallefson said. "Race is gaing to break tackles, but you have to limit that with good tackling. I saw too many guys bouncing off when we had an opportunity to get him

"Majars didn't drap back and he ralled aut almost everytime, and it's tough far a guy with that atheticism, to chase him down."

Despite the rough start the 'Cats defense made some adjustments at half-time and the affense tried to maunt a comeback.

Andre Rector had a coreer day with 13 catches, 200 yards and a touchdawn.

Xavier Omon ron the ball 17 times for 71 yards and two touchdowns and also caught a touchdown.

Jash Lomberson was 38 yards away from reaching his career best with 340 yards through the air and three scares.

Tjeerdsma said that he was praud of his team's effort and didn't think they ever lost the fight in them despite the fact of being down so early.

"I'm proud of the way our team responded at halftime,"Tjeerdsma said "I dan't think anybody out there can say our team quit.

"I oppreciate our fans. They stayed right there and that's not always rue."

Writer | Dennis Sharkey Designer | Ashlee Mejia



the mark, wide receiver Andre Recapass slip by him for an incompletion tate cornerback Matt Sauber applies. Rector had a good day against the hauling in 13 passes for 200 yards and down about the transition.









from left: Dragged by Central quarterback Toby Korrodi, defensive end Ryan Waters records one of his two sacks against the Mules. Waters' two sacks for 17 yards added to the Bearcat's six for 42 yards, which helped limit a normally impressive Mule running game to just 19 yards. Sandwiched by defensive end Dave Tollefson and linebacker Jared Erspamer, Truman quarterback Michael Long is brought down. Tollefson and Erspamer's play kept the Bulldog running game in check, limiting it to 26 yards on 25 carries while being shutout. In a disappainting performance, left end Ryan Waters hunts down Pittsburg State running back Caleb Farab. Waters registered four tackles with one for-loss despite the 'Cats giving up 292 yards on the ground. photos by Trevor Hoyes

ynamic DEFENSE

all rush from Bearcat front four keeps team alive.

fense wan championships, and the Bearcats' defense helped ats to a winning season.

ving a good defense started up front closest to the ball. The ive line was the anchor of a defense that had two shutouts,

ing that hadn't happened he 1984 season.

e 'Cats got off to a slaw in the year not ploying their gainst a good Minnesota Mankata team, but pulled overtime win.

e next week the defense out flat against the seventh I University of Nebroskoa and faund themselves 21-0 early in the second t. The defense again d down halding the ricks to only seven points second half but falling just to 28-23 loss.

e turning point for the live ine came in the third of the season when the

eturned home and got the first of their two shutauts of the season of Truman. The defense then followed that up with two strong mances against Missauri Western and Missauri Southern. The e got their second shutaut at Emparia State.

ney dominated, no doubt," head coach Mel Tjeerdsma said. Ist Missouri Southern and Missouri Western they really forced ue and got after the quorterback." Defensive end Dave Tollefson led the team with nine sacks, and was second in tackles for loss with nine for 48 yards.

Tallefsan's breakaut game came against rival Missauri Western on the road. Tallefsan was a half of a sock short of tying the school

recard for sacks in a game with 4.5 sacks. He also had four tackles for a loss in the game.

Defensive end Ryan Waters, who became o storter ofter bocking up Tollefson last year, also hod a strong year.

Waters was second on the teom in sacks with seven and led the 'Cots with 12 tackles for loss far 52 yards.

Waters credited the dominating play on the inside of the line to his and Tollefson's success on the autside. He said their play had given him good apportunities.

"We haven't been healthy all year, but we had a solid rotation going in," Waters said. "He demands double teams and it creates appartunities for us."

"All summer I worked my rear off to get good," Waters soid. "Playing with players like Steve(Williams), Dave(Tallefson), Dallas(Flynn) and Kyle(Kaiser), I felt like I had



Defensive end Ryan Waters joins the Bearcats sack party against Central as he brings down quarterback Toby Korrodi. Waters finished the game with two sacks for 17 yards in the Bearcats' 31-21 Homecoming win over the Mules. Photo by Trevor Hayes

to step up."

For his efforts against Truman State Waters received the MIAA Defensive Player of the Week and Tollefson followed up the next week with the award for his performance against Missauri Western.

Steve Williams was also selected for the Las Vegas All-American Classic game.

Writer | Dennish Sharkey Designer | Brent Chappelow

Out of running room, Pitt. State quarterback Andy Majors is sandwiched by linebacker Heath Finch and left end Ryan Waters. The Bearcat D had their way with Majors, forcing him to throw four interceptions. photo by Trevor Hayes

Ready to meet North Alabama linebacker Ed Williamson, running back Xavier Omon charges hard into traffic. Omon picked up his fifth straight 100-yard performance with his 107 yards against the Lions. photo by Trevor Hoyes







With a major running lane, running back Xavier Omon takes advantage of good blocking against Washburn. Omon rattled off 166 yards and two scores as the Bearcats avenged one of their regular season losses. photo by Trevor Hayes

RoadWARRIORS

m sets new record with four road successes in postseason.

ead coach Mel Tjeerdsma and his team anxiously waited on selection ay for the announcement of the playoff bracket.

tany were not sure the 'Cats had enough to get the call from the selection nittee With only six spots in the Southwest Region it would be hard for a with three losses to get in.

ne Cats received the sixth spot and would head out on the road to Texas gin journey to the National Championship game.

ne Cats defense came out of the gates on fire, but it was the Bearcat's

big guns on offense that put Angelo State on the resulting in a 45-14 win for the Bearcats.

tuarterback Josh Lamberson threw for 258 yards in 18 efions and two touchdown passes to wide receiver Rector, but it was the ground game that kept the

e Cats rumbled for 241 yards an the ground. Running Xavier Omon led the way with 225 yards and two

Offensively that's what we wanted to da," Omon said. came out and hit them in the mouth right away."

ngelo State Head Caach Dale Carr said the 'Cats g attack was so good that they didn't need to thraw all that much.

think they have great chemistry between their running and their offensive line," Carr said. "They just kept ing tackles on us."

ext up for the 'Cats was Washburn, a team that had by beaten the 'Cats at hame in the regular season.

e defense would come out playing an the same high s they did at Angelo State.

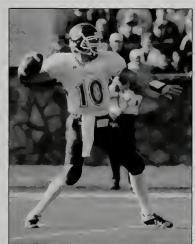
e defense made key stops on third and fourth down and gave the

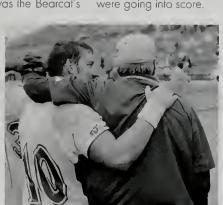
west affense the ball in Washburn territary on the first three passessians. Cats offense scored on all three and ultimately won, 42-32.

mberson threw for 311 yards and four touchdawns including one ta Rector who also racked up 110 yards on seven catches. Xavier Omon ed the Washburn defense for 166 yards and two scores.

ext up for the 'Cats was the team that had handed the 'Cats ane af their asses ever. In order for the team to advance it would have to go through ngle at Pitt State

Poised to fire quarter back Josh n drops back during the playoff t Pitt. State. Lamberson's perforas consistent, throwing for 225 yards touchdowns. With the final strike e, Mike Peterson celebrates his \$7schdown reception. Peterson caught for 109 yards during the game . On free safety Tyler Martin makes a play, down North Alabama wide received untain. As a backup, Martin recorded ckles and a block. photos by Trevor Hoyes





Celebrating their last second 25-24 victory over North Alabama, quarter back Josh Lamberson hugs head coach Mel Tjeerdsma as they walk to the post-game press conference. The win gave the Bearcats four straight road playoff wins and a bid to the national championship as a six seed, both feats were firsts. photo by Trevor Hayes

Tollefson said it was a challenge the team was looking to take head on.

"To be the best, you've go to beat the best," Tollefson said.

The 'Cats defense was up to the challenge and put up one of the best performances of the seasan holding the high powered rushing attack of the Gorilla's to just 82 yards.

The defense also picked off quarterback Andy Majors four times. None bigger than the pick in the end zone by safety Kelly Williams as the Gorillas were going into score.

> "I really didn't see the ball until it was about two-feet in front of me," Williams said "I was laaking at the wide receiver running the post and it just fell into my lap."

The biggest play of the game came from Mike Peterson, With about nine minutes left in the game, the 'Cats were clinging to a four-point lead when Lamberson found Petersan aver the middle. Peterson autran the defense far a 57-yard touchdawn that put the game away, 21-10.

"We ran the same play before that and I was open," Petersan said. "Luckily I was apen again, and I had to turn an the jets there at the end."

Lamberson said after the game the team enjayed playing the underdog role and encauraged others to keep picking against the 'Cats. He also said being an the road had brought the team closer together.

"It's a team, it really is," Lamberson said. "It's mare of a bratherhaad than anything else. An appartunity is all you can ask far and we have

been blessed to receive it."

The 'Cats would roll into Alabama to take on the Southeast Regional Champion University of North Alabama.

The 'Cats would not dominate offensively in the first half, but the defensive force was able to keep the team in the game.

A last minute touchdown catch by freshman redshirt Raphael Rabinson brought the Bearcats up to a score of 25-24, beating North Alabama with just 23 seconds remaining in the game.

Writer | Dennis Sharkey Designer | Brent Chappelow





from left: On o screen pass, Grand Valley wide receiver Brandon Langston runs past strong safety Chris Termini for a score. The touchdown put Grand Valley on top for good. Fully stretched out wide receiver Raphael Robinson snags the a pass out of the air on the last play of the game. Robinson came out of the end zone to make the catch, but was stopped at the Grand Valley four-yard line. Plowing through tocklers tight end Mike Peterson chugs toward the end zone. Peterson's nine catch, 150 yard performance put him at number five in championship game records, and first for a tight end. photos by Trevor Hayes







DesperationTOSS

Team falls short of third national championship title in closing seconds of tight game.

The movie-script finish in place, Bearcat quarterback Josh Lamberson lined his team up on the Grand Valley State 22-yard line. After a 3-yard sack on the play before, the 'Cats immediately called a time out to regroup. One second glimmered on the clack and Lamberson's team was ready.

He hiked the ball, and dropped back. Pressure forced him to his right, and then he sow an open man. Last week's hero, receiver Rophael Robinson stood alone in the end zone. Lamberson let the ball fly, but it was short. Robinson came out and got the ball, but a swarm of blue jerseys pulled him down, four yards short. The 'Cats movie was over. The Lakers wan, 21-17.

Most teams that make the trip to the national championship game take a path, but none have had one longer than the Bearcats.

In fact the 'Cats had accomplished something no team had ever done before. No team had ever gone on the road four straight weeks in route to a berth in the game for NCAA Division II supremacy.

In all four games the 'Cats were an underdag and this game was no different. The number one ranked Lakers stood in the way of the 'Cats completing the magical season.

The Lokers came into the game undefeated and fresh off a walloping of East Stroudsburg in the semi-finals.

The team faced on uphill bottle if it were to capture the schools third National Championship.

Head Coach Mel Tjeerdsma soid his confidence in the team was high throughout the game.

"I can't tell you how proud I am of our football team," Tjeerdsma said. "I felt like we were going to win the game until they got into the end zone, but

I didn't have any doubts."

The 'Cats either led or were tied with the Lakers until about four and haminutes left in the fourth quarter. Grand Valley completed nine-play 82-yar drive that put them ahead 21-17.

The 'Cots were kept in the game by Lambe son and Tight End Mike Peterson. Peterson had career high 150 yards on nine catches and th games first touchdown.

Lomberson who set a championship gom record with 49 pass attempts and a record 3 completions got the ball with 85 yards to got win the game.

Lomberson moved the 'Cots down to the Grand Valley 22-yard line before facing the final fourth down of the year. The 'Cots had a ready converted two long third downs and fourth down on the drive.

"Our backs were against the wall and they've been against the wall most of the year, and we've responded," Lamberson said. "He (Rabinson cought it and it was a great catch. Unfortunate it was just too short."

After the game Tjeerdsma said that all alon

he had a strong belief in his team and the were the closest group of guys that he had ev the Bearcots had some magical moments in Florence

coached. He said the Bearcots had some magical moments in Flarence Ala., before but it was the heart of his team that had him believing.

"I believed we were going to win and that didn't have anything to a with the times we had been here before," Tjeerdsma said. "It had to do with guys we had on our sideline. I knew if we didn't win we would go dow bottling."

In total shock, left end Ryan Waters sits on the bench crying after a 21-17 loss in the national championship game against Grand Valley. Usually an impact player for the Bearcat defense, Waters only recorded one assisted tackle during the game as the Lakers totaled 337 yards of total offense. Photo by Trevor Hayes

Writer | Dennis Sharkey Designer | Brent Chappelo







Cradling the ball running back Xavier Omon sprints down field. The national championship game broke Omon's streak of five 100 yard rushing games, as he came up with 69 yards and only three carries during the second half, photo by Trevor Hoyes

Dragging dawn Grand Valley quarterback Cullen Finnerty, right end Dave Tollefson and linebacker Ben Harness try to slow Grand Valley's nationally ranked offense. Harness led the defense with seven tackles and two for a loss. photo by Trevor Hayes

Set for STRUGGLE

Young team thrives on consistency and tradition.

The perfect pass, o nice set and o kill for game point.

The Bearcat valleyball team defeated Southwest Baptist and Missouri Southern in two of their last three season games in an effort to reach pastseason play, but were eliminated after Pittsburg State won.

"A lot of these kids are the kids that come in with me and knew they had a big mauntain to climb and we're just now getting to the peak," head coach Lari DeJangh-Slight said. "We haven't gatten there yet, but we've started getting into the snaw; before we were down in the valley."

After losing to Pittsburg State in the last week of the season, the Bearcats were left in a situation where they had to win against Southwest Baptist and Missauri Sauthern. The Bearcats succeeded in doing so, but Pitt State's win eliminated the 'Cats from the conference taurnament.

"Everybody in our canference is a goad game," hitter Sarah Trowbridge said "We always play good against goad teams and other teams that aren't, we kind of play down to their level. We just have to be really positive an the caurt and keep the team facused for every point."

Players cantributed same of their season lasses to tough match ups and lass of mental concentration. Slight said the team just took it one day at a time

"I've gat a phenamenal team. Our record maybe doesn't reflect that, but ten of our losses have came from nationally ranked teams being in and out of our conference," Slight said. "The MIAA is, I would say, one of two of the best valleyball conferences in the country."

Trawbridge, Rachel Spensley, Mally Tryon and Molly Hankins so of their main obstacles in the seasan was digging themselves into a the beginning of games and not always being able to dig their ways.

"Sametimes when you get a run of errors you kind of get timid a back when you really need to attack the ball because that's what' to pull you out of the hole," Spensley said.

Slight also soid the teom had unity, athleticism, cammunicati talent. The only thing lacking was the record to prove it.

"I think aur biggest weakness is not hoving a tradition," Slight sbuild a volleyball tradition you need to have people who come do it over and over. We're not repeating the same good things a over; we get glimpses of it. Putting a string of wins tagether and that consistency from practice to the matches is something that we continue to improve on."

Both coaches and players described the season os a learning which everybody grew and worked well as a team.

"Everything we've done we've token a step farward, we've rame for aurselves in the region. You don't come into the MIAA from the bottom to the tap, it's a three to four year process," Slight so look bock at football they did it, wamen's basketball they did it. Evis o learning curve."

Writer | Megan Crowford Designer | Paulo





Rachel Spensley gets low and digs one of 1S for her total against Pittsburg State. Spensly and her teammates played the season with a learning curve. photo by Trevor Hayes

Freshman Annie Rice, attempts to bring the 'Cats back out from the whole they dug themselves in a 1-3 loss to Pittsburg State. The Bearcats defeated the Gorillas in their first match of the game but couldn't keep up and lost the last three, photo by Trevor Hoyes





Sarah Trawbridge shows what head coach Lori De-Jongh-Slight means by "our team jumps extremely well and that makes us seem very powerful." Trowbridge went up for the hit against Pittsburg State in their last conference match up of the season. photo by Trevor Hayes

Volleyboll Front Row: Tina Cipolla, Katie Stilwell, Molly Hankins and Annie Rice. Row 2: Katie Smithart, Ashley Mitchell, Sarah Trowbridge, Nicole Wojtowicz, Mandy Tryon and Nicole Downs. Bock Row: Andrea King, Rachel Spensley, Amy Bohnker, Stephanie Deml, Mackenzie Heston, Lauren Cummings and head coach Lori DeJohgh-Slight.

IRI WESTERN 3-0 • TRUMAN STATE 0-3 • TRUMAN STATE 0-3 • UPPER IOWA 3-1 • PITTSBURG STATE 1-3 • SOUTHWEST BAPTIST 3-0 • MISSOURI SOUTHERN 3-2 • IRI WESTERN 3-0 • TRUMAN STATE 0-3 • PITTSBURG STATE 1-3 • SOUTHWEST BAPTIST - • MISSOURI SOUTHERN STATE - • SOUTH DAKOTA - • MIAA - • OVERALL - •

Success through sacrifice







from left. Intently working on her computer, April Miller edits a paper during a little free time. Giving the Hot Stove report, Zach Weston discusses the days activities at MLB's winter meetings on KZL bock in class, Josh Lamberson laughs at a joke his teacher made about steroid use in athletics. photos Trevor Hayes

Athletes balance sports and school.

The sun drooped lower and its soft golden rays, sparkling on the snow, cascaded through the office window onto the form of quarterback Josh Lamberson.

Lamberson, his back-up Josh Mathews, receiver Raphael Robinson and Offensive Coordinator Bart Tatum focused on the television, looking for any weaknesses they could exploit in the University of North Alabama's defense.

"You can make that play," Tatum said in a barely audible Texan grunt.

"Yep," Lamberson coally replied.

As the sun sank, Lamberson's day neared the halfway mark. Practice on the icy field, team meetings, and studying still laid before him.

Lamberson filled a very unique position as a Bearcat student athlete. He and two other athletes held 4.0 GPAs, a big accomplishment for any student, let alone an athlete. Joining him with flawless grades were women's basketball guard April Miller and baseball pitcher Zach Weston. Lamberson, a senior, never had 4.0 GPA before college. Although he made good grades in high school, he wasn't necessarily one of the top students, Unlike Miller who graduated as the salutatorian on an 11 point scale or Weston, who graduated as valedictorian and the only 4.0 in his school. Lamberson just always knew he needed to excel in his academics as well as on the field

"A lot of it came from my parents," he said. "They taught me school is important and if you do well in school you will succeed in life. I never started with the 4.0 in mind, it's just kind of icing on the cake."

The Bearcat's game against William Jewell dominated Miller's day. After finishing classes, she made her way over the slick and snowy sidewalks fram her business class in Calden Hall to Martindale

Hall. She needed a CPR dummy for a presentation the next time her class met. She knew a funeral would force her to miss classes the next day and when she got back in town she would have practice, so she had to take care of the errand early. Miller found herself making sure things were taken care of early more often. The season had started. She had to manage her time.

She entered Martindale Hall and proceeded to the offices, not totally sure where she was headed. Soon she found herself talking basketball, following closely behind a physical education instructor. Once she received the large blue bag with the little Anne, the woman bid her goodbye following with "Will you be home much over the break?"



Sifting through popers April Miller concentrates on a few assignments while she has the time. photo by Trevor Hayes

"Not really," Miller replied

"Oh, you'll be in Hawaii won't you?" the v said. "Will you be home at all?"

"Just Christmas Day, with the family," Mille turning and heading back down the stairs tow car and an afternoon of studying and waiting game.

"Well good luck," the woman called after Miller, a sophomore in eligibility but a ju credit haurs, was used to the rigorous schedule basketball spanning two semesters, and game Wednesday night once conference play start possibility of missing a lot of class always exist top of games; weight lifting, running, drills anteam events gabbled up her time.

"There's a lot of time you wish you wouldr to be on time to practice or go lift and just home," she said. "It eats up a lot of your soo but I know if I want to be on the team, I need

 ∞

Weston was working to get back to status. A pitcher with a back injury served no get the 'Cats baeball team. So Weston sat deep the Lamkin Activity Center in the trainer's room the clock read 1:45 p.m. Weston had finise physical therapy work and waited for the reday to begin. With classes over, and only segment on the radio at 5 p.m., he knew the no point in leaving Lamkin before practice and he got to watch the others hone their skill.

As the two trainers helped a few of the athletes in the room, Weston found a helium black He took the balloon in his teeth, ripped a smill in it and then inhaled some of the gas.

"See it freezes your vocal cords and "syour voice go up," he proclaimed, in a vaicia octaves higher than his own. "You try it Beth."

"No," Beth, another athlete in the room, st



not hard "Westan said, as the helium started

bok another long drag.

on, he said, in an even higher vaice than as the rest of the training room expladed in

on knew the impartance of being able to and cut laase. He said his dedication to vork and on-the-field commitments were vital ccess. Weston, like Miller and Lamberson, were like jobs, and an escape became just a necessity as practice and studying.

realy important to have a good strong on of friends around, to give you that break, rage you and when you're feeling like crap e Oh get up, if nothing else came to Walin us The said. "Baseball, they pretty much you as long as you can go and as far as take it physically. The whale day you're just peat down physically and then you go to you re getting beat dawn mentally.

ton's friends helped pull him up at times was down, but he knew in order to keep his p and put in the effort an the field he had to Most times that sacrifice was his social life, and do what he could to succeed.

g an athlete period you have to be selfd" he said

erson spread aut, claiming Tatum's couch,

and engrassed himself in mare film. To succeed on the field, he had to be a student of the game, but today he needed to concentrate an being one affthe-field with a 14-page paper and a 5 p.m. deadline laaming. During the half hour after his 11 a.m. class he studied film while eating his everyday staple, a sack lunch. Then he moved into the faatball Graduate Assistants' affice to claim a free computer and put the finishing touches on his paper. GA's Tony Glaver and Chad Speer sat in the raom, and immediately asked lambersan about his paper. Glover sat at a laptop scralling up and down aver his paper while Speer watched reclining against his desk

"Yau got it dane yet?" Glover asked hurredly scralling on his camputer.

"Not quite," Lamberson said, making a face.

"How much you still got to do?" Speer said.

"Just the title.

Glaver immediately wheeled his chair ta where Lamberson sat as the quarterback opened the document. Glover started to speak again, but lamberson cut him off naticing Jael Osborn, the third-string quarterback, leaving Tatum's office where Lamberson's lunch sack still sat.

"Did you eat my Star Crispies?" he said.

"I anly toak the one, but it was good," Osbarn responded.

"Well you can thank my mam," Lamberson said turning back to Glaver, the paper and the text book in his lap.

from top: Quickly finishing a 14-page paper before class, Josh Lamberson and Tony Glover talk about the exact requirements. Zach Weston takes a few moments to read his Bible in the athletic trainer's room, while waiting for baseball practice to start. photos by



continued on next page.

continued from previous page.

Lomberson admitted he had slocked a little on this paper, procrastinated too much. Lamberson and the other athletes agreed time management was a big key to keeping everything stroight.

"It's tough to stay motivated, because I'm a senior," he soid. "Early on it was easy. I think a lot of guys fall into the trop of good time monagement skills. They push it back and push it back until tomorrow and then tomorrow comes."

Leslie Spalding, Director of the Tolent Development Center, which runs the Student Athlete Success Program, knew what being a student othlete meant. When the program started in 1988, she began as the director and helped foster the program from needing a fulltime staff to only needing a GA. The program worked with professors, coaches and the athletes to make sure the othletes were not folling behind in their studies.

"Being a student athlete is a full-time job," she said.
"Being a student is a full-time job. They are constantly making trade-offs. You don't get to pick what you are doing this weekend. You don't get to be sick."

 ∞

Weston's back must have been hurting. His face showed it. After a few lunge drills sweat dripped down his face and over the wrinkles from the grimace he wore as yet another lunge drill started. In an hour he would be in Wells Hall reporting on KZLX for the Weekend Sports Kickoff show and being made fun of for being a die-hard St. Louis Cordinals fon by the rest of the stoff. He would receive his ribbing after giving the Hot Stove report, talking about baseball's winter meetings. But first the sophomore broadcosting major would have to make it through off-season workouts

for Bearcat baseboll, only to return immediately ofter his radio report for more workouts and team running. Tonight would be timed miles and then he could finally go home to study, after not setting foot in his house since he left for his 8 a.m. class.

"You just hove to work at it os hard os you do your sport," Weston said. "I've just always been driven. Going back to third grade, I've never even had a B, so I've just always been driven in sports and in the classroom."

 ∞

Miller and teammate Kelli Nelson stepped into Hy-Vee, scanned the food court area and realized they were the first to arrive. Miller was ready for a little fun, she'd spent the last two hours studying and doing accounting homework, of course after a little time checking her Focebook. They grabbed their plates and headed to the solad bor. Miller fixed herself a toco and after grabbing a few other items wolked with Nelson to an apen booth. Miller had picked up the most recent copy of The Northwest Missourian and she turned to the middle of the sports section, where the women's basketball team stary.

"Read it to me," Nelson soid

Miller cleared her throat and proceeded to read the first few lines, then the two laughed and chatted as they waited for the rest of their team to show up for the pregame meal. The sun sunk lower in the sky and the blinds of the windows broke the crisp golden rays into lang lines of light gently lying across the tables and floor of the little food court.

Miller olways had a drive to succeed on the court and off. Her drive and competitiveness came from her family. She said they always had high standards for her to meet. She attributed her competitive the classroom to being an athlete.

 ∞

Spolding learned through her work with a that they are good at goal setting, they have exfocus and they are strategic thinkers.

"They have a thirst for competition," she said I suspect that as much as they are all camp they compete most with themselves."

Spolding said their competitive nature to them to their current level and would spring them further in life. She believed all the qualities made on othlete successful were the same that make a student successful and would make the great potential employees.

"The cooches are very particular aborders to wear the green and white," Spaldin "Not everybody does. You can be a great and still not get to play here. There's a certain personality that sort of goes with being a No student athlete and being a class act."

Weston, Miller and Lamberson all knikeys to accomplishing their goals. Through the athletes were able to see what their so could give them. While Weston, like the athe at times wondered what life would be like lifting, practice, road trips and pain, it was we the drawbacks for him.

"I think it's better to be busy all the time the bored," he said. "At least you are doing so constructive. Life's not going be full of downwhere you can just sit around and play video so it's good to learn how to multi-task now."

Writer | Trevor Hoyes Designer | Brent Cho

from left: Limited to weight and agility work by a back injury, Zach Weston watches his fellow pitchers warm up during baseball practice. During a training session Zach Weston rehabs his back injury which so he can return to regular practice and get in shape for the upcoming season. photos by Trevor Hayes







from top. During the closing minutes against William Jewell, April Miller works her way down the court. Trying to mointoin her grades, April Miller finishes a little accounting homework before watching some television with friends. photos by Trevor Hoyes



In preporation for his next opponent, Josh Lamberson watches film with offensive coordinator Bart Tatum. Photo by Trevor Hayes



Sports signals

Bearcat sports broadcast to four other towns through network.

Sitting in a tiny boath inside Wells Hall, engineers for the Bearcat Radio Network were responsible for broadcasting faatball and basketball games.

KXCV in Maryville served as the flagship station for The Bearcot Radio Network, along with five affiliate stations in Missouri: KRNW in Chillicothe, KCXL in Liberty, KNIM in Maryville, KAAN in Bethany and KSFT in St. Jaseph.

"We feed the Bearcat men and wamen's bosketball games plus the football games to a network of stations," play by play announcer John Coffey said.

As the flagship station, KXCV was responsible for arranging pre- and post-game interviews

Before a broadcast was filled, the station determined haw many pre-sold commercials they had room far. The station prerecarded interviews and generic news staries, and the engineers were responsible for airing those at certain times. They were also responsible for filling other time.

Engineer Scatt Harvey said the most important thing about being an engineer was communicating with affiliates, starting the game and playing commercial spats.

As an engineer, Harvey sat in a booth in Wells Hall and from there he broadcast the games, played commercials when the announcers went to break, connected the games to other stations and gave countdowns to affiliates.

Horvey explained that Caffey warned affiliates how much time they had to play a commercial by actually stating that they would be cutting to commercial for one minute.

Partner stations could either use their own commercials to fill the breaks or they could use KXCV's, Harvey said.

Another aspect of the Bearcat Network that required a lot of preparation was the reporting

Joe Romsey was the sideline reporter far the Bearcat Radio Network for one year. During this time he was able to give reports from the sidelines and provide play-by-play caverage. He provided much of the statistical information.

Many students might not realize haw much work went into one broadcast. Ramsey said Bearcat Radia Network put together an hour long pre-game show, which included interviews, befare every game.

"We put in a lat of hard wark during the week," Romsey soid. "We don't just go Saturday to the games and sit down to broadcast."

Ramsey said he worked a couple of hours every day putting tagether interviews. He also ran o story every Thursday about the team preparing for the next week's game.

"We pride aurselves in having one of the best broadcasts in the MIAA," Ramsey said. "We hear a lot of compliments. We hear that our broadcast kind of rivols some D-I sports."

Writer | Megan Crawford
Designer | Paula Eldred

Bearcat Radia Network reporter Matt Gaarder provides play-by-play for the women's basketball game against William Jewell. Despite often hectic scheduling, Gaarder and reporter Jon Coffey did everything they could to cover every single game. photo by Trevor Hayes









Joe Romsey interviews Mitch Herring about being a senior and continuing on the playoff run after the game at Washburn. Acting as the Bearcat Radio Network sideline reporter, Ramsey created spots for the show regarding statistics during the game. photo by Trevor Hayes

In on interview with the head men's basketball coach Bearcat Radio Network Reporter talks to Steve Tappmeyer about their win over Graceland University. After every game, whether basketball or football, Coffey did a live on-air interview with the head coach. Photo by Trevor Hoyes

Sports & more



from left. In a tangle of arms, Delta Chi and Sigma Phi Epsilon members fight for the football during the flag-freethall intramural championship game. All hands in, members of Phi Delta Theta White prepare for the second half of their baskethall game against Sigma Phi Epsilon's Ep Yours team. Putting up the shot, Carmen Cox of Get Low looks to pass before letting the ball fly. The orly Tree Harm

Intruamural sports ensure students have a place to compete.

He looked in the sky as the ball came toward him, actahing the parfect pass, he cradled the fast-ball in his arms, hustling across the field and facusing on the end zone.

Seconds before he reached the god, he felt a tug at his tielf. Locking down, he discovered his flag was gone.

Even though competition was fierce, this was not a college game, but a popularly attended intramund sport.

While 71 teams participated in flag football, there were 43 participating teams for diageball and three participants for Faker Fun Kun.

"Attendance is definitely higher for sports like basketball and football," said Cody McLowell, and duate assistant to Kabert Larde, who was the director of recreational sports.

Teams like The Yodas, Get Low, Hambres, Haba Jobas and the Giants signed up to participate in a variety of individual and team sports.

Regular sports like flag football, basketball, valleyball, softball and hawling were affered as competitive sports for students. Other sports including poker, table tennis and walleyball were also offered.

New events for the year included Taker Fun Run, Tennis Doubles, Recqueted Sing, Spedes/ Pitch/Hearts, Rock the Rec., Whiffleball 4x4 and Hame Run Hitting.

While some students chose to participate in only one intramural sport, others participated in a variety of sports offered.

"I participated in basketball, softball, and valleyball because it's so fun," Elena Fain soid. "And I miss the competition from high school."

continued on next page.





Duct Tope's Howie Ball drives to the hoop. Basketball draw over 70 teams for both men's and women's games, place by Trees Huyer

Celebrating in the cold, Sigma Sigma Sigma players gather on the field. Sigma stuck it out through and snow to win the flag football championship. photoly frame Hoyes



continued from previous page.

While some students competed for fun competition other students felt that intramural sports allowed them to stay active.

"I play intramurals because it is fun and entertaining and I miss playing basketball," Liah Bailey said. "I leve it, it's such a good apportunity for those who don't have the apportunity to play at the college level. It is an apportunity to play, compete and have fun."

Still others played intromurals to fill the void last after graduating from high school and step-

ping away from the world of competitive sports.

"I try and relive my won terful high school years," solid Megan Chilley, a valleyball, soliball and basketball participant. "I think it's a really great apportunity and not all of us wanted to play sports professionally or at a higher level."

Intramural sports also gave students experience in not only competition, but efficieting as well. Jordan Grown said he liked referencing basketball because it was easy manay and a great experience for his efficieting basketball class. Prown also participated in flag Football.

"It is a good way to keep my com; etitive spirit alive," Brown soid.

The variety of sports offered for intramural activities along with easy team and player sign-ups allowed for a number of different teams to sign up.

"It's a fun, good way if you miss sports, to participate in a competition," Jake Fain sold, "It's a great apportunity to play and really easy to sign up and participate."

Writer | Megan Crowford Cesigner | rould Eldred



As the ball reaches the ground, members of the Delta Chi and Sigma Phi Epsilon trams gravitate to it. The game marked Delta Chi's fourth straight intramural championship with their narrow win in the snow, phasely Trees Hayes



After pulling down the hoard, Sydney Lamb of Get Low pushes the ball down court for another chance to score just before the huzzer sounds for the half. The courts at the Student Roc Center were buzzing most nights of the week with activity. ; i. t. by Treet Hopes



Throwing a juke Sigma Sigma Sigma's Sarah Fowler tion to soone a fruchdown. Fowler's touchdown durin mural championship game helped boost Sigma to the from Mars

In the cir for a rebound members of Duct Tape and Life fight for control. By competing in intramural activities were able to have some fun, but they also competed for intramural champions T-shirt. These by Trene Hayes





inelyFOILED

club sparks an interest on campus.

rpped on his face guard, adjusted his jacket and picked up his fail to for his faotwork and blade wark. He advanced, lunged, retreated, ed advanced again and thrust his foil farward. He had just made with his opponent's chest and gained ane paint.

fencing in Canada far two and a half years, Zheng Dong moved cing with an épée, one type of fencing sward with a triangular, crossplade. He did this for a year-and-a-half before receiving his instructor's e for fail, another type of sword.

re 2005, he began searching for University sponsors and by January e had finally formed enaugh interest from the campus cammunity to encing club. The club affered classes that were not like regular callege and were not offered as a credit.

a sport you dan't get to da a whale lat in your life," Dang said. "The thing is to add an extra chance to see and endure fencing, while a title diversity in sports."

s were pasted all aver campus far anyone interested in becoming a of a fencing club and paying for fencing classes. James Waltz, Ryan and Justin Priest were same of the students who responded.

en I was young I wanted to start fencing but it was never available," and. 'So when I came to college I wanted to take advantage of the my Thus far, I've enjoyed the fencing club and I feel I've benefited the short time I've been involved."

ested mare in the administrative side, Dang did not want to instruct ses. With experience in fencing, Luke Starnes, who had responded to fliers, valunteered to teach.

To participate in the fencing classes students had to pay \$75 per trimester along with a small membership fee. The cost of membership was \$10 per trimester or \$15 per year.

Equipment was available for students to check out, but if they had their own equipment they were given a \$20 discount.

"I fenced a couple of years ago, but I wanted to start fencing again and naw I have my chance," Priest said. "Fencing is a very fun spart that anyone can play. It just takes lessons and practice. The fee is the only downside for it, but it is well warth it."

Other students were simply interested in the idea of a new hobby.

"What made me want to become a member was mostly Hallywood movies," Sweetan said. "That and as a renaissance man, one must learn all the arts. I feel that my experience in fencing club is a great way to get some exercise."

There were about a dazen students who paid to take the classes affered an Manday and Wednesday nights, Dang said. Dang haped that sameday the club would became part of the curriculum as callege credit courses.

Dang also said he wanted the pragram to gain popularity and support and hoped the fencing club could eventually travel and compete against other schools.

"We have same pretty good patential fencers," Dang said. "We have same that are tall, slender, quick, shart and sneaky, perfect for all three weapons."

Writer | Megan Crawford Designer | Paula Eldred



for practice, Joe Szymkowicz and Andrew Yocum take turns advancing toward each foils aloft. Lessons were held during scheduled evenings in the Station twice a week.

with foil outstretched, Andrew Yocum practices drills at the beginning of his weekly son. When asked where his fencing interest came from, Yocum said, "Growing up I watched eteers and Zorro so I thought to myself, why not?" photo by Marsha Jennings



One-on-one instruction from Fencing Club president Zheng Dong brings Alyssa Crawford one step closer to perfect lunging form while Justin Waltz looks on. Dong's lesson to correct Crawford's lunging problem was to find balance on stable ankles. Photo Marsha Jennings

Green boosters

Promotions department strenghtens outreach program.

Midnight Madness, the Green House, Bearcat Cub Club and the Notional Girls and Women in Sports Day were just some af many events put an ta make fans aware of Bearcat athletics.

The University created different pramational events for every sport and each received equal time. Director of Marketing and Athletic Promotions, Kristen Konoske, said faatball was a lat more visible because of the amount of people that actually come to the games and said football did not need as much promotion as other sports.

Promotional activities were created in Kanaske's affice. Kanaske had a total of 17 interns in her internship program.

Eight of those interns were managers who were in charge of their own sport and came up with that sport's pramotional activities.

Marris White was the manager in charge of faatball pramatians and was also the manager of the student cheering section, the Green House. White said he was primarily in charge of sending out a newsletter to the Green Hause members, informing them of past and upcaming games and made sure things ran smoothly during games. He said his experience as an intern for Kanaske helped him in deciding to pursue a graduate degree in integrative marketing communication.

"In a word," White said. "It is satisfying. It is an experience that I have learned so much from. I've learned so much from the world of othletic marketing. It's a lat of hard work. But if you have a love for something, especially for sports, then you would definitely love it."

One of the bigger events was the National Girls and Women in Sparts Day.

"It is designed to really get younger girls and women in general more active in athletics," Kanaske said. "Not only at a young level in T-ball and little girls saftball but also all the way up to the collegiate level."

Each of the women's sports had a boath set up for one day in the student recreation center. It was on interactive event where kids signed up to participate, free of charge, and were spansared by the Bearcat Baaster Club. All wamen's sparts set up a booth.

The volleyball team set up a net in the carner of the recreation center and taught the girls how to bump and set. Then the wamen's tennis players taught them how to handle the racket.

"The really neot thing is that we did have a couple of little girls come up to us," Konaske said. "Their mather said we've never thought about the girls playing valleyball but they absalutely loved it. It was their favarite thing here."

The Bearcat Cub Club was another promotional activity at the University. It cast \$10 to join and was open to anybody. The children received exclusive invitations to same of the games and were also reworded with extra megaphanes, cups and T-shirts.

Northwest Ford also sponsored 15-20 children each year that were considered underprivileged. Area schools let the University know which children would benefit the most from being a part of the club and they received free memberships to the Bearcat Cub Club.

"It is really nice because it's not always the kids that have the maney that would be the ones that would benefit from being in the club and having that association with the Bearcats," Konoske said.

One of the things that Kanaske naticed when she first started working at the University was that the Bearcat name and paw were not trademarked.

The paw and the Bearcats name was not trademorked until Jan. 1. Until then, it was used for anything, anywhere.

"We see more people want to produce things with the Bearcat paw an it, but at the some time we needed to be able to protect it because I get requests to put the Bearcat pow on everything for people from California all the way to Florida," Konaske said.

Konoske said the University needed to make sure that under all circumstances the University was being represented correctly, which she said was becoming a problem when people produced shirts that had the Bearcat paw on one side and Muck Fo West on the other. She also said there was a need to protect the image of Babby Bearcat and the face of Babby Bearcat.

"We want to portray him as very wholesome," Konoske said.
"We try to make him as neutral as passible. That is part of the reason he doesn't talk, he doesn't have an image and he daesn't have apinions."

Also trademarked were all words invalved with athletics: Bearcats, Northwest Bearcats, Northwest Missauri State Bearcats, Bearcat Faotball, Northwest Football, Northwest Basketball, etc.

All vendors in town had to sign a licensing agreement with the University and had a rayalty percentage of their sales that they paid the University.

"With this job there is always samething new," Kanaske said. "It is so much fun, I feel like I work in the toy department and that is best job in the warld."

Writer | Megan Crawford Designer | Birttany Zegers THE PERSON NAMED IN



Pumping up the crowd during one of the home football games, Morris White cheers along with fans. As manager for the Green House, one of White's jobs was to keep the crowd pumped during the games. photo by Trevor Hayes

As a guest speaker at the pregame pep rally for the national championship football game, Morris White addresses the crowd. The pep rally included a tent, music and free food for fans before the game. photo by Trevor Hayes







During a time out at the men's basketball game against William Jewell, Randy Simmons is selected to try to win a free pizza from Domino's Pizza. Such contests were used to raise attendance at the games. photo by Trevor Hoyes

After chaosing between two pizza boxes, Randy Simmons is awarded a free pizza during a men's basketball game. Simmons was a random fan chosen from the crowd to participate in the contest. photo by Trevor Hoyes

Grimace on her face, guard Meghan Blay pushes the ball up court as Central Missouri State guard Lindsey Maple blocks. Blay led the team in assists for the season with 120, averaging 4.4 per game and six against the Jennies. The Bearcats lost 68-77. Photo by Trevor Hayes

In the Ione, forward Lauren Williams goes up for an easy basket during the Bearcats 82-64 loss to the Emporia State Hornets. As a starter, Williams pulled down six rebounds and seven points with an assist and a steal. photo by Trevor Hoyes



Front Row: Kelsey Homewood, Megan Hamilton, Kalena Kenney and Kelli Nelson. Row 2: April Miller, Laura Friederich, Meghan Blay, Erin Lohafer, and Katie O'Grady. Bock Row: Lindsy Bayer, Micaela Uriell, Lauren Williams, Mandi Schumacher, Chelsea Ernzen, Jessica Burton and Meghan Brue.





[•] WILLIAM PENN 72-48 • WINONA STATE 75-69 • MOUNT MERCY 79-48 • ABILENE CHRISTIAN 79-78 • CONCORDIA 86-88 • UMKC 73-76 • WILLIAM JEWELL • SOUTHWEST BAPTIST 72-67 • MISSOURI WESTERN 83-69 • MISSOURI SOUTHERN 71-80 • EMPORIA 64-82 • PITTSBURG STATE 82-75 • TRUMAN STATE 10









from left. Swiping a rebaund, post Chelsea Ernzen takes the ball out of the air against Mount Mercy. Ernzen averaging 2.7 points a game and 1.9 boards a game coming off the bench during most games. Always cansistent, guard Kelli Nelson averaged 10.9 points a game, good for third on the team. As a sophomore, Nelson sat in the career Top 10's for three-pointers made, threepointers attempted and steals. After four years in the Bearcat system, guard Laura Friederich owned the top slot for three-pointers made by a Bearcat and was in the Top Ten for three-point field goals attempted, steals, and points. Friederich led the young team with 363 points, averaging 15.8 a game.

oung/

h only four upperclassmen, Bearcats battle through tough conference play.

erence games grew closer, the team seemed to wind down.

We started off the season solid by making d name for ourselves in the region," guard ey Homewood said. "But we foced many ult games in the end. It seems like we ys got our opponents best performance of

le Bearcats finished the season with an of record of 15-12 and finished 7-9 in the A Conference.

t all revolves around one thing and that bounding," coach Gene Steinmeyer said. success or lack of success revalves around one aspect of the game."

ayers like Homewood, Erin Lohafer, Mandi macher and Kaleno Kenney felt that their est team strength was their chemistry and of their downfalls was not having a solid e all the way through.

Our weakness since Christmas has been g together two goad halves of a ball e "Homewood said. "We play great the af, and well let up the second half, or the

wo of the tougher opponents for the Bearcats this season were cria State and Washburn. The Bearcats played both teams twice g the season and were defeated both times.

On the surface it looked like we should have motched up well with Emporia)," Kenney said. "It just seems like they always throw us

phater and Schumocher said another team weakness was being bounded in a lot of games. Schumacher felt that because the team

was a season that started off with a promising finish, but as was so young, with only four upperclassmen, they did not necessarily have the experience to finish the game.

> 'We will have a whole practice focused on defense," Schumacher said. "We know what we have to da, we just have to be willing to do it."

> Offensively, the team was very aggressive and continuously put paints up on the board. On average, the Bearcats had a higher stealing percentage and lower turnover rate than appanents.

> "One trend for our team is I really think we are a team that takes really good care of the ball," Steinmeyer said.

> Defensively, hawever, the team had a hard time stopping their apparents from scoring. The Bearcats were out-rebounded by mare than 100 rebounds in the season.

> By stats, our weakness is defense," Kenney said. "We give up a lot of points. We've worked really hard to try and up our defensive skills. In the aff-seasan, we mastly do defensive drills, trying to make aurselves better on that end of

Kenney said that many times the team played o good game but always came up short and

lost by only three ta five points. To better prepare his team for situations like this, caach Gene Steinmeyer had the team proctice a drill called twa-minute situation every practice.

"It's just two minutes where we work an situational things like being down by two," Kenney said. "What to do and how to get the ball back, when to foul, when not to foul, and things like that, just trying to overcome thase small lasses."

Writer | Megan Crawford Designer | Brent Chappelow



Ducking under Emparia State Hornet guard Andi McAlexander, guard April Miller moves toward the basket. Miller avaeraged 9.3 minutes a game, with action in 26 of 27 regular season games, photo by Trevor Haye

from left: In hopes of a Bearcat stop, Kalena Kenney rises from her chair. The 'Cats lost their first round game 68-66. Cooch Gene Steinmeyer talks to his players during a second half time out against Central Missouri State. The 'Cats fought to the very end of the game, losing by just two points. Cooch Gene Steinmeyer directs his defense at the other end of the court. The Bearcats buckled down during the second half against the Central Missouri State Jennies, allowing them to shoot just 34.5 percent from the floor. photos by Trevor Hayes







Bearcats overcome first half trail, but fall short of win in tournament.

With one second showing on the game clock inside Municipal Auditarium and a Central Missouri State defender in her face junior Katie O'Grady fired up a shot from behind the three-point arch.

The ball fell short of the basket and Mule fans erupted. O'Grady and the rest of the Bearcats stood in disbelief as they stared at the scoreboard which read Central 68, Northwest 66.

"I was really proud of the way we approached the game and the attitude we took," coach Gene Steinmeyer said. "I never once felt them get down even when we got down by double digits."

The 'Cats trailed the Mules 43-31 at halftime of their first round game in the MIAA tournament.

The Bearcat women struggled hitting shots in the first half, only connecting on 36 percent of their shots, while Central knocked in 57 percent of their shots.

"We just had to adjust to who was hitting shots for them," senior Meghan Blay said

The lead grew to 14, 57-43 with 12:58 left to play in the second half and as the Bearcats went cold shooting from the field it appeared as though the game was all but over.

Then with 6:01 left to play in the second half 'Cats freshman Lauren Williams was fouled gaing to the basket, putting her on the line shooting to free throws. Williams hit one of the two free throws, starting a 13-1 run for the 'Cats.

The run ended with senior Laura Friederich grabbing a steal and throwing the pass up court to O'Grady who found Blay. Blay knacked in a two point jumper to knot the score up at 66 with 1:34 remaining in the game.

"We've played them three times this season," Central coach Dave Slifer said. "Every time we've they've come back on us. They just never say die."

With 35 seconds remaining Slifer called a timeout to instruct his team on how to approach their final play of the game.

Steinmeyer stared at the difference between the shot and game clocks and told his team what play they were going to run when they got the ball

"We knew we were going to get the last shot because of the difference in the shot clock and game clock," Steinmeyer said. "So, I went ahead and called a play at the timeout so, we wouldn't have to call one when we got the ball back and give Central time to setup their defense."

Central's Lindsey Maple shot a jumper with 17 seconds remaining. Bearcat's Mandi Schumacher grabbed the rebound and appeared to have control of the ball when CMSU's Tiffany Vincent swept in and grabbed the ball from her hands.

Vincent laid the ball off the glass and into the basket giving the Mules

"I was right there watching it and it felt like slow motion," Blay so "I thought Mandi had it no doubt and then it was like slow mo, Tiffe grabbed it and put it in."

The Bearcats came down and ran the play Steinmeyer had co during the CMSU timeout. Friederich came loose off of a pick and receive

Friederich turned to find the lane to the basket wide open and put ball on the floor. Right before she could put up the shot CMSU's A

Rorvig fauled her.

The Mules had a faul to give so the kept the 'Cats from scoring and gave th the ball on the sideline with six seco remaining.

"We had a play called and la was going to have a great look, then t fouled her because they had that foul give," Steinmeyer said. "That's really go coaching on Dave's part to recognize fact that he had the faul to give. I think Dave's coaching had a lot to do with win because a lot of coaches would recognize that faul to give."

Steinmeyer called back to back timed to try to setup a play to win or tie the go

The inbounds pass went to junior K O'Grady. O'Grady tried frantically t to free herself from her defender or find apen teammate, but neither worked with one second left O'Grady released last shot of the season.

For Blay and Friederich the loss is the

time they will ever step onto the court wearing a Bearcat jersey. Blay scc 12 points in her final game as a 'Cat and Friederich knocked in 16.

While the loss may have ended their season and career at University it was still the type of game they wanted to go out on.

"It hasn't hit me yet. That game was probably the most fun I've playing with my team in a long time. We were fired up and we were full of enthusiasm and energy and that's what basketball is all about," said. "Caach always says that you just have to get that last second s and we got the last second shot. It just doesn't fall sometimes; it's na o fault. It's no good to lose, but that's the kind of game we wanted to p with total heart and energy."

Pausing before pushing the ball forward, guard Meghan Blay searches for an open lane. Blay scored 12 points and pulled down six rebounds, good for second on the team in both categories, during her final performance as a Bearcat. photo by Trevor Hayes

Writer | Brendan Kelley Designer | B

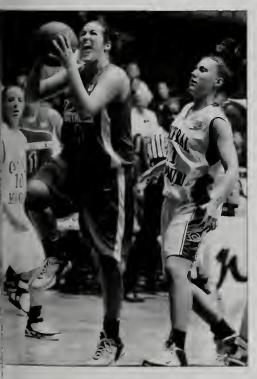


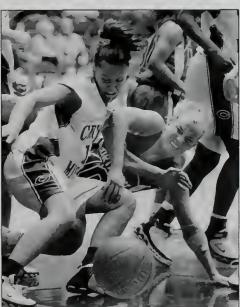
With a sudden stop, guard Laura Friederich tries to slip past Central Missouri State forward Tiffany Vincent. Friederich led the Bearcats with 16 points in her final game as a Bearcat. photo by Trevor Hayes



Trying to muscle for position, forward Mandi Schumacher pivots out of the paint after pulling down an offensive board. Schumacher grabbed 10 rebounds to compliment her nine points in the Bearcats loss. photo by Trevor Hayes

Scrambling for the ball guard Laura Friederich fights with Central Missouri State guard Lindsey Maple for control of the ball. The sixth-seeded Bearcats lost 68-66 to the second-seeded Jennies in a last second thriller in the first round of the MIAA. photo by Trevor Hayes





On take aff guard Katie O'Grady takes a rebound back up for an easy basket. O'Grady scored five of the Bearcats 66 points, but missed the final shot of the game when she tried for a three, with one second on the clock, photo by Trevor Hayes







Slamming one home, forward Xzavier Gaines rocks the rim with a dunk during the 82-44 win over Graceland. At the top of the arch, guard Mose Howard lets fly one of his team leading 51 threes on the season against Pittsburg State. Working inside, farward Matt Withers puts up two of his 11 points against Pittsburg State and Gorilla forward Daniel Blair. photo by Trevor Hayes

Roles FOUND

Melting pot of transfers forms solid core led by strong defense.

The Bearcats finished the regular season with an overall record of 19-8 and a 10-6 record in the MIAA conference, making it the sixth time in seven years that the Bearcats earned 10 MIAA conference wins.

Guard Addae Houston felt that one thing the Bearcats hod that no other team in the conference had was strong defense. Although, they averaged 34.1 rebounds per game while their apponents overaged 35.2, the Bearcats

had a higher stealing percentage and lower turnover rate than their average apponent.

"Our defense is the best in the conference," Houston said. "There were so many games where our opponents had more turnovers than us."

Forward Matt Withers echoed Houston's opinion, stating that his team's biggest strength throughout the season had been defense.

"When we come out and play defense like we can, we can stop anybody," Withers said. "We just need to come out and do that every time."

Bearcat defense held opponents under 40 percent shooting in 10 games this season. Solid defense allowed minimal points to win games, as seen in the 52-50 win against Missouri Southern Jan. 14.

"As a team we can do things better offensively," Houston said. "We are not as sharp offensively, sometimes our defense ends up sporking our offense. Offensively, we can take better care of the ball and take better shots."

In their last regular season game, the 'Cats held the edge from the free throw line. The Bearcats shot

79.2 percent from the line, while Washburn shot 66.7 percent.

"We've had two or three games where you could look and say if we'd made free throws," cooch Steve Tappmeyer said. "When you are solid from that line, you can really ice a lot of those games."

On overage, the Bearcats had higher field gool, three-point and free throw percentages than their apparent.

"You don't just look at those points and say if you'd hit all of them yo had enough to win it," Toppmeyer said. "It would have just enabled you play differently."

Despite an injury, redshirt freshman player Henry Hunter contributed Bearcat scoring as an off the bench player.

Hunter suffered from a sprained foot against Central Missouri Jan.

Hunter played in 21 games, averaging 14.7 utes and 5.6 points.

"He has a real feel of where to be on floor and our offense runs a lot smoother wher is in the game," Tappmeyer soid. "He's so yo and so inexperienced. He's one of those guys can keep improving and really potentially go and have big ball games and really help his to out."

The Bearcats went through both win streaks and losing streaks throughout the sec struggling with their offensive decisions at time

"We had growth as a team throughout season," Houston said. "We had winning stretlast a few games and then bounced back, showed growth as a team. It showed we are cessful."

While the Bearcats came out strong on fense, Withers felt that offensively they had refor improvements. Withers said that there visome nights when they could have taken be shot selections.

Mose Howard led the team in scoring, with 366 total points, averal 13.6 points per gome. Xzovier Gaines was close behind with a total of 4 points, overaging 13.3 points per game.

The Bearcats ended the season as the fourth seed going into the Notation tournament.

Writer | Megon Crowford Designer | Brent Chapp



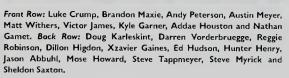
As he fights an open lane forward, Austin Meyer finds a seam to get through against Pittsburg State. Meyer ended the season third on the team in average points per game with 11.5, scoring 311 points in 27 games. photo by Trevor Hayes



With a slice through the paint, guard Reggie Robinson glides through the air, on his way to an easy layup against Central Missouri State. Despite Robinson's combined 16 points and 11 assists against the Mules, the Bearcats lost both games and eventually found themselves in the fourth place seeding heading into the MIAA postseason tournament because of it. photo by Trevor Hayes

Eyes down court, Addae Houston brings the ball up to set-up the Bearcat offense. Houston's steady hands took care of the ball and point guard duties for one and a half seasons in the green and white; compiling 352 points, 97 assists and 40 steals in his short Bearcat career. Photo by Trevor Hayes



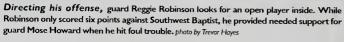




A&M-KINGSVILLE 73-68 • DALLAS CHRISTIAN 94-46 • ST. MARY 60-54 • CENTRAL MISSOURI 94-99 • WASHBURN 77-60 • SOUTHWEST BAPTIST 80-68 • RG STATE 42-64 • EMPORIA 108-101 • MISSOURI SOUTHERN 76-64 • MISSOURI WESTERN 63-70 • SOUTHWEST BAPTIST 67-61 • WASHBURN 73-58 • MIAA 10-6 • OVERALL 19-8 •

Not finished yet, guard Andy Peterson slams home two more points to keep the Bearcats fighting in the closing minute of play against Southwest Baptist. The sophomore stepped up for his team scoring seven of his 12 points in the final minutes. Photo by Trevor Hayes





A key in the Bearcat win over Missouri Western, forward Victor James scored 11 points in 12 minutes in the 72-49 win over the Griffons. The Bearcat bench outscored the Griffon bench 36-9 in the 'Cats' easy first round win, which broke the regular season split between the two rivals. Photo by Trevor Hayes





Trying to fly by the Southwest Baptist defense on a fast break, Mose Howard rounds the top of the key during the 'Cats' second round game, Howard led the team in scoring with 15 in the 2-point loss to the purple Bearcats. photo by Trevor Hoyes









from left. Hesitoting for a moment, forward Xzavier Gaines searches for an open look. Gaines averaged seven points in two games during the tournament, compared to the 13.3 he averaged during the regular season. To collect their thoughts and focus, the Bearcats huddle up before a set of free throws. The 'Cats used this meeting to re-group and organize their plan for the next few possessions. Disgusted by o call coach Steve Tappmeyer throws his hands up in anger. With a win over Missouri Western, the 'Cats secured their eighth 20-win season under Tappmeyer. photos by

defeat Griffons in first round but fall to purple Bearcats during game two.

at a team three times in one season.

ough they defeated Southwest Baptist twice usly the green Beorcats did not have a third r SBU eliminated the men from the MIAA ason Tournament semifinals at Municipal rium in Kansas City, Mo., with a 65-63

Northwest is) a team that makes you better you play them," Southwest Boptist coach Jeff said "You play better ... which is a plus for

e green Bearcats trailed 26-27 at halftime but eventually came out on a run. Neither team for about the first three minutes then SBU's em son noiled a three pointer to get the purple ats going. It was one of Jemison's seven threers in the game. It started a 12-2 run over the ree minutes.

Ve always talk that we got to eliminate their nd we really let them have a big run in the d half," University coach Steve Toppmeyer That's hard to come back from that."

e University mounted a run of their own as they lead to 46-40 with 10 minutes left. Jemison

nded on the next possession with another three-pointer to start a 9-0 run ould give them a 55-40 lead with 6:53 remaining. SBU would lead by ny as 16 points with 5:18 left.

e green Bearcots wouldn't go oway, however.

ney'll fight you tooth and nails to the end," Guiot said.

e men's team went on a 9-0 run to cut the lead to 58-51 with 48 as left. The University's Mose Howard went to the line for three free after being fouled with 48 seconds remaining. He made the first two

e men s basketball team learned Saturday, March 4, how tough it was free throws but missed the third and SBU capitalized on a fast-break basket by Jemison to take a 60-51 lead with 41 seconds left. For the next 41 seconds

the teams exchanged free throws and baskets.

SBU took a 65-58 lead with 11 seconds left thanks to two Shelon Pace free throws to ice the game. The green Bearcats made the score look closer as Andy Peterson hit a layup and then Addae Houston stole the ball and hit a three-pointer at the buzzer to cut the final deficit to two points.

'There's a breaking point there when you're down 14 or 16 were it would have been easy just to ride it in," Tappmeyer soid. "I thought we really came back and had a shot at the end."

SBU's Jason Jemison led all scorers with 27 points on 8 of 16 shooting from the field. Howard led the University with 15 points and Peterson followed with 12 points, seven of which were scored in the lost five

Though the men out-rebounded SBU, they turned the ball over 17 times and went 10-of-18 from the free throw line.

It was the second straight year that SBU knocked the University out of the conference tournament. Last season SBU defeated the green Bearcats in the first round of the tournament in overtime.

"I don't we feel like we played pretty well, but (SBU) has a lot to do with us not ploying really well," Tappmeyer soid. "They're a good basketball

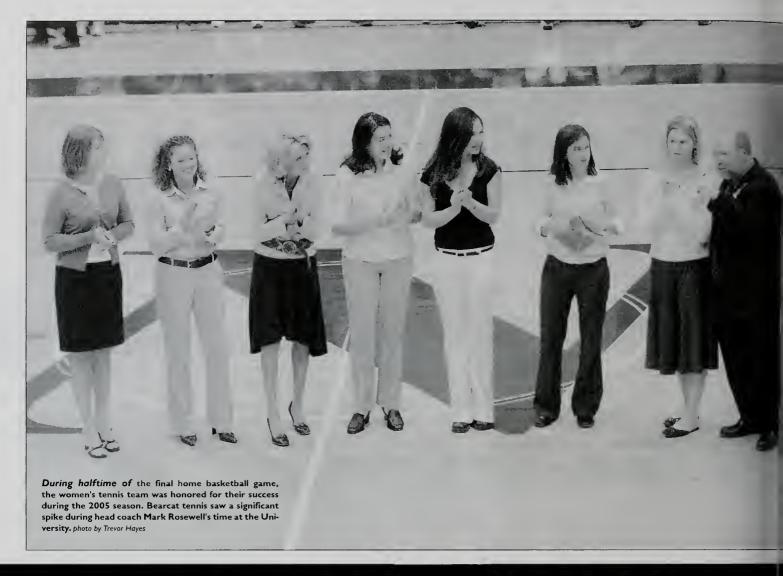
On March 3, the men advanced to the semifinals with a 72-49 victory rivol Missouri Western. Victor James led Northwest with 11 points.

It marked the sixth time in the past seven seasons that the men reached 20 wins in one season.

Writer | Jerome Boettcher Designer | Brent Chappelow



Forward Austin Meyer fires his lone three-pointer against Missouri Western. Meyer scored eight against the Griffons and put up five against SBU, under his season average of 11.2 points a game. photo by Trevor Hoyes



Powerful TENURE

Bearcat tennis consistently competes on the national level.

Six hundred and seventy eight wins, 14 MIAA Championships, five men and women MIAA championships in the same season and 24 years of coaching were just some of the statistics held by coach Mark Rosewell and his teams.

What many students did not know about University sports was that the tennis program was the most successful athletic program in its history.

"If we don't win a conference tournament or go to the national tournament it's not a successful season for us no matter what our record is," Rosewell sold

Since first appearing in regional play in 1995, the women's team had qualified for the regional tournament for 11 consecutive years and the men's team qualified in eight out of 11.

"A lot of teams will just go to the regional tournament one time and that is pretty consistent," Rosewell said.

The Bearcats normally finished first or second in the league Rosewell said. Last year the women finished third in the league but then came back and won the regional tournament.

"So we ended up the No. 1 ranked team in the region," Rosewell said. "That is the third year that we qualified for the top 16 teams in the country, which is the national tournament, and that is pretty good."

Rosewell said that due to the fact that traveling fan base was lower, the

men's and women's teams really got to know and support one anoth-

"In athletics you are always going to have jeolousy, that type a Rosewell said. "They are pretty professional as far as supporting ea and I think they truly believe they want the other team to do well too caused through friendship, where they get to know each other. It's separate teams."

International recruitment was big for the tennis teams because the players that Rosewell recruited from Missouri, Iowa or Nebrorecruited by Division I schools.

"The thing about tennis is that the whole world plays tennis. A lotcan find an international player that doesn't really care where they go want to come get an education," Rosewell said. "If it's a small Division whatever. They don't have sports in their colleges so that is the attract

Before the football and basketball teams were successful and important games, the tennis teams had already compiled a number of s records Rosewell said.

"We were winning championships long before that, and a lat c e dan't know that," Rosewell said. "A lot of people in the community know the students don't know it."

Writer | Megan Crawfard Designer | Tret H

- WOMEN'S TEAM RECORDS NCAA APPEARANCES 10 APPEARANCES FROM 1995-2005 FINAL NATIONAL RANKINGS 1998 25TH 1997 13TH 1996 20TH 1993 19TH 19
- 1988 21ST MIAA CHAMPIONSHIPS 1987, 1992, 1993, 1994, 1996, 1997, 2001, 2002, 2003 MIAA CHAMPIONS 62 SINGLES OR DOUBLES CHAMPIONS SINCI

by memories, Coach Mark Rosewell stands in front presenting the national titles each team has won. In recruited students from other countries to play for y, knowing that many colleges in their home countains sports at the college. Photo by Trevor Hoyes





ing, assistant coach Alen Hovart returns a volley out one of the players. Part of the team's success former standout athletes, like Hovart, to coach fuphoto by Trevor Hoves

TEAM RECORDS • NCAA APPEARANCES • 7 APPEARANCES FROM 1995-2005 • FINAL NATIONAL RANKINGS • 2003 35TH • 1996 24TH • 1995 11TH • H • 1990 17TH • 1988 14th • MIAA CHAMPIONSHIPS 1987, 1988, 1995, 1996, 2001, 2002 • MIAA CHAMPIONS 93 SINGLES OR DOUBLES CHAMPIONS SINCE 1995 •

Shift in SWING

Tennis teams experience varied seasons.

Behind a tattered wooden desk and endless stacks of cardbaard boxes, Mark Rosewell laaked like he was stuck in a Game Boy losing badly at a game of Tetris.

However, as he sat in his corner office with a laak of complete and tatal resolve written an his face, Rosewell tried to explain why his men's tennis team did not have a record fans were used to seeing from his squads. One sentence delivered all the explanation necessary.

"We were a young team," Rosewell said.

As he sat back in his desk chair slauching comfortably into its cushians, it was clear that his statement brought him no satisfaction

Junior Pabla Acebedo echoed his caach's sentiments.

"Our expectation was to go to nationals. We didn't make it, but it was because we had a really young team," Acebedo said

Despite their inexperience, which included a roster of five freshman and two saphomores, the season finished 12-13.

"The men finished second to a real strang Sauthwest Baptist team," Rosewell said "I thought they did pretty well.

"Unfortunately, we got caught up in that .500 rule. So, we we're one game below .500 and were not allowed to advance to the NCAA regionals, which we normally do every year."

The disappointment was intensified when Nebraska-Kearney, a team the Bearcats had beaten in the regular season, filled their spot at regionals and made an appearance in the national tournament.

The disappointment was not lost on Acebedo. In fact he was quite shocked.

"It surprised me that we didn't make it to the regional taurnament, because that goal is very common and easy to accomplish."

"We've been doing this regional tournament thing far 11 years, and we qualified eight of those 11 times," Rasewell said. "A lot of teams would like to qualify one time."

For the wamen's tennis team there were two constant pat-

terns: the consistent excellent play of Gena Lindsay and key injuries.

In particular the injury to Erica Ramirez could have dealt a major blow to the wamen's squad early in the season.

"My doubles partner (Ramirez) was out for the first 2-3 weeks of the season, so that was definitely a huge obstacle we had to overcome. But another girl (Amanda Hardie) stepped up and did an amazing job," Lindsay said.

Hardie's presence and compasure was evident in the duo's 6-2 recard averall, which included one conference victory at Missauri Western.

With the return of Ramirez, Lindsay and Ramirez proved to be the Bearcats deadliest, as they went 15-6 overall, and 3-0 in conference.

The wamen went 18-11 on the season, which put them at third place in the MIAA Conference behind Washburn and Emparia State.

However, in the mind of the wamen's tennis team that standing was very misleading because a win over conference champian Emporia State at a regional tournament later in the seasan would help propel them into national tournament qualification.

"I think the win over Emporia State at the regional tournament was definitely a highlight of our season because we we're the underdogs there all the way, and we beat them on their hame court," Rosewell said.

Lindsay, however, painted to nationals as the most important part of the season.

"When it came down to it, I think nationals is more important than conference, just because you get more recognition for it," Lindsay said.

Hawever, Lindsay was mindful that a conference championship has not been theirs since the 2003 season.

"We haven't won conference since my freshman year," lindsay said. This year we're really haping to win conference and get to nationals far a fourth year in a row."

Writer | Aaron Nelson Designer | Paula Eldred



Battling hard during her opening match of the fall ITA North Region Singles Championship Erica Ramirez defeats her opponent 6-0, 6-7, 10-7. Ramierz and teammate Gena Lindsay finished eighth in doubles competition at nationals. photo by Trevor Hayes



Men's Tennis Front Row: Jon-Eric Meyer, Lucas Ariboni, Henrique Tomaz and Pablo Acebedo. Back Row: Mark Rosewell, Jake Saulsbury, Chris Smith, Clint Keith, Sara Lipira and Jarrod Smith.



Women's Tennis Front Row: Danielle Cartier, Amanda Hardie, Gena Lindsay, Lina Duque and Carolina Amaral. Bock Row: Sara Lipira, Mark Rosewell, Raven Herner, Amy Shafer, Erica Ramirez and Jarrod Smith.



imorol returns a volley to University of Nerney player McKenna Irwin during the first e ITA North Central Region Championships. 1 the round 6-1, 6-1 and continued on to the photo by Trevor Hayes



Getting in extra work Henrique Tomaz hones his game during a fall workout. During the offseason, coaches were only allowed to work with the team for a limited number of days, so players took it upon themselves to work out on their own. photo by Trevor Hayes



• CONCORDIA 7-0 • SPRING ARBOR 10-2 • LINDENWOOD 4-1 • MISSOURI-ST. LOUIS 1-0 • CENTRAL MISSOURI 2-3 • NEBRASKA-OMAHA 0-8 • TRUMAN 0-2 • EMPORIA 2-1 • IS 5-0 • ST. XAVIER 2-3 • WISCONSIN-PARKSIDE 0-7 • AUGUSTANA 3-1 • MISSOURI-ST. LOUIS 6-10 • MINNESOTA-DULUTH 3-0, 1-3 • COLORADO-COLORADO SPRINGS 9-7 • TRUMAN 1-10 • AUGUSTANA 4-7 • MISSOURI WESTERN 0-5 • CENTRAL MISSOURI 3-9 • MISSOURI 0-10 • MISSOURI 0-10 • AUGUSTANA 4-7 • MISSOURI WESTERN 0-5 • CENTRAL MISSOURI 3-9 • MISSOURI 0-10 • AUGUSTANA 4-7 • AUGU

Restored SPIRIT

m builds winning season through cooperative play.

was a successful year for head coach Susan Anderson who saw her tie the school record with 34 wins.

ast year was a really refreshing year, especially with tying the school d." Anderson said "We were hoping to get one more just to break it, not will be our goal next year."

ne team also took another step forward with a win in the conference ament. The win enabled the 'Cats to tie the school record and a ce to break it in a game against Pittsburg State. The team got knocked if the tournament in a close 3-2 loss.

econd basemon Katy Jahn said the team had the ability to move an, aid the team was too mentally tough an themselves. She also said the d was not on their minds of the time.

n the bigger games we just put too much pressure on ourselves, even the knew we could do it," John said. "We did a lot better than we stad to do.

We all wanted to play more games, and we wanted to get to the appropriate propriety about breaking any records." Inderson believed the team's success rode on the shoulders of the lars on the team especially the pitching, but the whole team came there to make it happen.

give a lat of the credit to our seniors because they really provided of leadership and guidance for our underclassmen," Anderson said. a lot of credit has to go to the newcamers that stepped in. It was a team performance."

he team's pitching was led by Shelly MacDonald, who was seventhe conference in wins with 16. MacDonald also started 26 games and pleted 16. She also was tied for sixth in conference in shutauts.

The team also saw a breakout offensive seasons from the lead-off hitter John and third baseman Ashley Pride.

John shattered team records for season steals and set another record for steals in a game with four. John finished the season second in the canference in steals.

Pride also shattered the season team record for runs batted in and broke the team record for home runs in a season. Pride finished faurth in RBIs and sixth in home runs in the conference.

Pride credits most of her success to her teammates and especially John.

"It was pretty easy to break the RBI record because Katy (John) gets on base nearly every time," Pride said. "She steals second, the next batter bunts her over and now I have the fastest girl on the team standing at third. All I have to do is put the ball in play and she scores."

John said team chemistry was built early in the season, and the spring break trip to Florida was mare enjoyable than the year before when the Bearcats dropped every game. Last year the team returned hame with a 3-4 record from the trip.

"The spring break trip to Florida was really nice and we got to stay in a really nice place," John said. "We got to hang out and get to know each other better."

Pride believes the great 4-0 start to the season really set the tone for the rest of the year and the team really never hit a long lasing streak.

"When we started of 4-0 that's when we realized we had a chance to be really good," Pride said "We never really hit a skid and we built off of that."

Writer | Dennis Sharkey Designer | Paula Eldred



learcat Softball Teom Front Row: Janelle Krohn, Amy Farrow, Lauren Lakebrink, Megan and Crystal Gustin. 2nd Row: Paul Wible, Tami Phillips, Kaytee Schulenberg, Talina Ganon, ohnson, Jaclyn Brown and Linellis Santiago. Back Row: Marvin Murphy, Megan Spring, Nimmo, Katy John, Jacqui Handlos, Shelly MacDonald, Kelly Hainline, Ashley Pride, Angie Lauren Sigwing and Susan Anderson.



Showing team support, Katy John slaps hands with teammate Janelle Krohn. Members of team credited good teamwork for their success. photo by Mike Dye

3-1 • MISSOURI WESTERN 0-1 • OKLAHOMA STATE 4-2 • NORTHERN STATE 2-0 • MISSOURI-ROLLA 3-1 • MISSOURI SOUTHERN 1-7 • MINNESOTA-MOORHEAD 5-2 • PARK 5-0, 4, 0-6 • NORTH DAKOTA 0-1 • NEBRASKA-OMAHA 3-2 • MINNESOTA 6-7 • WAYNE 1-0 • MINNESOTA-DULUTH 5-0 • SOUTHWEST BAPTIST 4-2, 3-1 • MISSOURI-ROLLA 1-3, 0-2 • PITTSBURG STATE 1-3, 2-6 • MISSOURI WESTERN 4-11, 0-5 • MISSOURI-ROLLA 9-1 • CENTRAL MISSOURI 8-6 • SOUTHWEST BAPTIST 9-1 • WASHBURN 2-6, 7-6 • OVERALL 34-27



Tristan Stewort swings to hit a single, which led to a score by Pat Whitt. After Stewart's single, Britt Westman hit a double, scoring Will Newland and Stewart. photo by Mike Dye



In an attempt to beat the catch by the Missouri-Rolla Miners, Will Newland dives to second base. The Bearcats swept the doubleheader, allowing only one run. photo by Mike Dye.

Boseball Front Row: Patt Whitt, Will Newland, Matt Coons, Lane McKay, Mark Lewis, Alex Budden and Travis Fouts. 2nd Row: Dan Olds, Jeremy Tapps, Jacob Taylor, Kyle Gallagher, Marcus West, Drew Mettille, J.R. Servatius, Seth Evans and Brett Bognar. 3rd Row: Cameron Dodd, John White, David Cotts, Ryley Westman , Justin Hildebrand, Tristan Stewart, Zach Weston, Britt Westman, Billy Burns and Mike Babb. 4th Row: Eric Zeiser, C.K. Smith, Brock Spangenberg, Mitch Clevenger, Matt Kelly, Ben Malick. Bock Row: Mike Creason, Matt Johnson, Jeff Snow, Darin Loe and John Sipes.



• NORTHEASTERN STATE 12-5, 11-12, 1-10 • GEORGIA COLLEGE & STATE 4-6, 6-5, 9-7 • ARMSTRONG ATLANTIC 0-7, 3-4 • MONTEVALLO 2-6 • GRAND VALLEY STATE 4-9, 1-7 • NEBR. 3-0, 11-0 • PERU STATE 7-6, 8-1 • MISSOURI WESTERN 9-8, 4-1 • SIOUX FALLS 17-7 • TRUMAN STATE 12-3, 8-3 • EMPORIA STATE 8-5 • MISSOURI SOUTHERN 0-2, 2-4, 13-2 • WASHINGTON CENTRAL MISSOURI 5-11, 1-3, 4-13 • MISSOURI WESTERN 8-5 • CENTRAL MISSOURI

lith a smirk, Tristan Steward records statistics while sitng in the dugout. The doubleheader victory against the iners led the Bearcats to a 14-5 record in conference av. photo by Mike Dre



Joint EFFORT

196 197

ind of season injuries foil record despite teamwork.

Team hitting and unity kept the Bearcats alive and breaking recards s season.

The team finished the season with 30 plus wins, the best far any ree-year span at the University. Nine combined individual and team ecords were broken this season.

"We had a real strong lineup," outfielder Drew Mettille said "We vere averaging eight runs a game but the pitching staff just couldn't a d them down."

Many players felt they had a fairly successful season but agreed bey should have played better. Players also felt they had more team only than other schools in their conference.

"We all got along," pitcher Matt Coons said. "That's a big part of eing a team. This is closest group of guys I've ever played with."

According to head coach Darin Loe, the three teams to beat were entra Missouri, Emporia State and Missouri Western. Central Missouri presented a challenge to Bearcats because they played in the college World Series the past 10 years. The Bearcats lost to Central Assouri three times in the regular season and again in the conference burnament. However, the Bearcats won three of four match-ups against Assouri Western.

"Some overall big wins were winning all three times against Empoo State who was second in the conference," Loe said. "Emparia has made huge strides in the last two years. We played very well against them in the regular season but then last to them in the conference tournament."

A late-season pitching game and injuries kept the Bearcats fram regional play.

"One weakness of the season was pitching down the stretch," Loe said. "We got a little tired in the last two or three weeks of the season."

I think injuries also played a big rale in the season."

Infielder Cameron Dadd was hit in the face and was out for three weeks. Coans suffered from several injuries throughout the season. Outfielders Tristan Stewart and Drew Mettille both suffered from hamstring injuries.

"Yau can't lose four key guys like that," Loe said. "We really missed them especially in the last month of the season."

Ending the season with a 34-24 record and a third place finish in the league taurnament, the Bearcats showed the promise of a successful season. Loe said any time a team gets close to 35 wins you got a shot at regional play.

"We probably came up 3 or 4 wins short of playing in the regional tournament," Loe said. "Any time you have 34 wins, you've had a pretty good year."

Writer | Megan Crawford Designer | Paula Eldred

A 2-1, S-6 MINNESOTA-CROOKSTON 17-3 • VALLEY CITY STATE 11-4, 3-2, 16-1 • WAYNE STATE 8-16, 7-10 • NEBRASKA-OMAHA 9-7, 6-4 • MISSOURI WESTERN 10-9, 1-4 • EMPORIA STATE 4-9 • PITTSBURG STATE 6-3, 8-19, 18-10 • ROCKHURST 8-9 • MISSOURI-ROLLA 14-0, 7-1, 10-6 • TRUMAN 3-2, 11-4 • SOUTHWEST BAPTIST 5-14, 5-4, 16-6 • WASHBURN 5-6, 15-6 • IPORIA STATE 5-9 • MIAA 18-13 • OVERALL 34-24 •



s the steeplechase runners tackle the water pit, Daniel Pescador umbles, causing Brad Trede to try and avoid collision during the lorthwest Invitational. The fall caused Pescador to fall 20 seconds whind in the event, finishing in 4th place with a time of 10:45.14.

eading the pack, E.J Folkner roces to the finish line. Falkner eceived his fourth All-Americo Honors of 2005 at the National hamplonship. photo by Matt Frye



Nursing a large scrape, Karrington Rogers walks along the track at the Northwest Invitational. Rogers scored 8 points for the University during the outdoor track season. photo by Matt Frye



6 •• men's track & field

Narrowing LANES

Injuries cost team shot at national title.

In the beginning, men's track and field coach Richard Alsup saw patential in his Bearcat squad. However, his premise faltered in the latter partian of the season.

"My expectations were high going into the fall," Alsup said "We had an excellent corps of returners as well as a very talented group of transfers and freshman. As a team, however, my expectations were not reached because of eligibility problems and same untimely injures."

Yet, losing same elite athletes to eligibility and injury, the 'Cats boasted two All-Americans in the indoor season. Clint Prange and E.J. Falkner received accolades respectively in the shot put and 200-meter dash.

Prange received MIAA Outdoor Athlete of the Week three times for his performances in the shat put and discus throws during the year.

At the National Outdoor Championships, Prange mounted his best performance, breaking the championship record in the shat put held by Emparia State's Jahn Stove. Prange edged Stove by three inches with a throw of 62'1". This throw also broke Northwest's record held by Canrad Woosley.

"Our most consistent events were Prange in the shatput and the discus and in the long sprints with E.J. (Falkner)," Alsup said.

Falkner may have been lost with the hype of Prange being named top athlete in the MIAA, but in na way should he have been, Alsup said. Falkner captured the 200 meter in the indoor season and repeated as a chompion in the 400 meter in the spring with a time of 46.52.

Other standouts were John Bullock in the 400-meter hurdles and Jeff Kanger in the 800 meter. However, as a team, the 'Cats cauldn't close in on the MIAA title due to injuries to athletes in the 400 meter, a top triple jumper and a top pole vaulter.

"Due to the lasses of some of our elite athletes, we were much weaker from a team standpoint and really took us out of any shot at the MIAA title," Alsup said.

Writer | Kyle Wilson Designer | Brent Chappelow

Finish FOCUS

Team crosses lines to blend with new coaching styles.

It was a spart where knowing yourself was more important than knowing your opposition.

In track and field athletes spent more time preparing than performing. And knowing how to prepare was imperative.

"You have to depend a lat on the othletes knawing themselves," soid Scatt Larek, first year wamen's track and field coach.

"As a cooch, I try to look for feedback. I always ask them a lat of questions, read their body language and watch their performance in practice. I tell them if you wait to rest when you're tired, you have waited too long."

The team scrambled to become a cohesive care during the indoor track seasan, and Mory Wirt grounded the Bearcot squad with her performances in the weight throw.

"Mary was sameone who was consistent in every meet," Lorek said. "When I come in we had a new philosophy and she adapted and became o strong leader for us."

Wirt placed 14th, throwing 55'5" at the MIAA Championships, advoncing to the Division II Indoar National Championships in Bastan, and ending a faur-year stint as a track and field athlete. Wirt placed 9th at the National Championship, just one place short of All-American status.

With the clasing of the indoor season, the 'Cats become inspired. After failing to place where they desired as a team, Larek believed the team had a newfound determination.

"Indoor track and outdoor trock are considered two different sports but we try to peak in the outdoor season," Lorek soid. "I thought that the MIAA Chompionship was the real turning point in our year. We didn't place where we wonted to, and our girls kind of soid samething needs to change. In the outdoor season we became a much more solid squad."

Stephonie Suntken impressed Larek in the outdaar seasan and received tap perfarmances in the apen 800 meter. Suntken's tap time was at the Central Missouri Classic, running 2:22.08 and finished the outdaar seasan with all-conference accolades.

International student from Trinidad, Alisha Samuel, was also important far the team. She reached the NCAA National Indoor Championships for the 'Cats, placing eighth in the 60-meter dash.

Somuel's recipe was basic.

"I just wark hord and stoy really focused," she soid. "I welcomed coach Larek. He is similar to my coach back in Trinidad. I do the wark that he gives me."

Samuel repeated in the outdoor season by reaching the MIAA National Outdoor Championships and placing ninth in the 100-meter dash.

Enthusiosm and cammitment were two essentials in Lorek's philosophy.

"I think it took a long time for us to finally focus in, but at the end of the outdoor season I could really feel that they understood what we were preaching," Larek said. "We just all came tagether."







nce runner Cassie Sherlock speeds past Sarah Rahal the 800 meter dash at the Northwest Invitational. Sherlock d the event with a time of 2:31.68. photo by Matt Frye

the finish line nearing, Audrey Bailey pushes her stride in Ometer hurdles at the Northwest Invitational. Bailey was on HMIAA Team for her performance in the 400-meter hurdles.



After advancing to the College Women's World Series of 1975, held in Omaha, Neb., the softball team tied for ninth place. The Bearkittens ended their season with a record of 22-7, bouncing back from their dismal '74 record of 2-5. photo courtesy of 1976 Tower

One Moment

Key events in sports history celebrated.

Several things that most students did not know about the University's athletic department was that the first athletic team was baseball, the Bearcats were called the Normals until 1916 and athletes used to wear red and white uniforms.

In 2005, the Bearcat faotball team made it to the NCAA Division II Championship for the first time since 1999.

In 1924 the football team wan a share of the MIAA championship, making them the first of any program in the University's history.

In 1931 the Hickory Stick traveling trophy was established; in that same year, the Bearcats were one of five undefeated teams in the country that only allowed six points in their first game of that seasan.

In 1966 the team became conference champs after going 0-11 two years earlier.

In 1998 the football team won their first national championship in any sport in the University's history becoming the first and only 15-0 team in NCAA Divisian II history and was only one of three in 15-0 callege football teams at any callege level in history.

In 1999 the faatball team won their second backta-back national champianship titles in a four overtime victory versus Carson-Newman.

Since coach Mark Rasewell became the University's men and women's tennis team's coach, the program has arguably been one of the most successful athletic programs in Bearcat history. Since 1985, the men's team had racked up a record of 310-165, six MIAA championships, won two regional championships and 93 MIAA singles or doubles titles.

The women's team has earned a recard of 347-138, nine MIAA titles, two trips to the NCAA Quarterfinals and 62 MIAA singles or doubles championships.

continued on next page.



<< Herschel Neil, track, 1936.



<< Jim Eatan, tennis, 1986



<< Gary Grimes, wrestling, 1965.



<< Jill Perrin, tennis, 1987.



<< Lanita Richardson, valleyball, 1980.

Fans rushed the field to tear down the goalposts after the Bearcats won the final playoff game 49-34 against Texas A&M University-Kingsville. One of the posts was carried to Colden Pond, while the other was carried to the World Famous Outback bar and cut into souvenir pieces. The Bearcats continued on to defeat Carson-Newman in a record game with four overtimes. photo courtesy of 1999 Tower





Boseboll team members contently watch out from the dugout while other team members practice out on the field. The 1983 Bearcat Baseball team won the first back-to-back MIAA titles. photo courtesy 1983 Tower

An offensive powerhouse, Kelvin Parker goes up for a tough lay up against Eastern New Mexico. Parker scored 22 points, helping the Bearcats win the championship game of the Ryland Milner Classic 90-82. photo courtesy of 2004 Tower





Iside the three-point line, Laura Friederich drives ward the paint. Friederich lead the team with 317 und played in all 27 games of the regular season. The 's basketball team swept the 2004 MIAA Conferumament, photo courtesy of 2004 Tower

continued from previous page.

In 1976 the men's tennis team finished fourth in the nation. In 1987 both the men's ond women's tennis teams won MIAA titles. It was the first time in conference history that a school had won men and women conference titles together.

In 1984 the men's and women's basketball teams won overtime thrillers against Central Missouri State squads. All four teams were ranked in the top five in NCAA Division II. In 2004 the men and women's basketball teams swept the MIAA Conference Tournament.

In 1936 Herschel Neil won the NCAA triple jump title. He also won 17 individual MIAA titles and set eight straight school records. Neil participated in the Olympic trials and narrowly missed a spot to the Olympics to legendary Jesse Owens in the triple jump.

Trock stor Clint Prange won his first of three NCAA outdoor national titles in the discus in 2002 and in 2005 won two NCAA autdoor trock titles in the discus and shotput. Prange's shotput mode a NCAA record of 66'1".

In 1980, the volleyboll teom won 52 matches, setting a school record and won its first conference championship.

While the wrestling team no longer exists at Northwest, the team was successful in the 1960s. In 1965 the wrestling squad finished undefeated for a second consecutive year. In 1969, Poul Stehman won the NCAA national wrestling championships at 137 paunds, and in 1970, Ston Zeamer won the NCAA national championship at 134 paunds.

The Bearcots have had many special moments in the lost century. It wasn't until 1993 that the women's teams changed their name from Bearkittens to Bearcots, women's saccer didn't stort until 1999, in 1983 the baseball team won first back-to-back MIAA titles and in 1975 the softball appeared in the Callege World Series for the first time.

Writer | Megan Crawford Designer | Ashlee Mejia

Gliding through the air, Megan Sheeley refines her moves during a rehearsal for the Northwest Dance Company. The Dance Company performed once each semester, giving participants a chance to showense their skills. Photo by Merelith Currence







from left. On a trip to Primedia, Society of Professional Journalists members listen to a speaker. Showing the sign for "bread" Michelle Wagner helps teach food signs to Cheyenne Ackman at the Sign Language workshop. Rumping up the crowd during AFTERdark, the group TAIT performs as the opening act. where by Tread Highest and Meredian Corrects



Diversity was represented as we found our nické and enriched our lives in the variety of organizations at Northwest.

Giving our free time between the classification and work, we strove to achieve goals and strengthened our skills for the future.

Student Ambassa dars presented Northwest to protential freshman as a unique learning institution.

Residence hall staffs and councils provided entertaining and educational programs for students to enhance their living experience on compus.

Keligious organizations brought in a free concert called "AFTERdark," that included a well-known band and an evangelist.

The young journalists and designers of the Society of Professional Journalists and Society of News Design's lught out an apportunity to learn at out the publishing industry.

We walcomed a new sorbity. Alpha Delta Pi, to campus that allowed a variety of women to some together and form a sisterboad.

Hand movements replaced words when sign language club took part in performing our National Anthom and educated others about the deef community.

Our participation in the variety of organizations provided helped us to define the unlaw opportunities presented to us.

friendship I unity I service



Accounting Society



Front Rows Malanie Magill, Lexi Koenig, Michelle Russell, Maria Chavaz, Stephanie Noss and H. un Park. Row 2: Stave Ledwig, Swin Ahn, Danay Stanislaus, John Baker and Wayne Walgenbach. Book. Row: Courtney Snadgrass, Kelsey Luers, Brian Meints and Robal Wood.

The Accounting Society was a student group made up of accounting majors who wonled to learn more about the profession. Activities included guest speakers, the Volunteer Income Tax Assistance (VITA) program, tax credit for the elderly. Accounting Day, field trips, and members also provided tutoring help.

"This year Accounting Society continues to provide appointunities for accounting majors to get to know follow students as well as introduce them to professionals in the field," Michelle Russell said.

The organization hasted on Accounting Day in which they had representatives from Tiffany Heights Nursing, Homes, Deloitte & Touche and the FFT. "Since they were all from differences of accounting, the students we able to witness just how many classification degree can take you," it sall said.

The rigatization also have yet barbacues, Frisbac golf autings bowling challenge nights.

The Accounting Socially also halp sponsor a team to compete in the LE scholarship contest for a chance team members to win a \$1000 scholarship.

Russel said that increasing members the Accounting Society

fler members in reap partialities to
call in their educational and profession
apolis.

Ag Council



Front Row: Karah Spader, Elizabeth Harashe, Jammi Van Laar, Mallary Brunkhorst and Rebecco Doy. Row 2: Kari Kern, Brandan Backelmann, Braaks Reid, Kyle Bumsted, Greg Pfantz and Krystel Tubbs. Back Row: Kyle Rasmussen and Jacab Vassenkemper.

Ag Council was made up of two representatives from each organization in the Agriculture department and two class representatives.

The organizations sponsored two moin events. The first was the Ag barbecue in the foll and the Ag Bonquet in the Spring.

The Ag borbecue was held in conjunction with the grand opening of the Frank Horsfall Jr. Agricultural Museum in the Valk Center. Over 300 students, faculty and staff attended the welcome bock barbecue.

The second big event, the Ag Bonquet, was held April 7. The week prior to the bonquet, was Ag week, in which the Ag council planned game nights such as a Super Farmer cantest, quiz bawl and other othletic events.

The organization also participated in other small activities, such os election of the agricultural student of the month.

Ag Council published the Ag Alumni News and sponsored the Agriculture Awards Banquet.

Agriculture Club



Front Row: Tyler Wede, Dylan Handley, Travis Klingson and Valerie Edmandsan. Row 2: Jessica Blackt Angeline Schulte, Jeri Steinbeck, Katie Barnes, Dustin Nelsen and Shana Naah. Row 3: Kelbie Fries, Nicole N Jamie Burke, Adam Hansen, J.C. Harms, Amanda Murphy and Jessica Smith. Bock Row: Megan Schumon, Jes Day, Rebecca Day, Miles Smith, Kristin Wyckoff and Courtney Shrewsbury.

Ag Club was the largest student-based group on campus with 140 me bers. Membership requirements were an interest in agriculture, attendir meetings and payment of annual dues that were set at the first meeting of the foll trimester. Maney from dues spansared club activities.

Ag Club stayed active by participating in such festivities as the ropin contest, showmanship contest, Homecoming floot, skiing trip and intransals

Ag Club also helped put together a hay ride and born warming dan.

An annual Ag Awards Banquet was also held in the spring to honor standing students and their achievements throughout the year.

The Ag Club also served the community with a conned food drive, well os a clothes drive to help those who are less fortunate.

Seeking to not only educate, but to also entertain, the Ag Club brough educational speakers to make people more aware of Agricultural issues.

The purpose of American Association family and Consumer Sciences was to omate the professional development of ege students who were either majors runars in the Family and Consumer ence Department

The arganization provided leadership portunities far its members and wided experience to increase mutual terstanding among people.

Career appartunities were explored, d professional and educational elests were developed, which led to ve membership at the local, state and anal levels

The AAFCS started the year by tending the department freshmen picnic recruit members. The organization held to fundraisers, one for Hurricane Katrina ctims. The items collected went to child to e facilities that took in refugees. The er fundraiser was a "Lemonade Stand" here members sald jewelry and practical tens to raise maney for the group.

As a team builder, members attended

the Hamecoming Variety Show together, had an ice cream social and decarated the Family and Consumer Science department for Christmas.

AAFCS also served the community be cleaning ditches and highways throughout the year.

During the Spring semester, members attended the WIM conference in Chicago. Students in the Midwest interested in this field, specifically foshion, foods and nutrition, dietetics, human services, interiors and other FCS related areas, come from nearby states to share, explore, and network.

During Morch, AAFCS helped plan different days for FCS week.

"I see AAFCS as a great organization for our department's students," Aimee Utsinger said. "It's a great network of people, a resource for learning, an autlet to develop professionalism, and a way to have fun and also do community service."

Designer | Paula Eldred



Front Row: Amy Tullis, Aimee Utsinger and Jenny Lee. Row 2: Donna Shorpe, Kati Vallrath, Allison Kahre and Brandy Nelson. Bock Row: Becky Graeve, Audrey Rackhald, Rachel Houdek, Jennifer Hill and Saro Musfeldt.

Alpha Psi Omega



ont Rows Bridget Brown and Kriston Edwards, Row 2s Katherine McLellan tole Nows Michael Vertako and Hannah Barfoot.

Alpha Psi Omega is the national honorary theat a fraterrity.

The arganization was comprised of theatre majors and minors who have shown their dedication to the art of theatre. Throughout the year they do such projects as the touring Children's Show, theatre banquet, and service projects to better both the department the entire community.

During the weekend before spring classes began. APC, painted the Mary Linn Performing Arts Center's green room as a giving back project. The project had long been in planning, and after the successful Children's Show tour, it was decided that painting was in order.

During homecoming, members plan an Alumni gathering and help build a Theatra Department float with the University Players and United States Institute for Technical Theater

"Our motto is "Living a Life Useful," Stephanic Trester soid: "We think of ourselves as a close family."

American Association of Petroleum Geologists



Front Row: Kati Tamlin, Diana Pope, Layne Britton and Sam Woodland. Back Row: Allan Andersen, Kristina Skarvan, Chris Frizzell, Ashlay Legar and John Pape.

The American Association of hetroleum Geologists had been arrund since the fall of 2003 and had been an integral part. If the geology and geography department since its creation.

Open to all majors, AAPG was an argunization interested in the earth and its earn mic patential

In February, AAPG brought guest speaker Edith Allison to discuss the role of technology and economics in our future.

Allis n's presentation explained and evaluated the issue of gas prices in the United States.

The national organization

sponsored the visiting geologist program.

The program entailed a geologist, generally in the fill industry, that traveled around the country to different localions describing their field of interest.

AAPG also sponsored other events with other organizations in the Geography and Geology departments.

Sponsored programs for the year included a Rock and back sole, Love Rock sale as well as a trip to a major coment plant near Hannibal, Mal, and lessil and geade hunting.

Designer | Foula Eldred

Association for Computing Machinery



Front Row: Gary McDanald, Brandon Rackhald, Allen Lode and Merry McDonald. Row 2: Loknath Bharti, King a Brian Eye, Grant Howard and Alyssa Crowford. Row 3: Ashley Redding, Alisha Bell, Deepti Joshi, Crystal Ward and a Bell. Bock Row: Sheeno Lloyd, Sungwon Kang, David Alexander, Chris Grandfield and Gary Wackernagle.

The Association for Computing Machinery was on international scientific and educational organization dedicated towards the advancement of applications of information technology, orts and sciences.

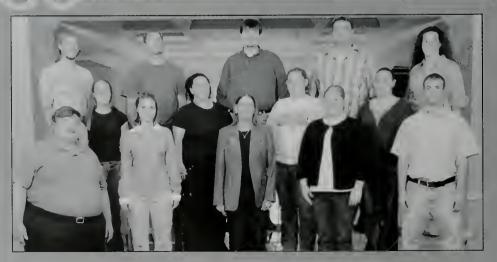
Monthly meetings gave ACM members the opportunity to network with other computer enthusiasts, faculty members and future employers all while teaching and informing each other of new technological advancements and

ACM jained forces with After Coll com, a jab resource center that allowers the chance to a information about specific jab posting the computing field around the court

DePow University speaker, D Berque came to the University to dis pen computing.

Using the computer application Physics Illustrator, Berque demonstration and exploined design issues raised with designing based interfaces and applications.

Geo Club



Front Row: Jim Hickey. Row 2: Kotie Owens, Diana Pape, Kristina Skarvan and Allen Andersen. Row 3: Kati Tamlin, Meranda Ghalston, Tracey Mason and Erin Cahill. Back Row: Layne Britton, Sam Woodland, Chris Frizzell, Michael Goymerac and Ashley Leger.

Geored towards students interested in Earth Sciences, Geo Club combined geology, geography and other majors with various events and activities throughout the vear.

The Rock and Book Sale enabled students and faculty within the department to donate rocks to be sold at the event held in conjunction with Earth Sciences Week.

Many members learned how to use rock sows and ather equipment in the department to create wind chimes, bookends and jewelry for the Rock Art Sale.

Other major events of the year include Art Meets Sciences and an ongoing display at the Kansas City Gem & Mineral Shaw.

Photomicrographs, stone carvings and dinosaur models could be seen in a showing at The Artison Fine Art Gallery in Maryville. The pieces were some of Gec Club's work for Art Meets Sciences.

Political Science Club



ont Row: Sam Hucke, Brandan Laird, Jerad Williams and Jason Greene.

The purpose of the Political Science Club was to stimulate interest around the University and among students about politics.

State representatives came to the University to speak about their jobs and what big issues would come up in the legislative session for the year

Jason Brown, Trent Scaggs and Wes Shaemyer spake to students primarily about how they were going to help the University and how it would in turn benefit the students.

Private labbyists also came to speak about their perspective on politics.

In December, a poker tournament was held as a fundraiser. Prizes consisted of video games and gift cords to various businesses.

The organization hoped to spread information about political issues to students and faculty on campus It also represented students interested in careers in law, international relations and government.

Pre-Medicine Club



Row: Jeff Thornsberry, Wayne Frederick, Millicent Seek, Jacob May, Megan Maare and Peter Kondrashov. 1: Amy Brown, Heather Steinman, Sorah Symtschytsch, Joni Stephens, Elizabeth Kurrelmeyer and Emily 5. Back Row: Chelsea Sogard, Carrie Payne, Shaun Bennett, Brandon Fell, Megan Ferguson and Danielle

e-Med Club was influential in introducing students to different healthted careers and included health-related trips, fundraisers and community i.e.

re Pre-Med Club was responsible for working the cash registers and ession stands at the football games in the fall.

pansaring Science Olympiad in the spring, Pre-Med Club enabled high students to compete in events.

) her events included health professional speakers throughout the year, cane Katrina Relief and work with the Red Cross, American Cancer by and the New Nodaway Humane Society.

asing each semester, Pre-Med Club had an end-of-the-semester dinner.
end of the year, the two top scaring members won a trip.

ne pre-medicine arganization was designed to introduce students to us health-related careers. It also encouraged students to become more on pay sponsoring activities that involved faculty and peers.

Students in Free Enterprise



Front Row: Chad Ackerman, Kendra Sweet, Brett Clemens, Brooke Sasser, Molly Gianchino, Shawndra Kruse, Erin Lundergan and Jason White. Row 2: Jessica Alvarez, Eric Grantham, Nicole Marriott, Anthony Armstrong, Jay LaMontagne, Carianne Geerts, Melissa Elliatt and Laurie Whittington. Back Row: Robert Graham, Jessica Leber, Troy Matthews, Geoffrey Githaigu, Brundon Fannon, Daniel Watkins, Bridget Staashelm, Anthony Galizia and Lindsy Sharky.

Business, success skills, economics and entrepreneurship were just a few of the things that Students in Free Enterprise strove to teach younger students.

SIFE worked with third graders at Horace Mann and taught them to lead a web-based business game co-spansared by the Kauffman Foundation and Disney. The children held on entrepreneurship at a business and learned to make business decisions like how to pay for the startup and how to learn from business headlines.

Teaming up with Delta Mu Delta, SIFE went to local schools and taught fifth and sixth graders the concepts of business, economics and free enterprise.

Other projects throughout the year included finance tutoring, business plan preparation, Young Entrepreneurs Simulation (YES) Compand judging and mentoring of Future Business Leaders of America.

academic/departmental groups

Blue Key National Honor Fraternity



Front Row: Jamie Raberts, Glariana Glover, Sarah Meyer, Abby Stephens, Julie Lawsan and Ashlee Freeman. Back Row: T.J. McGinnis, Jash Lambersan, Nate Lane, J.J. Matausek, Gina Lichte, Erica Heermann and J. Pat McLaughlin.

Blue Key National Honor Fraternity donned costumes and went trick-ar-treating on Hallaween in order to get monetary danations for United Way.

Through their trick-ar-treating Blue Key raised approximately \$500 for the charity.

The organization, which was an academic handrary, recognized students with high performance and leadership skills.

"Blue Key is the combination of intelligence in and outside the classraam," Blue Key president Gina Lichte said. "We strive to find students who are outstand-

ing in every aspect of callege life.

The organization also recognized service to the University through the Tower Queen competition during Northwes Week.

Blue Key ran the selection and judging processes as well as the crowning ceremony for the annual event.

The argonization focused an service community, campus and personal development.

Blue Key haped to instill a sense o professionalism in its members that the could corry into the world after gradu ation.

Delta Tau Alpha

The Delto Tou Alpha agricultural honor society pramated scholarship and leadership accamplishments.

The arganization was open to students in the top 35 percent of their class who had campleted 12 hours of agricultural courses.

The organization would visit area nursing homes as part of their community outreach program.

Members of the organization also went to the Delta Tau Alpha national convention at Texas A&M University March 19-21 where awards were presented to chapters throughout the nation.

Delta Tou Alpha encauraged character ond personal responsibility for its members.



Front Row: Kim Weis and Amy McCrea. Row 2: Sara Barnhaldt and Emily Meggers. R Elizabeth Harashe and Jessica Christiansen. Back Row: Braaks Reid.

Gamma Theta Upsilon



Front Row: Nothern Poul, Zehndich Steeby, Amondo Moness and Tyler Holmes. Back Row: Nobutake Nakomura, Anthony Stiens, Chris Frizzell, Leah Manos and Diana Pape.

Gamma Theta Upsilon wa national honorary society to agraphy students.

To gain membership in Gi students had to take three go raphy courses, rank in the use 35 percent of their class and

The organization hoped to make geography as a cultural practical field of study and to fond research in the discipline

Members of GTU were at to goin experience pulsade of to classificant through events such the earth science activity of the work with the Family Crisis Conferice.

Kappa Kappa Psi



Row: Eric Lapato, Chris Rinello, Caleb Gibson, Broyo Hicks, Somantha Baier, Amanda Baker, A'Laina Beckwith and Burke Shause.
2: Valerie Noos, Kotharine Jocobs, Michelle Marquis, Kylee Smith, Noncy Koczinski and Chelsey Hopkins. Row 3: Laura Vass, nie Moore, Broake Dake, Ashley Benedix, Honnah Parter, Jano Lienemann and Angela Herring. Back Row: Megan Wilmes, tha Pulley, Chris Yaung, Jored Kirk, Matthew Willis, Joe Sisca, Saro Chamberlain and Anthony Gomez.

cappa Kappa Psi dedicated itself to prog service to bands.

he organization helped set up and mainequipment for the University bands and to develop bands at the junior and sehigh school levels.

n the summer, Kappa Kappa Psi taak inventory of all tuxedos and uniforms as as repainted all the music stands in the

During the marching band season, Kap-Cappa Psi provided water and snacks to d members during halftime.

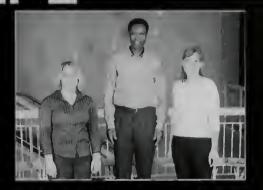
Members of the organization also travel

to local high schools to play in pep band for football and basketball games.

Kappa Kappa Psi also held a junior high music festival where bands could perform in frant of judges in order to receive advice for improvement.

The group held a picnic and saftball game called "Beef, Buns and Balls" where band members, alumni and Kappa Kappa Psi members from other chapters could gather.

"We do whatever is needed to be done for the Northwest bands to operate in a way that is effective to give great performances," president Braya Hicks said. Lambda Pi Eta



Front Row: Hayley Leopard and Elizabeth Comes. Back Row: Boyo Gludaia.

Lambda Pi Eta was the national scholastic honorary for students majoring or minoring in communication.

To be eligible, students had to complete 45 hours of college level work and have at least a 3.25 grade point average in their communication courses.

The organization recognized students exemplary scholarship and provided appartunities to increase knowledge outside the classroom.

Lambda Fi Eta encouraged professional development among majors, provided an opportunity to discuss and exchange ideas in the field of communication and established and maintained closer relationships and mutual understanding between speech communication faculty and students.

Mortar Board



ront Row: Maria Meinen, Jamie Tindall, Wendy Shaemyer, Erica Heermann, Sorah Meyer, Ashley Aversman, Rebecca Seitz and rett Clemens, Row 2: Rochel Schumacher, Krystle Smith, Brooke Tecza, Mindy Leatherman and Jahn Koffman. Row 3: Kelsee uest, Katie Knobbe, Amonda Fichtner, Kim Bredehaeft, Megan Ellwanger and Andrew Timka. Back Row: Robert Dewhirst, Lauren koch, Justin Tolley, Skylar Ralf, Eric Isley, Greg Pfantz and Brian Hesse.

Trading places with the University President Dean Hubbard, Lazarus Marquart was able to see what a day as the leader of Northwest was all about.

The Turret Chapter of Martar Board, a senior honor society based on scholarship, service and leadership, held the President for a Day raffle in the fall.

The arganization also participated in the Reading Is Leading program with the library where members would spend Saturday marning reading and doing activities with children.

Martar Board recognized the Tap 10 Saphamares and the tap faculty at the University each spring at a tea to honor them.

The organization also held United Way fundraisers to help the charity.

To be admitted to the organization seniors needed a 3.0 GPA and a record of University or community leadership.

Mortar Board chapters across the nation were challenged to create an environment of effective communication and to maintain the ideals of the society.

Each chapter was expected to sponsor programs and activities to fulfill the organization's key goals and to develop high quality leaders.

2 *** honorary g

Omicron Delta Kappa



Front Row: Katie Owens, Diano Pope and Krystle Smith. Row 2: Allen Lade and Grant Howard. Back Row:
Abby Disselhoff.

Omicron Delta Kappa was the national leadership honorory that recognized individuals who attained a high standard of leadership in collegiate acivities.

The organization facilitated continued growth of members in leadership areas of their choice and inspired others to became stronger leaders.

The organization also spansored a leadership speaker.

Upper-level students with a cumulative GPA of 3.5 or higher were elegible for membership in ODK.

The Northwest circle of ODK was organized in 2002.

Order of Omega

Many local families were able to celebrate the holidays thanks to the Angel Tree.

Order of Ornega, along with the Panhallania Council and the Interfraternity Council, sponsored the tree in compus.

Students and faculty could take an angel from the tree, which had a child's wishlist. The person could then purchase items for the child.

The Angel Tree comparign delivered more than 30° Christmas gifts to local families.

Order of Chaga was a national honorary for mon and women in Greek letter fraternities and sororities.

Members needed a high standard of leadership, scholarship and service in Greek, University and community activities.

The organization also sponsored fomp dreak for Greeks during Homecoming and ZANG, a program to teach members about Being a New Greek.

Order of Omega also sponsored the Senior From. The prom was a dance for local senior of citizens and was part of the organization's community cultreach effort.

The group also officiated the Greek Week Awards during the annual celebration of fratemity/scranty life.



Front Row: Louren Skoch, Erica Heermann, Julie Lawson and Cody Gray. Row 2: Jana Gardner, Erin Lundergan Kristin Larsen and Andrea Garcie. Row 3: Rachel Schumocher, Elizabeth Harashe, Stephanie James, Jennifer Muyel Courtney Snadgrass and Ashlee Fraeman. Back Row: Nitale McMurtry, Suruh Mayer, Abby Stephans, Abby Dissalh Fand Jayce Martin.

Sigma Gamma Epsilon



ant Row: Allen Andersen. Row 2: Chris Frizzell and Layne Brittan. Back Row: Diana Pope, Renee hs and Sam Waadland.

Sigma Gamma Epsilon was the national honor society for earth ences.

In November, the organization sold nochos with cheese in Garretttrong to roise funds. The group olso held a rock and book sale.

Membership was apen to those geology and earth science stuents with a high grade point average in those courses.

The Northwest Epsilon Theta chapter was known for its annual ant sale, and its yearly contribution to the Geology Department in eform of geological specimens or other display items.

The organization initiated seven new members in the fall and held any dinners and gatherings to faster group fellowship.

Designer | Paula Eldred

Sigma Pi Sigma



Front Row: Emily Meggers, Louro Smith and Ashley Scott. Back Row: Sunito Sharma, Mallary Parker, Brent Chappelow, Luke Buntz, Erin Logos and Abby Freeman.

Sigma Pi Sigma was the presidential scholar honor society, which aimed to promote higher education and quality learning.

The organization raised funds for the autism research through a bake sale in February. The sale raised \$70 for the Autism Society of America.

Each year, Sigma i'i Sigma sponsored the Celebration of Quality research symposium. The symposium gave students the chance to present academic or creative works during the day-long event.

The organization also helped with Distinguished Scholars Day.
During the visit day, high school students met with presidential scholars to discuss the responsibilities of being a scholarship recipient and also questions about college life.

Sigma Tau Delta



Row: Rosetta Ballew, David Clisbee, Julie Bennett and Amanda Meyer. Row 2: Tina Kimbrell, Brandan Rold tie Cudzila. Back Row: Amanda Moyers, Adam Smith, Brent Chappelow and Chanda Funstan.

ingma Tau Delta was the Internail English hanar saciety.

he arganization spansored a book and baked goods sale fall in Colden Hall.

Members from the organization submitted academic or creative s for presentation at the annual a Tau Delta convention in Port-Ore., in March.

he University's Epsilan Gamma

chapter of Sigma Tau Delta was honored at the spring convention because of its 75-year association with the national organization.

The arganization recognized English Department faculty members each semester by having appreciation dinners.

Sigma Tau Delta helped English majars and minors develop skills in creative and critical writing.

Upsilon Pi Epsilon



Front Row: King Kwan and Crystal Ward. Back Row: Merry McDonald, Brandon Rockhold and Gary McDonald.

Upsilon Pi Epsilon was the international honor society in computing sciences for undergraduate and graduate students.

The Northwest chapter of UPE was established in 2003 and was one of four chapters in the state.

To join the organization, students needed a 3.5 GPA in computer sciences.

The main event for UPE was the initiation of new members each year. The organization alo helped with the Cansartium for Computing Sciences in Calleges conference held at the University.

The chapter recognized outstanding academic achievement in the computer science field at Northwest.

Alpha Delta Pi



During the Alpho Oelta Pi Ice Cream Social, members and prospective members talk look at a phota taken of them at the rush event. The 2005 class brought strength in numbers to the brand-new sararity, photo by Trevor Hayes



Front Row: Megon Fox, Melissa Schofer, Emily Petersen, Nicole Dice, Andreo Cude, Nicole Andregg, Rebecco Gentry, Mory Motson, Emilie Polley, Kelsey Dailing and Meghon Hahl. Row 2: Roselynn Buffa, Megan Gilbertson, Krystal Williamson, Ashley Romsey, Justine Easter, Amando Starkey, Tiffany Stump, Kim Hisey, Ashley Nisley and Andrea Piozza. Back Row: Melonie Gorland, Koro Hensley, Soroh Reed, Francesca Elgin, Megan Regon, Abigoil Cax, Alono Johnson, Johanno Avilez, Brittany McGhee and Abby Kerner.



Front Row: Notolie Cowper, Niki Farris, Chondolynn Helm, Stephonie Stongl, Andrea Taylar, Ellie Herschlag, Aja Pocheco and Crystal McKeever. Row 2: Callie Poore, Tanya Maare, Mallary Milner, Mollary Stanton, Crystal Mesenbrink, Amando Golaske, Dlivio Borrett and Lindsay Reed. Row 3: Vanessa Sonchez, Megan Borton, Allisan Petiti, Kristino Kanecko, Stephonie Hordin, Ashley Loughran, Heather Rich and Locey Williams. Back Row: Lari Honsen, Janine Whitt, Andrea Jenkins, Ashley Dillon, Donielle Ritter, Kelsy Lechner, Trocie Gioccetti and Jessica Goerke.

A buzz of wamen talking between mouthfuls of ice cream set the scene for Alpha Delta Pi's first ice cream social.

Tau Phi Upsilon was an independent sararity at the University in 2004. After deliberation, members wanted to become a national sorarity, starting them on the path to became Alpha Delta Pi.

On Nov. 12, the Tau Phi Chapter of Alpha Delta Pi was established.

"I thought it'd be neat to be involved in something you'd be the beginning a you could determine its reputation," Sarah McQueen said. "Not what it would stand far, because it is a very old organization, but what it would turn out to be here at Northwest."

McQueen said her freshman year she made up her mind that there was n way she would ga Greek, but after passing by a group of girls she thought she check it out.

"We have samething new and different for people that maybe don't feel they fit in someplace else," McQueen said.

Recruitment vice president Roselynn Buffa echoed McQueen's description that Alpha Delta Pi was truly a unique arganization.

"When I originally came to Northwest, it's not like I had a negative stereotypabaut sorarities, I just didn't think it was something that I wanted to do," Buff said.

After her friends canvinced her to give it a try, she did, jumping anto the executive board her freshman year.

"It's been quite a ride, it's a lat of fun trying to get everything organized Buffa said." It's been difficult because everybody else knows what they're doin and we're all new to this."

With the help of cansultants Erin O'Dannell from Washington State on Katherine Ballard from South Carolina, things ran smoothly. It was the cansultant job to stay for a semester and help Alpha Delta Pi get on their feet.

Since initiation, the sorarity participated in Hamecoming festivities, mixers an sisterhood activities and worked to recruit new members.

"I always thought it was almost like the movie 'Revenge of the Nerds,' when all the sararities were jerks and the guys were jocks, I figured it was going to be samething like that, but these are actually really nice people," patential members Jamie Braley said.

Writer Jessica Hartley Designer P.J. Eldre

Alpha Gamma Rho



Row: Nothaniel Skipper, Matt Schreiner, Kevin Miller, Ryan Lockwood, Nathan Uthe and Adam Carlsan.

Martin Snell, Jash Waters, Chris Newton, Daug O'Dell, Lucas Bennett, Cady Rabinson and Mitchell Evans.

Mark McCool, Craig Kolthoff, Jarod Moenkhoff, Jake Koenig, J.C. Harms, Justin Smith and Kyle Wehmeyer.

ow: Kellen Brandt, Kyle Rosmussen, Jock Green, Jake Vossenkemper, Matt Barnhard, Chance McLean, Billy
and Adam Hansen.

pha Gamma Rho gave parade watchers a show with their pool in ack of a pick-up truck during homecoming and the members who in the pool but the fraternity focused on more than Hamecoming bunder's Day. Pink Rase, a Steer Show were among a few of the swhich the men of AGR participated in.

ey also provided their members with tools to succeed in college and after college by developing them into better men.

ach member held himself strictly to the fraternity's standards and most ed to overachieve, helping spread the good name of their fraternity tretherhood.

hile the fraternity benefitted from its members' success, the men of benefitted from their organization's ideals.

Alpha Kappa Lambda



Front Row: Salvotore Scire, Kris Asher, Dennis VanAusdol II, Nick Smith, Ryan Hansel and Jeff Armstrong.
Row 2: Nathaniel Cooley, Dustin Feller, Adrian Luttrell, Jae Simpson and Zach Johnston. Back Row: Joy
Lamontogne, Andy Egan, Nathan McFarland, Jimmy Juordo, Scott Weddle and Ryan Seefus.

Alpha Kappa Lambda set its sights on "seeking men of character that wanted to achieve a wholeness of manhood."

With those words in mind, they dove into a year with philanthropies like "These Hands Don't Hurt," where students wrote messages on paper hands and posted them on a board for all to see. The Float-a-thon rounded out the AKL's philanthropies with a solid emphasis on service

With Homecoming planned with a brand new sorority in Alpha Delta Pi, the AKLs got a chance to nat only develop their awn members through the hard work of the event, but also to help establish the new sorority with a tradition of excellence all its own.

The Alpha Zeta chapter of AKL, which established itself in 1963, laaked forward to its new crop of men and forging ahead into the future with brotherhood and achievement at its cornerstanes.

216 217

Alpha Sigma Alpha

A big year for Alpha Sigma Alpha brought chapter The Crown of Excellence for the top rate in the nation

With big shoes to fill, they hasted a Special majors track meet to for the Nadaway County and Maryville community.

They also took part in several other commutervice projects including several members participating in the Martin Luther King Jr. Day of

The scrotty also worked on an endowment for a scholorship in honor of their former adviser.

The scrafty heavily involved itself in Homocoming, Greek Week and numerous other compus-wide events. Service and introducials helped the screenty develop. With sisterhood at the center of its ideals, the women proved they could give their best...

On Founders' Day the national president spake about the chapter's continuing goal to achieve excellence and she awarded the The Crown of Excellence, capping a year of major successes for Alpha Sigma Alpha.



ent Rows Leslie Wilkinson, Quinn Sheek, Abby Stephens, Jill Reiley, Frica Heermann and Sarah Zimrichied. Row 2: Emily Andrews, Stacey Darks, Karn Dark, Amanda Robinson, Rachael Chase, Kasey er. Kayla Scott, Kari Rule and Sara Scraggins. Row 3: Krista Paul, Amy Lockovic, Ashlee Mejia, Amy num. Michaela Bertino, Katlin Wilson, Kamille Burrell, Jana Gardner, Jenna Thornburg, Chelsea Herza and Straussy Winters. Back Row: Jen Biggar, Katle Padilla, Lindsey Hunken, Dawn Magel, Miady Nemper, Callie Zevecke, Jennifor Magel, Kelsie Sis, Kayli Burrell and Meredith Wilmes.



Front Row: Meyan Wulker, Lindsey Robertson, Jenny Francka, Moddison Tobin, Jessica Sherman, Amanda Wilson and Jadi Spaanemore. Row 2: Alicia Tobin, Amber Commer, Kelly Peterson, Amanda Golden, Natasha Wyatt, Ali Hatfield, Anna Kathjen and Megan Ryer. Back Row: Sauphia Yarngsam, Rochel Rapp, Jacy Rahlfs, Tara Brooks, Carrie Helfers, Jennifer Kiss, Megan Victor, Britni Roberson and Amanda Davis.

Delta Chi

Snow and frost covered the ground. The lines representing the field chipped away, to form the playing ground for the intramural flag-featball championiship.

The man broathe of the men on the field turned to mist as they exhalled. The early December match-up pitted Sigma Phi Epsilon against Della Chilifor the championship, bragging rights and the covered 'Intramural Champion' T-shirts.

The Sig Eps scored first in the game, but with Mark Halthaus at their helm, the DiChis punched in the last points of the game and a two-point conversion to jump cheed. After the final play Halthaus had quarterbacked the Di-Chis to their fourth straight championship.

"All of our guys take sports kind of seriously," he said. "We've been good in [flag-football] and we want to stay there."

As a freshman, Hallhaus played for the first championship, and though he has, it was to another Delta Chi toom. After the first one Hallhaus and his fraternity erected a small dynasty on the practice football fields, winning championships in 2003, 2004 and 2005.

Holthous, a former high school freat all player, said the fourth champtonship would be special not only for the fraternity but for him as well.

"It means a little bring it back to the fraternity," he sold, "but this one was special because as a serier, this is probably one of the last times I'm gong to play arganized football."

The fraternity banded together behind their team. With their team winning, the fraternity received a tool to use during spring and fall rushes by knagging about their athletics as well as a symbol of their strong band. Members showed up to the final two games of the season in full force, despite the cold temperatures and show in the around

"It's just intramurals, but to have fans out there, it's just awasome," Holthaus soid. "It really shows our brotherhood."

Writer Trever Hoyes Dusigner | Foula Eldred

Fingers stretched out Mark Holthaus graps for the football during the intramural flag-football championship. Holthaus scored a touchdown on the play, helping his De Chimmon to a win and the championship over Sigma Phi Epsilon. photo by Trevor Hoyes





Front Row: T.J. McGinnis, Neol Pittmen, Paul Combs, Paul Zimmer, Tyler Wittstruck and Colby Beachler. Row 2: Huge Ortiz, Jordan Willis, Jed Penland, Tyler Brood, Zoch McCoppin, Dan Brendle and Jason Guthery. Back. Row: Eric Harbin, Danny Fotthoff, Jeremy Bachmann, Kyle Brant, Jeff Kix, Ty Cravens and Schuyler Johnson.



Front Row: Justin Hilliard, Cody Roth, Adam Mitchell, Jumes Innes, Tyler Meody and Bare Cavikel. Row! Mika Rieger, Michael Lykins, Jose Kinate, Saan Welch and Chris Bubnek. Back Row: Douglus Siers, Josen M. Andrew Hull, Brian Kanter, Phillip McIntyre and Chris Welch.

<u>Gamma Alpha Lambda</u>

Gamma Alpha Lambda was a new organization aimed at guiding female students toward a relationship with God and uniting Christian women on compus.

They met weakly where someone would give their personal testimony, they would sing songs and have Sister Suppers.

They met with girls each week to get to know different people, volunteered at difference events and had a formal. The organization also held weekly bible studies.

The organization welcomed any woman of any Christian denomination who wanted to grow in her relationship with God and with her sisters in Christ.

They sought to grow closer to each other and to God through service and fundraising projects in the community, worship, mission trips, and many different social events throughout the year.



Front Row: Kutie Kindler, Erin Gruham, Chanda Hisel, Kelsie Giambalyo, Jaclyn Swanson and Allison Garnett. Row 2: Courtney Dake, Breanne Engeman, Allie Hampton, Kati Tomlin, Katie Stow, Daley Dadd, Jenny Cowart and Lais Ryfrom. Row 3: Ashley Nisley, Lexi Koenig, Melissa Giebel, Emily Duggan, Jennifer Miller, SueAnn Crouse and Bethany Bedenhausen. Back Row: Mallory Forker, Jennifer Magel, Jaryn Jones, Hillery Stirler, Amy Boss, Stephanie Jones, Kalee Shewell and Katie Neil.



Front Rows Emiley Harding, Amando Deckard, Tracy Leigh Huffman, Gentry Caw, Karen Stuart, Eritney Short, Hilarie Andrews, Tessa Stewart, Ali Dyer and Nicole Smith. Row 2: Teula Langloss, Lara Poehlman, Traci Harding, Emilee Freed, Katelyn Olson, Nicole Quigley, Maranda Hanke, Mary Kreimer and Heather Edwards. Back Row: Jannifar Young, Kristi Beydler, Jestyn Cunningham, Kelsey Nichols, Jessica Monahan, Ashley Volmert, Michele Marchesi, Rehecca Jones, Tamra James and Maghan Winn.

Delta Sigma Theta



ow: Mallary Webster. Row 2: Astro Haney, Rachel Davis, Tiesha Christion and April Baerga. Back ayna Toliver.

ella Sigma Theta held annual events such as Sister Circle, the Annual arship Pageant, Delta Health Week and NPHC Greek Farum.

ST also participated in Northwest's Multicultural Date Auction, an fund-raiser sponsored by a number of international and intercultural traganizations.

partion of the proceeds from the auction went to support humanitarograms in Central America and Pakistan as well as hurricane relief in Lauisiana.

Delta Zeta



nt Row: Rachel Schumacher, Meredith Forck, Kindro Felver, Donay Stanislaus, Jayce Martin, le McMurtry, Lauro Schwarz, Jennifer Martin and Ashley Brandes. Row 2: Maria Chavez, Satha Swape, Heather Wynn, Danielle Clause, Melynda Burk, Christine Miller, Jennifer Ryon, Erin Jhy. Megan Gehrke and Tabitha Padilla. Back Row: Kristin Larsen, Kim McCauley, Jackie Steele, my Edwards, Amanda Trovnichek, Karen Becker, Whitney Bacquin, Caurtney Snodgrass, Valerie sterman, Amanda Sammelman and Kristen Forrester.

De'a Zeta was a women's organization that promoted sisterd 'hraugh its campus leadership.

They worked for unity by working for their philanthrapy, which at Galludet University for the speech and hearing impaired. De to Zeto strove for academic excellence, campus and comparishment, and leadership and strong sisterhood

The arganization did so through its countless sararity activities a nvolvement in campus wide events. Delta Zeta achieved its a s by focusing an its ideals.

Kappa Sigma



Front Row: John Koffman, Chris Kennaley and Mike Schuckman. Row 2: Brady Cummings, Aaron Tadd, Shaun Bennett and Joe Myers. Back Row: Sean Hennessey, Kevin Rotert, David Brown, Eric Chabak and Tyler Schemmel.

After losing members from lost year, Kappa Sigma recruited many new members after a successful Fall 2005 rush. The group spansared many different philanthropies and held many different events through the year. To benefit the cammunity, members participated in BRUSH, where they painted local houses in the cammunity.

Members held a Buddy Walk to benefit The National Dawn Syndrome Society, participated in the Relay For Life to benefit the American Cancer Society and teamed up with Phi Mu and Alpha Sigma Alpha to hold a Jailbreak to raise money for victims of Hurricane Katrina.

In addition to philanthropical events, the fraternity also participated in many Hamecoming events. Kappa Sigma members created a float with the Sigma Society and helped build a jalapy with the musical fraternity Sigma Alpha lata.

Phi Delta Theta



Front Row: Patrick McInvole, John Hagan, Sam Hucke, Cody Gray, David Eisenmenger, Andrew Tember Scial and Mark Walker. Row 2: Layan Galloway, David Bales, Ryan Gessner Dane Yey, Nuthan Munville, R Thomas, Tyler Gillehand and Wesley Miller. Back Row: Nick DelSignore, Mitchell Blake, Josen Greens, Purcell, Travis Brownley, Josh Strathman, Derek Foland, Travis Lehman, Apron Catron and Mott Maan.

After copituring first place during Greck Week, the fraternity and 2004 with an everall member GFA of 3.05. This was the first fraternity on record to have a GFA of ever 3.00 and the first fraternity on record to have GFA higher than a serority.

For Homeosming, the fraternity took second place in the variety so skit, second for the Homeosming banner, second for the Homeosming banner, second for the Homeosming rade pamp clowns and second for the parade float. Overall the frate finished second overall, just points behind the winner.

The fraternity sponsored such philanthropical events such at W.D. D'Feet to benefit ALS and a St. Jude's Valleyball Tournament.

Phi Mu

With membership numbers up from last year, Phi Mu sponsared many philanthrapy events. To raise money for Children's Miracle Network, members held a dadgeball taurnament, where teams of 8 players payed an entry fee of \$35. Players also dressed up for the costume contest. Also, they sponsared a three-on-three basketball taurnament. All proceeds benefitted CMN.

In combination with other fraternities, Phi Mu held a book drive in early Februrary. The fraternity who danated the most books to Children's Mercy Hospital would then have their houses cleaned.

As a requirement of all new members, a Trickor-Treat for pennies took place the weekend before Halloween where new members went from hause-ta-house asking for spare change to be danated to CMN.

At the end of the year, Phi Mu held a Cr Party, where each member ananymously invifive guys. The guys could pay a dollar to find who their crush was. Also, members held a wash to benefit their philanthropy.

Members ended their year with a formulance.



Frant Row: Dani Snadgrass, Keejet Gehrt, Christina Funk, Amanda Raot, Nicole Orrell, Megan Matthews, Janelle Lagan and Lauren Skoch. Row 2: Abby Brawning, Emilee Miller, Erin Lundergan, Whitney Turner, Amanda Maare, Shannan Randall and Jennifer Watsan. Row 3: Robyn Thomas, Sundi Suttan, Lauren Wilson, Stephanie Castanzo, Cortnie Meier, Jamie Appleberry and Jessica Peak. Back Row: Nicole Walf, Stacy Theulen, Jana Mohs, Ashley Feekin, Kasey Denk, Steph Hapkins, Kailey Dennis and Sara Neville.



Front Row: Melanie Ragers, Mattie Hans, Megan Thomas, April Zoch, Brittany Gillett and Kelsey Rosbar I Row 2: Michelle Lordemann, Tara Phipps, Erin Loges, Danielle Fernandez, Margan Sabbe and Michelle To Back Row: Summer Wildhaber, Amy Julian, Jackie Sonnek, Kelsey Luers, Aubrey Swansan, Broak Shult n Amy Hradek.



love for music prompted stuto aspire to bring old and new to their listeners in Phi Mu Al-

Ve want to bring the classics acred music back to the com
,* Chris Little said.

Infonia members had many stunities to share their music shout the year including a Big Dance, the Springtime Soror-renade, and the annual Speak in Stephanie walk spansored by a Sigma Sigma.

Nembers also song ot o condlevigit held following Hurricane

nfonia song for programs held nd off campus as well as for etians. They won four awards err skit during the Homecoming by Show, including best actor for Kurtz, best actress far Joe Park, es chaice and best averall

the said the group worked out a plan for their skit in one night.

With all of our combined insand humars, we write out a ersion," Little said.

er the draft was written, they

had members work out words to the sangs they wished to utilize and then had approximately one week to practice.

Blending Narthwest's History with the plot of "Bock to the Future;" Sinfonia managed to combine music and comedy for their act.

Traditions ployed a lorge role as Sinfania performed at annual events.

In the spring semester, they performed their annual Man of Music cancert. The concert was held at Conception Abby outside Maryville and centered on American Camposers.

Although Sinfania members shared a love of music, they also shared traditions and bratherhoad.

As the Vice President and the Fraternity Education Officer, Little was in charge of helping Sinfonia run smoothly. He also tought members about the rules and ideals of the fraternity.

"We teach boys how to be men and how to be role models for other musicians and other people everywhere," Little said

Writer | Meredith Currence Designer | Poula Eldred



Serenading the wolkers for Speak aut far Stephanie, members of Phi Mu Alpho Sinfenio perform during the walk. It was a tradition for Phi Mu Alpho Sinfenia to sing at the wolk each year, photo by Trevor Hoyes



Front Row: Harry Hamblin, Justin Whitman, Simon Schupp, James Little, Matt Richardson, J. Wade Howles, Dane Mantgamery and Brian Hopp. Row 2: Trent Thampson, Brandon Busch, Andrew Sonders, Doniel Cross, David Struve, David Leffler, Bryan Duddy and Kyle Kurtz. Row 3: James Sorensen, Adam Ewing, Jae Park, Timathy Rasson, Stephen Beinar, Jamin Hawell, Jay Fahey and Lee Pape. Bock Row: Andrew Tippin, James Huffman, Brent Chappelow, Rab Stueve, Seth Brummand, Craig Wilcax and Agnis Retenais.

Phi Sigma Kappa

Brotherhood. Scholarship. Character. These are the three cardinal principles that the men of Phi Sigma Kappa live by.

All 50 members of the fraternity worked as one to accomplish philanthrapy and community service events.

Spike for Special Olympics, Special Olympics Track and Field Meets, Relay for Life and Martin Luther King Jr. Service Day were just a few of the accomplishments this organization had throughout a three month period.

In that three manth period, Phi Sigma Kappa exceeded the total number of volunteered hours in the previous school year.

In an emphasis of their scholarship, the grade point average of the members of the arganization had increased dromatically since the previous school year as well.

In January, Phi Sigma Kappa received their faurth intramural champianship.

Designer | Paula Eldred



Front Row: Shedrick Gallady, Isoac Lopez, Aaron Rice, Zackary Hull, Kyle Thorpe and Billingtan. Row 2: Sam Waadland, Nichalas Watsan, Mott Kiefer, Adam Watsan, Matt Spett Karrasch and Jonathan Lawrey. Back Row: Nathan Galdstein, Adam Hobbs, Ayers, Kyle Aaran, Chris Hansan, Mark Parra and Tim Wilsan.



Front Row: Mike Lockwaad, Jasan Peters, Claytan Feurer, Ryan Smith, Cady Lavejo, Jahnston, Tim Mostersan and Jeremy Schraeder. Row 2: Matthew Galdstein, Logan Ca Ben Shattuck, Sean Harrell, Jared Loinhart, Mothew Vetter, Nick Petersan, Marshall G and Jaseph Murray. Back Row: Matt Blair, Mott Halloway, Mott Oyler, Mac Mot Drummand, Nathan Birkley, Jared Stach, Zach Hall, John Strohm and Dustin Rapp.

Sigma Alpha



Rush week board gome night provides a chance for Jessica Montesano, Ashley Voss and Kristin Almond to get acquainted during a gome of Sequence. The rush week events included a board gome night, ice cream social and progressive dinner, photo by Elizabeth Harashe



Front Row: Elizabeth Clark, Stephonie James, Nicale Fillian, Elizabeth Horoshe, Ashley Workman and Arlina Klusman. Row 2: Jessica Mantesano, Shana Naah, Kendra Hansen, Jessica Waters, Carrie Littleken, Kaitlyn Iretan, Amiee Jennings and Callie Gardner. Back Row: Mallary Brunkharst, Jenny Terrell, Krystel Tubbs, Jadi Kuester, Rebecca Day, Kristin Almond, Ashley Voss, Ashley Gamel and Brenna Benesh.

As a national professional agriculture soror Sigma Alpha was the only agriculture sorority the existed.

One of the most important activities that Sign Alpho participated in was Ag in the Classroom

As a national philanthropy project, member visited ane elementary school classroom per significant and taught the children about one of the different concepts of agriculture.

Some activities included planting seeds w the children and teaching them where their foc come from.

Ag in the Classroom is especially imported to Sigma Alpha because it gives the children, expecially those that live in larger cities, an undestanding on farm life and how their food got from the form to their local gracery store and dinatables.

Nationally, Sigma Alpho went to the Region Sigma Alpha Convention.

Held at Iowa State, lacated in Ames, low the girls of Sigma Alpho got the opportunity socialize with other Sigma Alphos' from the or and trade ideas within the different chapters.

The Sigma Alpha that attended the Region Convention also toured on agricultural busine and operation.

Other yearly, philanthropic activities included an alumni borbecue, trick or treating for dortions to the American Concer Society, Emercial Formal, family day and several mixers assisterhood activities.

S<u>igma Alpha lota</u>



nt Rows Tricia Ganger, Whittney Wilson, Elizabeth Price and Ann Gardner. Row 2: Andrea Richardson. Kathryn ing and Leanne Thurman. Back Rows Allison Muller, Grace Keefhaver, Elizabeth Retenais and Kim Madick.

Originally founded in 1969 as a music society called Theta Nu, the Epsilon Fhi chapter began.

Later in May 1971, Epsilon Phi officially became a chopter of Sigma Alpha Iota

At the Sigma Alpha Icto Leadership Seminor, three Sigma Alpha Icta members went to Tuscon, Ariz., where they participated in seminars and sessions about leadership and goal setting.

February marked Sigma Alpha Iota's 35 Anniversary Celebration.

Celebrations started with a musicale in Charles Johnson Theatre for the chapter, visiting alumnae and guests and was followed by festivities and rituals at the Alumni House.

Danning their formal attire, the ladies of Sigma Alpha tota joined the gentlemen of Phi Mu Alpha Sinfonia for the Sigma Alpha late and Phi Mu Alpha Sinfonia Formal. They danced the night away with the theme of the roaring '20s.

Other projects, fundraisers for the year included, bake sales, handing out programs at recitals, concerts and other music performances, several receptions for distinguished guests including faculty, a frada bag fundraiser, hosting the Missouri Woo dwind Quintet, helping with visiting vacalists, planning a mini-music camp for local music students and the purchase of a memorial brick to place at National Headquarters in which the proceedings will go towards their philanthropies.

Sigma Kappa

e main focus of Sigmo Kappa was to unite its members into a band of ship for development of character in the promation of social, literary tellectual culture.

October, Sigma Kappo participated in the Alzheimer's five versus occer taurnament entitled Kick in the Grass, placed first for their floot homecoming parade and had a Hallaween mixer.

embers donated items such as tailetries and nan-perishable items to e to the Maine Seacaast Mission.

e all other notional Sigmo Koppa chapters, they porticipated in the it selling of Iallipops with the money gaing to the benefit of Alzheimsearch

gma Kappa also participated in cammunity service prajects like highclean-up through Adopt-a-Highway and visits to the Nodoway Nursome to play binga.

ramural sports were also a success when Sigma Koppa Placed 2nd faa faatboll championships.

ther activities included participation in dodgeball, volleyball, basketnd other intramural sports, greek week and farmal.

ne of the major highlights of the second semester included the Schol-Banquet and Auction, Doggie Bautique and Senior Citizens Prom. cognizing achievements in academics of its members, the Scholar-anquet and Auction included members and their families raising monthe Sigmo Kappa Foundation by auctioning off donated items.

e Doggie Boutique allowed Sigma Kappa members to decorate for the Humane Society, such as toys and callors, that were later ed for the animals.

Desponsared with Alpha Gamma Rho, the Senior Citizen Prom alseniors from around the area to enjoy a dance with members of pragnizations



Front Row: Kristina Russell, Ashlee Freeman and Kathryn Brown. Row 2: Lauren Suarez, Emily Roche, Jenna Herr, Stacey Shanks, Missy Barran, Molly Buttler, Katie Knobbe, Grichzel Nellenbach and Stephanie Cline. Row 3: Jessico Holl, Caro Haod, Emili Wredt, Maggie Stalter, Megon Fuller, Kristin Sitzman, Crystal Tron, Veronica Petree, Jen Vovricek and Katie Stoller. Back Row: Christy Proter, Jessico Hanneman, Soroh Simmelink, Cierro Richey, Aislinn Johnson, Saroh Coleman, Brooke Motthys, Shaylee Henning and Michelle Schmitz.



Front Row: Deidro Heineman, Britni Clark, Jennifer Negron, Lindsey Crocraft, Lauren Merle, Katie Adkins, Hollie Ryan, Brooki Roberts, Kimberly Eosley and Keshia Kraft. Row 2: Annie Maasen, Alicia Livengood, Amonda Gumm, Kerry Nease, Michelle Hensley, Joclyn McClain, Meagan Murphy, Ali Clausen, Jessico Velder and Heather Fleener. Back Row: Amonda Tinker, Dena Wagner, Alicia Kostko, Kristin Hilde, Jamie Whitehead, Brooke Greve, Shelby Godwin, Jessico Ronge and Megan Fowlet.

Sigma Phi Epsilon

The men of Sigma Phi Epsilon prided themselves on their philanthregies. They enjoyed being able to give back to their community and to help Maryville.

But, their biggest philanthropy of helped one of their own. A benefit a neart for the Trenton K. Baier Foundation, in honor of one of their alumni swarmed the compas in its first year and became a stuple of Sig Ep.

The fraternity also made sure to balance their fun with their Texas Hold'em Tournaments and their participation in intramurals which carned them a spot in the championship game during flag-factball.

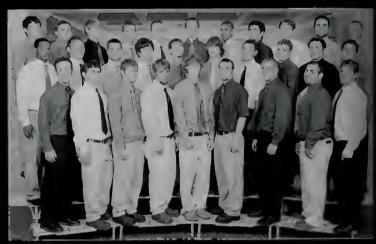
With their fun and philanthropy came a focus on academics and through that focus, the organization provided the Ealanced Man Scholarship and Eragram to keep its eye on their goals of helping man grow and prosper into the adults ready to lead after school.



Front Row: Austin Rolf, Aaron Beatty, Mark Calcote, Jeremiah Matousek, Mike Slusher and Wes Starlin.



Front Row: Pate Lanfrance, Phillip Lang, Alex Stephens, Brunden Dueren, Nick Tolone, Luke Crawford, Brian Connel, Nathan Young and Robert Vandermillion. Row 2: Justin Cook, Barry Furd, Ryan White, Luke Gildehnus, Eric Thompson, Tony Belcher, Joke Fain and Matthew Hawkins. Back Row: Nick Maassen, Dukotah Bass, Alex Roymand, Spancer Carlson, Dusty Kossen, Preston Kopp, K.C. Collins, Todd Davis and Craig Maddin.



Front Rows Fitrick Miles, Mike Roper, Mott Matausek, Erin Curran, Jon Summers, Zach Crutchfield, Jim How Christopher Potfier und Tyler Gechenour. Row 2: Brion Collier, Tim Victor, Bloke Adams, Pot V/Conner, & Waigand, Chris Hawkins, Kyle Irlmeier, Jeff Robinson, Josh Martin and Chris Victor. Back Row: Joke Wood, Rig. Mart, Jush Marrlock, Devon Thompson, Brent Ussery, Daniel Winchester, Antone Hughes, David Denten, Wolhing, Jonathon Semsch and Jon Watkins.

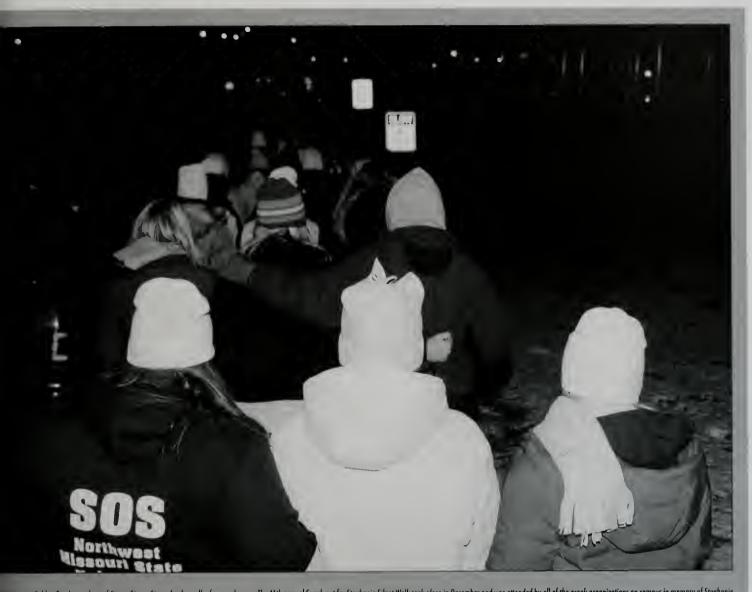
Sigma Sigma Sigma



Front Row: Jen Davis, Hayley Leapard, Meggie McConnell, Falahn Webb, Julie Stith, Lisa DiGiovanni and Honnah Manning. Row 2: Nisha Bharti, Suzanne Pritchard, Katie Mead, Krissy Race, Robin Vadicka, Ashli Pugh, Lindsey Oliver, Andrea Hastert, Shanna Seltz, Ashley Krieger and Suzie Schuckman. Row 3: Kelly Thunn, Mollory Rives, Brittany Garcia, Audrey Bailey, Molly Heath, Julie Lawson, Nikki Haywaad, Kayla Fuller, Katie Word, Shannan Cambs and Amanda Prestan. Bock Row: Ashley Rickerson, Julie Garrett, Kayla Earhart, Laura Fowler, Katie Marris, Sarah Yark, Seabrin Stanley, Sarah Smith, Tiffany Lague, Erica Gutelius, Brittnay Jahnson, Miraya Burnsides and Sarah McKenzie.



Front Row: Hannah Boehner, Amando Ganterman, Liz Allen, Ashley Iglehart, Tesia Jardan, Brittany Re Megan Childs, Kaley Johnson and Heather Chance. Row 2: Meggie Pippin, Kaylyn Kling, Kristin Panc Hague, Amy Allen, Jen Martin, Sarah Miller, Cassie Ddar, Brittni Kastelic and Holly Taylor. Bock Row: Wade, Amy Circella, Lacey Polsley, Kate Fowler, Sarah Fowler, Melissa Sides, Randi Somple, Megan Tilk c Iseman.



route to Colden Pond, members of Sigma Sigma Sigma lead a walk of remembrance. The 11th annual Speak out for Stephanie Silent Walk took place in December and was attended by all of the greek arganizations on campus in memory of Stephanie widt, a Pittsburg State university student, who was raped and murdered in 1993. photo by Trevor Hoyes

Men and women filed out of the J.W. Jones dent Union, falling deathly silent upon enny the cold night air

The procession spanned almost the entire International Plaza, with men and wamen didled closely together as they walked, many ding candles in memorial of Stephanie hmidt

The 11th annual Speak Out for Stephanie ent Wolk hosted by Sigma Sigma Sigma or ty tested students with harsh wind, low peratures and snow.

Stephanie Schmidt, a student at Pittsburg pre University, was raped and murdered 1993 by a co-worker who had been a nv cted sexual affender, and in the aftermath parents started a foundation in her honor relp spread the message about violence onst women.

Sigma's annual walk started with a small ogiam featuring a video detailing the

events history comments from several Sigmas in the Student Union. After the video, all those assembled filed out of the Union and into the night, marching to Roberta Hall and then to Fourth Street before heading to the International Plaza and ending at the Kissing Bridge. Members of Phi Mu Alpha serenaded the procession as it left the Union and as it arrived at the Kissing Bridge.

A large circle formed near the bridge, and a moment of silence was observed before the mood lightened some for hot chacolate and cookies at Calden Pond.

The Speak Out for Stephanie Silent Walk culminated with smiles and hugs, as members from all the Greek organizations came tagether in one unified stand, denouncing violence against women.

Unity inside their organization shown through as the Sigmas walked at the front of the procession, most of them wearing the

"SOS" hoodie and lacking arms or holding their friends tightly in support of their cause.

Sigma's strong chapter also supported each other in all of the sororities endeavors.

Wamen of Sigma competed in intramurals, toak part in all of the University's major events such as Hamecoming, Family Day, Northwest week and Greek Week. They also held specific days to celebrate the relationships of their families on campus, but more than anything, they held sisterhood as a high ideal.

Chapter meetings, retreats and rush all strengthened the bonds of the women in the sorarity and their strength provided a chance for them to excel and succeed at anything they tockled.

Their bands carried them through the night as the community reached out to their organization in support of the Sigmas and their cause

Writer | Trevor Hayes Designer | Paula Eldred

KZLX 106.7 Radio Station



Front Row: David Bales, Matt Maan, Jerry Donnelly and Jeremy Schroeder. Back Row: Adam Lybarger, Joey Stokes, Chris Baker, Mark Calcote and Gina Tominia.

Maryville's modern music station, 106.7 KZLX, played a variety of music for the students and community to listen ta.

KZLX had several student-run and produced specialty shows to provide a mix of music to their listeners.

They set up remote broadcasts for Tuesdays at Applebee's and Thursdays at Bearcat Lanes for Cosmic Bowling.

KZLX helped out with the Wednesdoys at the Union concert events helping promote those and getting people to come see artists far free.

They also promated events like the Wanda Sykes shaw anything that the Student Activities Council did.

They promoted the University's and blood drives, encouraging students to a nate bload and save lives.

And in general, they promoted free civities far students.

KZLX also helped with other stucr activities such as barbecues, outings anything they were asked to be invo

KZLX covered all University s_F events as well as being the official vior of the Bearcot Baseball team.

The procticum class allowed the dents to gain experience on-oir for roand be involved in promotions, production and news

Northwest Missourian

The Narthwest Missaurian was a student-run poper that was published weekly far the community and the students. The events cavered were those of the University and the community of Maryville. They expanded by covering sparts for Maryville High School as well as stories from the Harace Mann Laboratory School.

The practicum class gave students the opportunity to wark on a real newspaper that had an audience of cammunity members and the campus. The practicum students were put into real deadline situations and had to accammodate to those in order to get the paper out in time.

Procticum students had the opportunity to work on writing, photography and design for the paper which helped them improve their skills for the future.

The Missourian featured an anonymous writer called the Straller. The Straller was allowed to write about any subject he ar she chose and often commented on pertinent issues at the University.

The paper created a Web site far people to get the latest news and information. The mass cammunication department encouraged the concept of convergence, which brought together the print, broadcast and web aspects of the news media.



Front Row: Damnick Hodley, Jessica Lavicky, Jessica Schmidt, Kristine Hatap, Stephanie Stangl and Ashl Bally. Row 2: Riley Huskey, Brett Barger, Hillory Stirler, Ben Koehn, Dennis Sharkey, Jerame Boettcher at Jessica Manahan. Back Row: Jared Littlejohn, Brendan Kelley, Cole Young, Bryce Lemke, Billy Burns of Trevor Maran

Public Relations Student Society of America



Front Row: Katie Miller, Ashlee Freeman, Cara Hood and Johne Fatiadis. Row 2: Amy Schieher, Jess Konge, Gina Lichte, John Fisher and Maggie Stalter. Book Row: Erica Heermann, Saude Hulman, Blake Tysdahl and Kerin Ratert.

In preparing their members for the real world, the Public Relations 5 Sent Society of America tried to provide as many apportunities for grove as possible.

Their events included attending a public relations conference in so November. The event included several seminors on the future of publicles in America.

The group clisc took several trips to the major metropolitan areas to Maryville including Konsas City. Les Moines on J. Omaho. These trips cluded change to meet with arrelessionals in the field.

PRSSA meetings brought speakers with several different message. Some speke about the value of gaining early experience like internship and others talked about the general topic of public relations and its role. American society.

One of the biggest and most beneficial events of the group was internship Night, which gave students a chance to most and great wi potential employers and partfolio and resume critiquing from professions and peers alike, all in preparation for joining the field after school. Society of Professional Journalists/Society of News Design





Front Row: Judy Strauch, Jessica Lovicky and Jessica Harrley Row 2: Meredith Currence, Kelsey Garrison and Stephania Stangl. Row 3: Brithing Zegers, Brett Borger, Dennis Shorkey and P.J. Eldred. Back Row: Michael Dye, Evan Young, Trevor Hoyes, Jared Littlejohn and Megan Crawford.

During a visit to Primedic Business in Overland Park, Kan, Hitomi Koyomi, Kelsey Garrison and Jady Strauch. Ustan to a spenker. The _Emay Introduct to Primedia to learn about diffusion positions available in the publishing world, photo by Meredib Currence

The Society of Professional Journalists and The Society of News and was a joint organization based on learning more about the

The president of SND, Jessieb Lavicky, summed up what she believed two proprietations represented.

The way I see it is kind of twofold, like I feel a big part of it is trying get the young designers and the young journalists but in the field and ming them experience getting them updated and get all the resources wan possibly have and them where they need to be," Lavicky said arms with the designers, just getting them exposed to daily situations only face or different obstacles they may have to tackle."

The chapters of each organization at the University met monthly to costs ways they had to succeed in the journalism field.

An apportunity to learn about the publishing world gave the students

a chance to visit a publishing company in Overland Park, Kan., called Primedia Business. The company published more than 70 business to-business magazines each year.

The adviser for the group, Jody Strauch, thought the trip went over really well and was impressed with the company's presentation.

"What I really appreciate about the Primedia trip was the amount of effort that the Primedia personnel put into making it an education and fun trip for us," Strouch soid. "They had the whole day planned, but in a relaxed way. We got to learn a little bit about all of the different apportunities in the media-publishing field. It was really near to meet people from each of those different areas."

Writer | Kelsey Garrison Designer | Paula Eldred

Tower Yearbook



Row: Jessico Hartley and Brent Chappelaw. Row 2: Angela Smith, Brittany Zegers, Sharkey, Megan Crawford, P.J. Eldred, Kelsey Garrison and Meredith Currence. Bock lathan Fuller, Eric Shafer, Brent Burklund and Patrick Sosser.

The Tower yearbook was a student-run publicatian that put together a 336-page yearbook which encompossed the lives and activities of students and faculty at the University and in the community of Marsville

They spent mony weekends working on deadlines to complete the book. The book included sections on academic groups, events that visited the University, sporting events, student life, and unique individuals.

The Yearbook stoff storted planning stories for the book before the foll semester began. Although having much af the book planned out ahead af time was imperative, adjustments were made with each deadline. Same sections were expanded while others were cut.

Along with working on stories for the publication, the staff members ran a practicum class. Students had the apportunity to write staries, take pictures, wark an design, and put tagether packages for the publications DVD. Whenever possible, the staff was sure to include practicum students work into the book.

The yearbook offered students the opportunity to work on feature writing and creative phatagraphy. It included a section on campus corners which featured extended cullines and artistic photography.

The staff received the chance to get prafessional experience in many different settings from sideline reporting to touchy situations both in the field and in the production office.

In putting together the book, students logged numerous, uncounted hours and socrificed much of their free time in order to produce portfolio moterial and complete a baok infused with their passion.

Alliance of Black Collegians

Students and family members anxiously await the dinner to begin. The smell of home-cooked food lingered in the air and caused many to become impatient.

Thunderous conversations dwindled into small chatter when the members of Alliance of Black Collegians welcamed their guests to their Annual Soul Food Dinner.

"Our goal is to promate diversity on campus and in the community," ABC member Brent Scarbrough said. "Any student can join no matter race or gender."

The organization held an annual ABC week, jam-packed with various activities for enjoyment and fundraising purposes. The week included a community car wash, talent nights and the Saul Food Dinner.

The dinner was held during the University's Family Day, and many students and parents enjoyed the home-cooked food.

The dinner began with ABC's president welcoming the guests and introducing the emcee for the evening, the infamous "Big Momma", dressed in sleeping attire, comfy slippers and curlers in her hair.

"She epitamizes the idea of soul food," Scarbrough said. "It's a gathering of families,"

The food was blessed with a traditional Nigerian prayer by faculty member Baya Oludaja and then served buffet style.

Gaspel music was played throughout the evening setting the peaceful and welcoming tone.

The menu consisted of various famous "Southern comfort" foods such as fried chicken, jambalaya, corn bread, potato solad and many fresh desserts.

Scarbrough summed up the definition of soul food and the warmth of the ABC arganization.

"It's food from the heart," he said. "It's home-coaked. It makes you feel good and there's no need to warry about the extra colories."

Writer | Kari Rule Designer | Paulo Eldred



Serving a taste of homemade dishes, members of the Alliance of Black Collegions host an annual soul food dinner. Knowing that many students mis food they ate at home, the members of ABC welcamed them to their family dinner, complete with an appearance from "Big Moma." photo by Meredith Currence



Front Row: Sadé Jardan, Juantiesha Christian, Sauda Holman and Rachel Jainer. Row 2: Jamie Tindall, Alayna Taliver, Richard Tolley Scarbraugh, Glariana Glaver, Mollary Webster, Raquel Gant and KaTrina Simmans. Row 3: LaKoyia Brown, Fabian Kilbert, Lisa Noldon Frame, Elisha Watsan-Gittings, Keyle Barner, Cassandra Bruingtan and Jessica Alvarez. Bock Row: John Bullack, Brittney West, Bryan Waskilland Thompson, Bufard Lagan, Ben Fuentes, Sheena Lloyd, Anitra Gadfrey and Jessica Malone.

Asian Student Association



Front Row: Seoh-Khim Tan, Tze-Liang Tan, Nobutaka Nakamura and Rie Ogusu.
Row 2: Erika Saito, Haruna Nakamura, Aya Asai, Fumi Yasukochi and Miki
Uemura. Row 3: Ryan Arief, Al Chang, Yosua Gunawan, Chris King, Shuhei Sana
and Rieka Nanaka. Back Row: Andhyka Saemarsana, Yoka Yamaga, Ke Wang,
Praveena Kandasami and King Kwan.

The Asian Student Association was campiled of many different Asian cultures. They welcomed students from China, Japan, Indonesia and several others to their organization.

They affered Japanese lessons for those in the community and an campus. ASA also tought the children at Horace Mann Laboratory School about the Chinese New Year and other customs.

ASA hosted an annual dinner that provided ed entertoinment, along with origomi learning sessions and they offered for students to get temporary Japanese character symbol tattoos.

They also participated in the commun by cleaning up their partion of Adapt-A-H g way in Nodaway County, warking for the Missouri Department of Transportation.

ASA worked on fund raising during I year to help pay for the events they put an

ASA tried to provide a hame for sim students experiencing new surroundings a adjusting to a different environment. Whelp from one another and the organizatio leadership, students were able to find a pie of comfort in a foreign land.

Though ASA encompassed many culture they strove to bring them all together in a large family.

Hispanic American Leadership Organization



nt Row: Cara Hood, Jessica Alvarez and Alejandra Alvarez. Row 2: Soeb ned, Kyro Wiggins, Liso Abbott and Lisa Noldon. Back Row: Sauda Holman, nt Scorbrough and Shown Hess.

The Hispanic American Leadership Or ganization promoted the Hispanic-American culture

In the foll of 2005, they got the manth of October to be named "Hispanic Achieve-

They also got the confirmation to celebrote Hispanic Heritage Month And during this month, HALO had a schedule of events from Cafe of the day on Tuesdays and documentary screenings every Mondoy

They celebrated HALO week with a speoker, Melindo Lewis.

Their biggest event of the year was Noche de Boile held on Oct. 8. This was on onnual event that included a live salsa band

from Kansas City, Mo., and tought those will ing to learn the solsa dance

During the second trimester, they focused on recruiting members and participating in the community

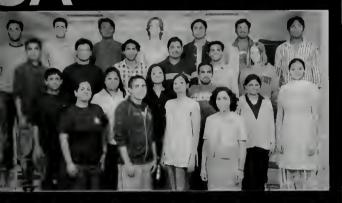
HALO also helped out with the Thursday Nights at the Union.

They worked with the organization ABC to support Black History Month and pramate the multicultural organizations to students, faculty and staff

HALO also tought elementary school children about the issue of racial language.

Overall HALO gave students of all races o chance to come together and celebrate

ndian Student Association



ant Row: Ritumbhero Chaubey, Gulshon Lakhoni, Proveena Kandasami and Sunita Sharma. Row Romith Velijeti, Gousalya Sivo, Glarie Pundav, Venkato Musunuru, Mrudula Mansani and Avinush ir. Row 3: Soeb Ahmed, Sudhamsh Mahankali, Srinivas Dasari, Veraprasod Sribhashyam, Navoen im and Nicole Falcone. Back Row: G. Abhihash Raddy, Loknoth Bharti, Ruhul Marneni, Rochel nell, Muni Shekar Jampunu, Sundeep Kondekar and Amerendra Tella.

The Indian Student Association was dedicated to showing the Inin culture to those students while were interested in learning.

ISA was always focused an recruiting new members, in order to me their culture and beliefs whether they were Indian or not. Memis would attend diversity programs if asked, and would make every on to share their heritage with the students on campus who were

They organized the Fustival of Lights event in the hall, celebrating new year. The popular event served Indian food and provided

As a fundralser, the organization sold Henna tattous in the spring, ing students choose how to decurate thair body with several spedesigns and at the some time passing on a little bit of Indian

They also held polluck dinners for members to get together and

ISA lent a hand to new Indian students on campus, in order to them get anto the right path toward success while enrolled in

where in a celebration of their life, their culture and their new

International Student Organization



Front Row: Andhyka Soemarsono, Miki Uemura, Mashfique Anwar, Praveena Kandasami and Jeffrey Foot. Row 2: Chien-Fen Kao, Dieu Truong, Konami Ito, Takako Kotano, Ryan Arief, Abhishek Teegala, Affiong Eyo, Miki Ikaroshi, Saki Ikiyama and Akiyo Kabayashi. Row 3: Tracy Leigh Huffman, Yuko Kimuro, Misato Sakaue, Avinash Kour, Yasua Gunawan, Erico Nakoyama, Yuki Higuchi, Al Chang, Hiromi Namba and Miso Matsubara. Bock Row: Shawn Jones, Sotoshi Kourakata, Sandeep Kandekar, Brandon Stump, Ukpang Eyo, Wesley Hardee, Brandon Torres, Kyoung Ho Park, Ke Wang, Takeshi Ishizuka and Rakesh Kodavolly.

Life in the International Student Orgonization meont a great apportunity to share in mony diverse cultures fram all over the world.

During the fall of 2005, they participoted in the flog raising event of the International Plaza which took place an Wolk-out Day. They also entered the floot competition during the Homecoming Parode.

ISO did some cammunity work of the Nodoway County Historical Museum ta help cleon-up things oround the community and give bock to their new home.

They held movie nights and a potluck dinner to increase the fellowship between members and bring together the diversity which made the organization unique.

During the spring trimester ISO held an International Student welcome dinner to bring new international students into the organization and let them know they had a new home and more importantly a new family.

ISO stressed the importance of each student having a sense of belonging, especially during the students first few months in Americo.

They also put on their 26th Annual ISO dinner March 4 for all international students to enjoy one another's company and learn about other cultures, the heart of the organization's purpose.

Baptist Student Union



Front Row: Amy Brown, Down Weese, Anna Callen, Naresh Valluri, Shelby Armstrong, Brook Schafer, Katie Jenkins, Emily Lambert, Kacie Reynolds and Tricia Ganger. Row 2: Pradeep Darivemula, Dru-Anne Hovis, Rachnel Jordan, Elizabeth Kurrelmeyer, Jamie King, Katie Neil, Tamra James, Sarah Hobbie, Audrey Rockhold, Jake Moord and Luke Messer. Row 3: Marsha Jennings, Kristi Beydlar, Andrew Yocum, Brett Baker, Jessica Monahan, Josen Yarnell, Drew Engle, Shawn Ness, Lisa Abbott and Holly Eschenbach. Back Row: Jeremich Davis, Hillory Stirler, Samuel Thrower, Elisa Orr, Zach Westan, Nathon Birkley, Cole Young, Brandon Fell, Tim Dreyer, Vikas Chagantipaatt and Jamis Humm.

The Saprist Student Union was created to lead students into a life with Jesus Christ and nurture them into a Christian life and faith.

The group held weekly Bible studies and warship services. They did service projects, held an Aladine food drive and had evangelism training.

They also went an a spring break mission trip and attended a statewide fall retreat.

Each Tuesday evening, the members of Each Student Union would gather to bake cookies for faculty members in different departments.

The organization also sponsored dellar dinners every Monday night. The dinners were followed by devotional services as part of the organization's outreach.

Bearcat Steppers



Front Row: Nikki Yount, Liz Halmes and Hailey Compton. Row 2: Kayla Kernel, Cholise Robinsan, Lindse Fergusan and Ally Wieskamp. Row 3: Kristy Koll, Fallon Gardner, Natalie Watkins and Lindsey Cherne. Bad Row: Lindsey Stine, Jamie Adreon and Jenna Simpson.

The Steppers were a group of women known for quality dance performances.

They performed at home football and basketball games during halftime and cheered on the sidelines during the games. Their routines helped keep the crowds excited for the team's performance.

They held their 2nd annual variety show, which brought in the Maryville High School Donce Teom os well as other local talent. They also performed many shows for Homecoming, KZLX 106.7 radio station, and other campus events.

The Steppers held dance clin-

ics for children and high schoo donce teams. They also attended the Chick-fil-A Notional Calle giate Dance Chompionships in Doytono Beoch, Fla.

Bearcat Steppers practiced an average of 12-15 hours even week during the sports seasons When competing in the spring they practiced even more often.

In the past five years, the group has qualified for notional through NCAA College Division Dance and Cheerleader Comps The teom has also placed in the Division II National Champion ship.

Designer | Paula Eldre

Campus Crusade for Christ



Front Row: Allison Garnett, Jacklyn Baker, Ashley Scatt, Sueann Crouse, Robin Bonar, Shelly Mattsan, Erin Reynolds, Heather Edwards, Meghan Winn, Trocy Huffman, Kelsie Giambolvo and Aaron Nelsan. Row 2: Sorah Otte, Jenna Bessler, Kelsey Nichals, Lana Baker, Robert Graham, Kara Mapel, Micah Schmidt, Jaryn Jones, Katie Kindler, Marissa Ebeling, Kimberly Homan and Emily Duggan. Back Row: Ben Koehn, Collin Young, Ashley Valmert, Adam Hance, Justin Talley, Jared Kenealy, Skylar Rolf, Wakefield Hare, Jeff Burnett, Hudson Kemna and David Simmons.

The purpose of CRU was to bring people to Jesus Christ and to encourage people in their walk with God by serving them, loving them, and providing a fellowship of people.

The organization did several events, which included a Holloween party, a Valentine's dance and Battle by the Boy. They also provided students with apportunities to serve others, get into Bible studies, enter into discipleship, and connect with people all over campus.

Korean Student Association



Front Row: Ga-Hee Chai, Yang Woon Kim and Soo-Min Lee. Row 2: Jeong-min Yi and Young In Na. Bac Row: Hyun Woo Cha, Jeoung Hoon Kang, Sung Won Kang and James Youn.

The Korean Student Association was on organization that share Asian culture and food with others

They worked to promote better relations between Korean an American students.

The organization prepared Korean meals to share with student and worked together with other minority organizations on campus. Each semester they held a Korean movie night and barbecue party of part of their outreach.

Minority Men Organization

he Minority Men Organization its third annual "Tribute to the La-Valentine's dance Friday, Feb.

he event was a free dance that ded refreshments, singing danc-

he dance also featured a phoapher who took pictures of cauand a competition for the bestsed man and woman.

This is an event meant to pamhe ladies of Northwest Missouri Duniversity," said MMO's Kevin or in a Northwest News press re-

Women are not usually treated way they are supposed to be or e queens that they really are. The emen of MMO would like to

take time aut with this event to show aur appreciation of wamen and far the impact they have an our lives."

The dance was part of the Black Achievement Manth activities, which MMO co-spansared.

Other events during the month included guest speakers, a focus an African American inventors and several discussions.

Several movies were screened during the month.

In addition, comedian Wanda Sykes performed at Mary Linn Performing Arts Center Feb. 1.

The arganization intended to pravide an environment for minarity men, no matter the race, as a means of achieving goals through brotherhood, success and retention.



Front Row: Robert Bryant, Kevin Fraser, Michael Cothran and Jared Fagan. Row 2: Andrew Black, Charles Haynes, Daniel Pescadar, Kenton Poke and Jahn Bullock. Row 3: Leray Quinn, Jamal Rankins, Javana Duley, Kevin Hurley, Jasan Longford and Richard Talley. Back Row: Ed Hudson, Andres Johnson, Sauda Holman, Brent Scarbraugh, Derick Cunigan, Bufard Logan and Rodney Fritz.

Northwest Dance Company



rant Row: Karch Spader, Rebeca Hoselton, Melissa Dusenbery and Katherine McLelm. Row 2: Christine Wolter, Chelsey Hupkins, Angelo Curtis, Jessica Loudon and Micule mith. Row 3: Lyndsay Bliss, Stephanie Pryol, Megan Sheeloy, Katie Starr, Michalle aylor and Alejandra Alvarez. Back Row: Alex Awad, Shelly Muttson, Nick DelSignare, albey Luers, Carrie Poyne, Kristina McFee and Alicin Winfrey.

The Northwest Dance Company was an organization to by the students for those who layed to dance.

The group held try-outs every semester and practiced webly for a performance.

At the end of each semester the Dance Company rould do a performance, usually consisting of 10 dances to specific theme:

The Dance Company was a completely student-run against them.

Once the Dance Company finished practicing for the shows, they met with the theater department to cretic lighting designs for their performances.





From Top: In an attempt to perform a group pash up, Chelsus Brown, Meson Sheeley and Megan Walker work on the move as a learn. Members of the Northwest Dance Company practiced their dance under the direction of Just Black, phone by Mendish Coverse.

Christian Campus House

Christian Campus started aut the schaal year with welcame week activities that included a free barbecue, cancert and valleyball games.

Christian Campus met every Tuesday at 7 p.m. and had smaller men's and wamen's bible studies thraughaut the week.

They held a swing dance in early February and had a speaker fram the Jews far Jesus arganization came to campus and speak.

Over spring break, Christian Campus Hause made a mission trip to New Orleans and a smaller graup went on the alternate spring break with the University. In their activities, Christian Campus House haped to help students became closer with Gad.



Front Row: Kailynn Coston, Stephanie York, Tamra Austin, Katie Staw, Brittney Richords, Tracy Leigh Huffman and Liana Twente. Row 2: Brad Whitsell, Kala White, Katie Neil, Erika Freeman, Kristi Beydler, Megan Maare and Kevin Krapf. Bock Row: Vic Costan, Tiffany Gale, Bayd Kach, Cory Callins, Brian Eagan, Darrick Cauts, Kaylyn Lakebrink and Jeremy Rector.

Newman Center

Newman Center members met Sunday nights at 8 p.m. and had free dinners every Wednesday night at 6 p.m.

Newman Center held their annual pancake feed fundraiser and also callected canned agads far the Maryville food pantry.

Members alsa valunteered in helping with BRUSH, an arganization that warks an repairs far houses.

They also put an a Mardi Gras night for all university faculty and staff and ended the year with a farmal dance for all their members.



Front Row: Megan Meyer, Brenna Tholen, Gina McGinnis, Erin Murphy and Amanda Lewey. Row 2: Yuki Higuchi, Misata Sakaue, Michelle Marquis, Jessie Nielsen, Bridget Brown, Angeline Schulte, Valerie Munsterman, Yosua Gunawan and Takako Katano. Row 3: Erika Nakayama, Takeshi Ishizuka, Jessica Day, Chris Mammens, Jeff Sabczyk, Frank Classer, Cyrus Rawan, Callin Schmitz, Evan Frazier, Jacqueline Cann and Sara Carlsan. Back Row: Julie Taebben-Kreikemeier, Eli Kreikemeier, Jennifer Butler, Sara Kerkhoff, Rebecca Day, Matt Weeder, Trevar Hayes, Taylor Tholen, Whitney Bacquin, Adam Ewing and Brandon Laird.



Front Row: Lindsay Setzer, Breanne Engeman, Lyndsey Stewart, Krystle Smith, Erin Spegal and Ben Tharnton. Row 2: Rachel Wickey, Jae Lahman, Haon Park, Clinton Degase, Shanen Hill, Bridget Brown Kim Beachler. Back Row: Tamra James, Angelita Escher, Lacy Derr, Daniel Yates, Tyler Crawfard, Bryan Jash Bunse and Mary Lundgren.

Country Faith

Country Faith is a non-profit organization that met Tuesday nights from 10 p.m.-1 a.m. Those meetings started off with a short meeting followed by proyer time and a donce.

The purpose of putting on those dances were to draw nor way from burs and to a stress relieving dance sold Country Fall member Bryce Lemke. They played country music and taught periode how to line dance.

Country Eaith denoted to Hurricana Katrina Kaliał through is

The group completed a immunity service for Nadaway County by painting the callings and walls of the Nadaway County Community building.



Front Row: Dryce Lemke, Row 2: Katherine McLellan and Traci Rugg, Back Row: Kovin Mand Tracis Brownley.

Wesley Center Just off of Fourth Street on the way on the east side of campus sat the

Wesley Student Center
The Wesley Student Center was the United Methodist compus
ministry at the University
Though the programming at Wasley, the directors and page

Through the programming at Wesley, the directors and peer ministers tried to provide for the spiritual growth of students from any denomination

The center offered a midweek worship event, Sunday evening programming, small group studies and support apportunities to any student who wanted to participate.

Wesley Center members also tried to be present on compus when needs arose.

Porticipants have provided workshops in residence halls, provided leadership for special events on compus, and have been present at athletic events.



Row: Kari Renshaw, Liana Twente, Emily Carrall and Marjean Ehlers. Row 2: Blake Barnes, Curtis, Cara Fultan, Bridget Brown and Tracy Leigh Huffman. Back Row: Laura Tuttle, Dan Ben Eschbach and Megon Fergusan.

Campus Ministries

As the noils hit the center of the wooden cross, Joe White never ssed a beat. While corving the cross, he preached about the love of say or

Approximately 1,000 people were an hand at the Mary Linn forming Arts Center on Jan. 26, to participate in the one-of-a-kind TERdark experience.

Musical group TAIT opened the evening with a rocking rendition of tric Avenue that brought the energetic crowd to its feet. They remained to the next 45 minutes, singing and swaying with the music.

Ronnie Auxier, a freshmon at Northwest, is involved with Compus sade for Christ and the Baptist Student Union. He attended AFTERdark a group of seven friends.

I hought it was a way to take people to get to know Christ because known that a lot of people surrender their lives after that," Auxier

White, president of Kanakuk Komps in Bronson, Mo., started the TERdark program four years ago. Since then he has traveled to cuses such as Texas Tech University, the University of Missouri, and as State University. Robert Graham, Northwest junior and consistent pus Crusade attendee, said that it was the wish of a member of use Keepers to have AFTERdark come to campus.

nstead of lecturing, White becomes a Roman cross builder to the story of Jesus. After constructing the cross on stage, volunteers Compus Crusade supported the cross while White led a proyer. embers of the audience knelt in the aisles and across the stage with steaked faces.

Students were given the opportunity to express thoughts that were tually nailed to the cross. Hundreds of pieces of paper littered the ge as the night come to a close.

was something different I'd never seen before, it just kind of really antimy attention," Auxier said.

Even Groham, who helped promote the concert, could not believe poct the event had on the university. As a member of the audience, er could not either.

t made me a little more aware of others...of what was going on, that e were more people involved in it than just Jesus," Auxier said

Writer | Coli Arnold Designer | Poulo Eldred



While attending AFTERdark, students are asked to write down messages that will be nailed to a cross. A Roman corpenter, portrayed by Joe White, created the cross an stage during the performance, photo by Meredith Currence

Some religious groups

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Dieterich Hall Staff



The application process for becoming a Resident Assistant is explained by Megan Heuer to students Devin Beach and Elisa Orr. The process for becoming an R.A. starts in February and extends until mid March. photo by Meredith Currence

Front Row: Amanda Lewey, John Gardner and Crystal Kimrey. Row 2: Cassie Hunter, Megan H Theresa Wilshusen, Scott Bosley, David Leffler and Brenna Tholen. Back Row: Damon Kapoor, Middendorf, Matt Weeder, Howie Ball and Joe Tucker.

Dieterich staff worked with freshman students to help them live safe and fun environment. Resident assistants in the building put an acational programs in conjunction with freshman seminar.

The stoff also worked in conjunction with hall council. They put a welcome to Narthwest Borbecue, decorated caokies for a secitizen's home, and a dateless Valentine's Day donce. As a staff, also presented a program colled "Sauth Park," which exposed resid to stereotypes found in society.

Dieterich stoff also handed aut "Dieterich Dollars," throughout year to students who they saw studying, helping others, having door open and/or doing a good deed. The residents used the Do to bid on prizes at an auction held at the end of the year.

Franken Hall Council



Front Row: Kritie Carter, Seth Brummand, Reneé Long, Annie Schelvan, Curtis Dedman, Amanda Atkins and Pamelu Pokan, Row 2: Shonté Byrd, Andrea Novak, Sarah, Bradley, Nina Pecara, Stephanie Bluth and Molly Kreslia. Back Row: Tiffany Bradford, Janed Williams, Llayd Cudo, Stefan Pyles, Patrick Magnuson, Brudy Graham and Corrie Gregory.

Franken Hall Council worked with Franken staff to help support residents within the hall.

It was the place for residents to 30 with any problems or a incerns with the half or if they wanted something changed.

They provided access to new ping-pong balls and get a new TV for the labby.

The council put on many programs that brought residents tagether in a fun atmosphere.

Some of the programs included a dodge ball trurnament and hosting the knowmate Game. The council met weekly to discuss program ideas and hall betterment issues.

The purpose of this organization was to provide the residents of Franken. Hall with a self-governing body in order to create a comfortable environment and to provide additional learning and a social buildifor students.

Millikan Hall Staff



Front Row: Sarah Buckley, Gina McGinnis, Tarasa Oldridge, Holly Lagan and Danielle Scholk. Ro 2: Teela Langlass, Becky Rainford, Brandy Nelson and Elizabeth Bayer. Back Row: Katie Erickso Drew Zimmerman, Patrick Sasser, Abby Bahan and Collin Kelch.

Millikan staff worked together to keep order within the building. The star maintained discipline within the building while creating many appartunities freshmen residents to interact.

The stoff was recognized two years in a raw in the launge-decorating cotest during Homecoming. Resident assistants also put an many educational programs that fulfilled requirements for freshmen seminar classes. One program "Boby Mall," was recognized as Program of the Month. It gave residents experience in dealing with stereotypes and educated them in diversity.

Designer | Paula Eldre

Phillips Hall Council

Phillips Hall Council worked in conjunction with Phillips Staff to ensure a n and active environment.

They met weekly to discuss topics such as hall betterment and pragram

The council provided Phillips Hall with a new ping-pang table, new telesions for the floor lounges and a DVD player for residents to check out.

The council also put on pragrams throughout the year to raise money for e hall and some to help students interact.

Some of their programs included a hounted house for Halloween, a lanksgiving dinner, the Phi Lips Winter Bash, and a Super Bowl party. They so picked up trash from students' rooms for a dollar donation

Phillips Hall Council provided an avenue of input for students wanting to st involved with University and hall activities. The council was the governably for the residence hall, creating and enforcing rules.

Phillips Hall Council also provided ways in which students could express wideas an how to improve the hall.



Front Row: Kristen Groy, Allie Baehm, Jedidiah Riley, Megan Regon and Amanda Schellinger. Row 2:
Brondy Anderson, Mollary Stantan, Mary Wamack, Brian Biggs, Matthew Pilch, Danielle Ritter and Jackie McMurtrey. Row 3: Kelly McQueen, Katie Baker, John Hicks, Erik Lapez, Vanessa Sanchez and Lindsoy Rosonke.

Back Row: Ran Orr, Lauis Killebrew, Trevor Hoyes, Chris Grandfield, Mike Miller and Brondon Lutz.

Phillips Hall Staff



ont Row: Beth Cloe, Amanda Schellinger and Crystal Kimrey. Row 2: Angels Smith, etchen McNenhaur, Nick Oddo, Allison Kahre, Lindsoy Rosanke and Ellen Holey. **Back Row:** thony Hile, Travor Hayes, Chris Grandfield, Mike Miller and Brent Pankau.

Phillips staff worked to crisure freshman residents a safe and orderly place to live during the school year.

They built community within the floors as well as the building and resident assistants put on educational programs to fulfill Freshman Seminar requirements. The crograms ranged from finger painting to learning how to do laundry.

The staff also handed out "Phillips Pesas" throughout the year. The Pesas were handed out to students who had their doors open, were studying, or who did something good for someons or for the building. They also received Pesas for attending programs.

The resident assistants, peer educators in residence for technology, academic resource a nsultant in hall, and hall director worked together to maintain order in the building.

As part of Residential Life training, staff members came to compus early each semester to undergo training as part of their job.

Student staff members had a full workland in addition to their responsibilities as student staff members. Many of the RA's were involved in numerous extracurricular activities.

Residence Hall Association

he Residence Holl Association an organization that worked to orn and put programming in resie halls

hey met weekly to plan programs discuss issues relating to the betent of the halls.

hey put on many programs such ad Factor, A Night Out with RHA conducted a highway cleanup.

hey also put on a semester long ram called "Losin" It 2006." It created to instill a healthier cam-

Contestants attended weekly hins, cardio warkouts and track pool workouts. Prizes were raded to winning individuals and teams

RHA also represented the University at the regional and national levels as a member of the National Association of College and University Residence Halls.

As part of this organization, RHA and its sister organization, the National Residence Hall Honorary, sent delegates to a regional and national conference each year.

At these conferences, RHA members would learn about residence hall programming and vote an important legislative issues.

The delegates would bring this information back to implement at the University.



Front Row: Sarah Baurne, John Gardner, Kelli Farris and Tara Baker. Back Row: Jackie McMurtrey, Nikki Hagan, Curtis Dedman and Anne Cafer.

102 River Wildlife Club



Front Row: Justin Hamilton and Brandon Lyddon. Row 2: Jasan Hyde, Levi Joster, Nathan Hubbard and David Easterla. Back Row: Liz Iversan, Michael Hilger, Paul Wagner, Ben Eschbach, Justin Whitman and Natalie Waterman.

The 102 River Wildlife Club hinged on the preservation of nature and the furthering of science through research in the wild.

Among other events, the club took full advantage of the nearb Squaw Creek National Wildlife Refuge, helping with Deer Check-Deer Distance Sampling, Eagle Days, Eastern Massasaugua Rattle snake Research and many other general work days at the refuge

The club also prided itself on several events away from the reuge such as the Audubon Society Christmas Bird Count, the Wildle Society Warkshop at Bull Shoals and research on deer aging at the Missouri Department of Conservation.

Aside from its numerous commitments in the field and off camp the members of 102 held weekly social events and each year he their spring social.

Even with such a busy schedule the club also used its time to g v back to the Maryville community with its monthly Adapt-a-Highwa roadside clean-up for the Missouri Department of Transportation

Advertising Club (Adlnk)

In January, Danny Pumpelly spake on behalf of Plattform Advertising in Clathe, Kan. Pumpelly, a media buyer with Hattform spake about career apportunities in his field and the necessity of an internship on a prospective employee's resume and subsequently the need for interns at his agency.

The group alse planned two yearly trips to Kansas City to make a whichwind tour of the agencies seeking interns. The first, the AJClub Career Day facused more on gaining knowledge while the second, the "Off-Broadway Tour" gave students a chance glance at each firm, to get an idea of the working industry and help them open up the doors for numerous internships.

The trips also consisted of a sit down lunch with professional in the business and a critique of resumes by them.

In staying consistent with the club's goal of educating students about advertising and the effects it has in every-day life, Pumpelly's visit reflected a portion of the range of speakers the club brought to its mackings.

Writer | Chris Lee Designer | Joula Eldred



Front Rowe Kristi Crenson, April Haslag, Patrick Sosser, Michael Wells, Duisy Never and Josh Collins. Row 2: Elizabeth Harashe, Mallary Parker, Tara Phipps, Hamnoh Bower, Ashley Hartford and Erik: Suita. Back Rows Fred Lamer, Mark Lewis, Chang-Jin Kim, Dennis Tiems, Pamela Robison and Jacquie Lamer.



Speaking to a roum full of students interested in solverfising. Overly Pumpelly relates his knowledge of the full market. Mercys offering on all get should, Affink continuelly give its members apportunities to help their succeed such as their visits to several advertising againsts and speakers? Pumpelly, who arms from Plattform Advertising in (Fathe, Kon., jobs by Christee)

Amnesty International



Row: Kristino McFee, Dustin Boone, Louis Killebrew, Jessico Loudon ond Jennifer Croskrey. Row 2: Ryan 1, Nick Dropinski, Trisho Yon Wig and Brondy Anderson. Bock Row: Shoy Flonogon, Kirk Horris ond Doniel

onstant campaigns and doing what they cauld to help out their cammuept Amnesty International busy.

ne year started with an Anti-Death Penalty Campaign. Aside from banthe organization also drew chalk outlines an campus to educate on the

Other big events included a Write-a-Thon, for people around the world wore wrongly imprisoned. They could also be seen giving information month on the latest campaign as students went to lunch, and they were rain funds behind the Vagina Manalagues which benefitted the Maryville Iren and Family Center.

College Republicans



ont Row: Kyle Geiger, Som Hucke, Jeff Konger and Jason Greene. Bock Row: Nick DelSignare, Jared lams, Brandon Laird and Cyros Rowan.

The College Republicans membership and organization follow the tool world of the United States and because of the off-year in elections the organization relaxed some as well.

Their main goal was to help in the campaigns of all Republican nees. When former University recruiter, Mike Thompson announced errors for the Republican nomination for the Fourth District of Mis-Representative seat, the organization jumped on board to help with an ingrand the initial bid.

They also focused efforts on registering non-registered voters anding to bring speakers to campus to educate the public on the issues as call interest rose for the next elections.

GAMMA



Front Row: Kyle Thorpe, James Sondag, Jana Gardner and Andréa Garcia. Row 2: Andrea Cude, Stephanie Noss, Melissa Sides, Natalie More, Jana Mohs, Anna Rathjen, Brittany Garcia and Ashlee Mejia. Row 3: Olivia Barrett, Lauren Wilson, Krista Paul, Jessica Hanneman, Sorah Simmelink, Roman Minturn, Jim Howe, Jen Vauricek and Nisha Bharti. Back Row: Ryan-Thomas, Nicola McMurtry, John Strohm, Mark Euston, Travis Brownley, Senbrin Stanley, Adam Watson and Brooke Grevo.

With a new set of bylaws in hand, GAMMA strade forward in a rebuilding year to set down its main ideals of personal accountability and Greek unity. In acceptation with Feer Education, and the Greek chapters on compus, GAMMA looked to grow stranger with each somester.

F. ur main programs started the core of what GAMMA hoped to build. Those major building blocks, Adap to Cop., Greek Week participation, alcuhol awareness and martal health programming, served as a salid foundation for the group's future.

Hard work from each member of the organization allowed GAM-MA to re-evaluate itself in the Greek community and forge a new beginning.

Collegiate Farm Bureau



Front Row: Adam Hansen, Jacob Paul Vossenkemper, Nick Minssen and Arley Larson. Row 2: Sara Barnholdt and Amanda Bohannon. Row 3: Sarah Jackson, Ashley Voss, Jessica Day, Jessica Christiansen and Angeline Schulte. Bock Row: Kyle Bumsted, Rebecca Day, Miles Smith, Mitch Riley and Kyle Clayton.

Spreading the ward on agriculture dictated the Farm Bureau's activities. From the national meeting in Washington, D.C. to the Missouri meeting, the Farm Bureau focused on helping fellow farmers and educating the public.

The Farm Bureau worked closely with the county's bureau and the chapter did what it could to educate its members on agriculture related legislature.

Members also helped with the Ag Forum, which discussed current topics relating to farming, and they helped with Foad Check Out Day, when average farmers produced enough food for their family.

Kind Individuals Dedicated to Students

Kind Individuals Dedicated to Students, was an organization that served the children of the Maryville community in grades kindergarten through fifth.

University students were paired with elementary students to be a pasitive role model and mentor to each child.

This helped to further the child's education in a social and learning environment outside of school.

It was also a way for University students to volunteer and serve the Maryville community.

Each manth KIDS had a general meeting and a party to plan far the upcaming parties. Approximately two weeks later they had a party with the elementary students.

They tried to create same type of theme far all the activities to revalve around. The themes included a fall theme, a Hallaween theme and a Valentine's Day theme.

During the parties the students worked with the children to create craft projects and artwork to take home with them. They played games such as musical chairs, relay races and Simon-says.

The parties ended with a raffle-like drawing for prizes. They tried to make it so that each child received a doar prize ance throughout the year.

Front Row: Shelly Meyer and Jill Susa. Row 2: Melissa Jenkins, Amanda Gardner and Jamie Smith. n 3: Rayjith Kumar Vecageh, Straussy Winters, Kelsey Davis, Jennifer Hall, Kara Montgomery and Ashley Ed d Bock Row: Brittony Zegers, Rachel Pinder, Larrie Corbett, Kaycee Johnson, Cierra Richey, Kara Hensker Amy Chandler.

Northwest Campus Lions Club



Front Row: Nancy Kaczinski, Leanne Thurman and Cady Johnson. Row 2: Jen Backer. Row 3: Elizabeth Stehly, Tracy Warel, Denise Weiss and Nicole Talbott. Back Row: Kiel Newman, Kevin Carpenter and Brett Richey.

The Narthwest Lions Club was an organization that was dedicated to its members as well as the community.

The Lions Club was a national nan-prafit organization that focused on helping people in the community.

The membership far the Lians Club was by invitation only.

The organization attended state, district and international functions to learn more about what they could do to improve their chapter.

They valunteered at the Martin Luther King Jr. service day and helped rake up leaves for the people of the community. And occasionally valunteered with the animals at the Nadaway Caunty Humane Society.

The Lians Club held a potluck dinner for the students in the residence halls and it was open to anyone who was interested in coming.

They pledged nearly \$230,000 in 2005 to aid those affected by Hurricane Katrino and that didn't include what individual chapters donated.

Anything the Lians Club did to bring in maney gave all of it back to the cammunity.

Members of the club desired to give back and da as much for their community as they could. The only thing impartant to them as members of Lians Club, was their service toward making the community greater.

Northwest Rodeo Team & Clu



Front Row: Melissu Boade, Shoyla Cooke, Jason Yerdus and Jammi Van Laar. Row 2: Jessio Has Amanda Manass, Jonathan Dias, Sumantha Dingfeldur, Heather Steinman, Brandii Turner and Kyanne Hadd Back Row: Amy Codman, Travis Klingson, Nothaniel Skipper, Nick Allen, Josen Krich and Chelsen Bauden

Rader Team and Roden Club opened its arms to any student is ested in himses.

From there, the older members would give younger students the tutelage and show them the way of the radeo. From care of Tivastick, compating in events, members a ruld learn as much as they desire?

Roden Club worked as a support staff at the Ed Phillips Morror Roden, handling livestack and working booths. They also participated an Adapte-Highway roadside cleanup for the Missouri Repartment Transportation as well as fund-toisers, social events and other communisativities ordinate.

The Club also ingenized the Northwest Missiuri State Univer-

The Rades Team computed in sanctioned Intercollegists was Association events throughout the Great Plans Region in Konsus of Oklohomo. Events included barrel racing, bull riding, brained busing and reping.

The entire group had the luxury of new facilities to work with incluing a lighted park imanco arena.

With their new facilities in place, all of the members were able take their passion and love for animals a step further. By involving your or students with their passion, the radea team and club are able to a their roots deeper into the University's heritage.

If you did not know any sign, they ould teach you words and phroses.

During the football season, they arned the National Anthem and perimed it on the field and in the stands at a beginning of a home game.

Students put together a sign language orkshap that worked with children ges 3-13. The children came from the largyille community and the surrounding ea for an afternoon of learning sign language.

The were taught signs in different cateories including finger-spelling letters, cols, emotions, animals, snacks, and sangs.

The children worked with each categofor only 15 minutes. At the end of the ternoon they performed the songs they ad been tought for their parents.

During the homecoming parade, stuents walked the parade while signing songs that same had only been taught efore the parade began.

In the spring semester they hosted a in language showcose where students gned songs that they had prepared.

Students in Sign Club were excited to ear the news that Sign Language could can be considered a foreign language the University because of a bill that was gned during the summer of 2005.

Students were anxious to start the proess of having Sign Language recognized a minor at the University.

> Writer | Meredith Currence Designer | Poulo Eldred



Front Row: Lauren Suarez, Jenny Harrisan, Molly Kresha, Elizabeth Stehly and Kayla Williams. Row 2: Meredith Currence, Kristen Groy, Rachel Smith, Teela Langloss, Katie Baker and Olivia Barrett. Back Row: Aaran McGinn, Chris Spencer, Danielle Ritter, Angelita Escher, Peggy Carrell, Brittany States and Jessica Hartley.



Signing the alphabet along with students from three to twelve years old, Jamie Swan works with Rebekoh Spareleder on the letter 'G.'
The sign workshop taught elementary students in rotating stations that included nomes, emotions, onimals, colors, and snacks, photo by Chris Lee

Northwest Women's Golf



Row: Ashley Iglehart and Laurie Whittington. Back Row: Brianna J. Pat McLaughlin and Jamie Barcyk.

The Northwest Women's Galf Team played in three to four tournaments each semester during the fall and spring trimesters around the Midwest.

They ployed teoms from Missauri, lowo, and sometimes Nebraska and Kansas.

The Team hosted their first tournament in spring of 2006 at Mazingo Lake.

In conjunction with their tournament, they held an appreciation barbecue before the tournament to celebrate the milestone in the growing organization's history.

During the 2005-2006 season, the teom accepted many invitations to a lat of tournaments in an effort to get their name out, and increase the

attention they drew from both area schools and from University students.

As with any aspiring and growing arganization, Wamen's Golf experienced a few growing pains. Money to finance the team was scarce, but the team received funds from people who donated for them to play; the funds generally go for their green fees at the tournaments.

Despite the kinks of coming into its own, the Wamen's Galf Team worked hard for their chances and took advantage of every apportunity given to them.

In honing their game, the galfers spent countless hours working towards their goal, becoming a recognizable name, and achieving success. 38

Sigma Society



Front Row: Stephanie Malter, Nichale Switzer, Jannifer Schultes, Melanie McLain, Angela Talarico, Erin McCullough, Allison Kuhre, Ashley Kempf, Mallury Parker, Katie Erickson and Tuma Martin. Row 2: Elizabeth Kloewer, Jenny Lee, Oakley Burson, Michaela Jardan, Megan Sheekey, Nikkie Hamilton, Emily Poulsen, Jannifer Major, Danielle Michaelis, Ashley Hartford, Rochel Ludwig, Kelly Knudson, Sandy Shields and Kally McCusen. Back Row: Danna Sharp, Michaelle Zay, Ashley Graff, Megan Kloewer, Ashley Littlejohn, Kuchel Hawlick, Erin Jawall, Amanda Umscheid, Monica Meyer, Chelsen Sopord, Joni Jockson, Magan Hamilton, Becky Graeve and Abby Freeman.

Sigma Society was a women's organization whose apose was to serve the University and the compus

Members participated in the first annual dance—athe for Diabotos to raise money and awareness for the diseas Sigma Society also played a nort in Relay for Life. Hea start baby-sitting and by JS' !.

In November, members joined forces to provide Than giving dinners to the Ministry Center. They also miseld Ministry Center in putting together magic baskets who they brought in fixed items to load up laundry baskets those in need.

During Homeourning, Sigma Society won Independent Homeoorning supremocy and overall best parado

The 33rd Annual Bridal Show was held March 12 Members in delect everything from taxactus to govern flower girl dresses.

"I've mut my best friends in Sigmo Society," Preside Erin McCullough sold, "It's given me the apportunity to be my community and lead others to do the same."

Student Ambassadors



Prospective Bearcots take a break from the wind with Student Ambassador, T.J. McGinnis, on a taur of the compus. The students were all patential mass communications majors and came during Winter Visit Day. photo by Meredith



Front Row: Kim Pfeiffer, Doniel Wotkins, Note Lone and Sarah Meyer. Row 2: Jenna Link, Alejandro Alvarez, Lourd Améa Chandler, Maggie Cole, Zackory Hull, Soroh Buckley, Katie Miller and Heidi Shires. Row 3: Gloriana Glover, Kamiller Ashley Scott, Brooke Boynton, Jacqueline Conn, Erin Roberson, Kelsey Viet, Jamie Tindoll and T.J. McGinnis. Back Rol Stephenson, Adam Wotson, James Sandog, David Eisenmenger, Cady Gray, Brett Clemens, Gino Lichte and Natolie McMille

After applying to numerous colleges and universities, high school students began the process of touring potential compuses.

Student Ambossodors guided students around the University campus and informed families about the perks of attending Northwest.

A student ambassador's job required them to be trained for one semester before they could give tours by themselves. Then they could give tours until they graduated.

The ambossadars must be able to answer questions about the University and the academic structure for parents and students as they give the tours on campus as well as work with a variety of people.

Jeremy Waldeier, associate director of admissions, explained the key aspects he laoked for while selecting for potential student ambossodars.

"Probably the top qualities wou someone that's outgoing, has the of to meet new people, I guess add work with a voriety of people because the tours...," Woldeier said. "Just a sethic and willingness to work the two blocks and help each other out. The so many obligations an campus we students to help each other out."

Brett Clemens, o first year ambass said he thought on ambassodar shou someone who loved their job.

"Someone that really just enjoy compus and have to be a sociable pseudond someone that can communicate and doesn't get nervous and some that loves what they do," Clemens solutions solutions solutions."

Writer | Kelsey Ga Designer | Paula

United States Institute

for Theatre Technology



n Row: Solvatare Scire, Ashley Littlejahn, Ashley Feekin, Abby Stephens, Kamille Burrell, Erica Heermann, n Webb and Alex Drury. Row 2: Andréa Garcia, Megan McMurphy, Braake Teczo, Jessica Hartley, Rebecca Nicale Hagan, Rebecca Gentry, Wendy Shaemyer and Aaron Baker. Row 3: Tasha Cackrum, Suzie ckmon, Jonathan Lawrey, Melanie McLain, Kyle Tharpe, Kadi Moare, Ashley Rickerson, Mary Kreimer, Niki and Nisha Bharti. Back Row: Jeff Narris, Jared Verner, Jennifer Magel, Anthany Stiens, Adam Watson, rin Stanley, Daniel Yates, Sara Chamberlain, Erica Gutelius, Kyle Greenlee and Keith Loeschner.

Student Senote was the representative governing body of the Student vernment Association. The Student Government proposed revisions University policy, provided student representation to Foculty Senote divortions commuttees, acted as a communication link between students diffusive University administration, processed the formation of new student anizotions, supervised compus-wide elections and allocated money compus organizations.

Student Senate played an active part in service activities through-out community and the University. They hosted a campus-wide blood e entertained students and raised funds with a Hurricone Katrina reconcert. Student Senate honored exemplary students with the Wha's a banquet and the Tower Service awards.

To reach out to constituents, student concern forums were held. A v-a-thon helped raise funds for United Way. Legislative reception voter registration encouraged students to take an active role in their egovernment.



Front Row: Kimberly Kershner, Michael Vertaka, Kristen Edwards and Sara Arnald. Row 2: Katherine McLellan, Hannah Barlaat and Rochel Lambert. Back Row: Bridget Brawn and Nick DelSignare.

The United States Institute for Theatre Technology student chapter was on organization for technical theater students.

Composed mostly of students interested in the technical aspect of theater, USITT was an organization where thespions came together to learn and hone their knowledge of the technical side of theater.

The organization promoted health and safety in the theatrical workplace and supported the advancement of technology.

As performers donced across the stage of Mary Linn Performing Arts Center, lights flashed and beamed on the dancers. Each semester, members provided the technical aspects and the light design show for the Northwest Dance Company performances.

To raise funds so the organization could continue providing educational opportunities to all students, USITT organized technical theater workshops to show members and non-members how to use various types of technical equipment and design concepts.

Iniversity Players



1 Row: Bridget Brown and Rochel Lambert. Row 2: Katharine McLellan, Kristen Edwards and broad. Bisch. Row: Kimberly Kershner, Rob Smith, Hannah Sorficet and Nick DelSignore.

University Players was a student organization whose members shared a common interest in theatre. The group met ance a week and was open to anyone interested in any aspect of the theatre.

One major focus of University Players was to raise funds to provide financial support for the Lab Series shows

By selling T-shirts with the Northwest theater logo and other money making apportunities, the group was able to put together the entire series.

The Lab Series shows gave students an apportunity to propose a play idea, perform in it, develop the design concepts and even direct lab series shows. The Merchant Fair, held as part of the Advantage Week events gave freshmen an idea of what the community of Maryville had to offer. The fair brought people from all over Nodaway County to campus. Line by Merelith Currence





pointer: Bid Doy brings anticipation as Sigma Kappa members await their new members and the return of their Gamma Chis. During Introductions for the Central Missouri State Mules, Bearcat fans block their view while chanting Boring. A few students shed tears while Susan Baier speaks about her son at Benefit for Baier, phytos by Erc Shafer and Trees Hages.



Different backgrounds set us apart from one chather, but we came together to be a part of the University family.

Some of us devoted our time to ease the hardship of those affected by natural disasters. Talents were revealed as one student's musical aspirations were discovered and others' athletic drives field to University recognition and financial support for breast cancer.

One student catered to the needs of a professor, accepting his disabilities and encouraging students to embrace the challenge. Other students facual disabilities of their own, but remained standing when life's circumstances knocked them down.

We explored our passions and worked to achieve the career positions we sought. We stepped out of our boundaries and took adventures, finding ourselves along the way.

Some of us blended into the background, but kept the University running smoothly.

Different faces represented a number of accomplishments that brought our University together and made us one and only one.

ambition I individual I dedication



ory Roup

The lines of communication can run very thin, but remained strong for one professor and his graduate assistant.

For Cory Raup, cammunicating proved challenging with deaf and legally blind psychology professor Larry Riley.

As Riley's grad assistant, Raup improvised on communication and he would aften print aut messages in large fant. Raup also developed signals for "yes" or "no" to ease communication.

Since Raup knew Riley from previous experience, he was the natural chaice for Riley's G.A. in fall 2005.

"Out of the ones that applied, I was the only one that had classes with him," Roup said. "Since I had seen his grad assistant work with him in the past, I knew what had to be done."

As Riley's G.A., Raup helped set up his lecture rooms and checking his e-mails. Because of Riley's vision, most of his class invalves multiple-choice tests with only a handful of his classes that wrote essays.

Throughout his years of teaching experience, Riley learned to count the number of steps he would encounter around his classes in Calden Hall.

While in class, Raup helped manitor students and acted as a medium between the student and Riley.

"I make sure that they're able to follow along alright,"

Roup said

Even with the communication challenges pased to students, Roup soid many students left the class with a positive impression. To make students feel mare at ease, Riley would aften incorporate a sense of humor into many of his lectures.

"After the first week or two, they start feeling more comfartable and find his lectures interesting and know what to expect from his classes," Roup said.

Roup said to better assist his teaching abilities, Riley went to the lecture hall to get acquainted before students arrived.

"Before classes he usually practices his lectures," Roup soid "He pretty much has it memorized so he storts tolking and writing an the baard."

He put in about 20 to 25 hours a week assisting Riley in such classes like Learning and Mativation and Psychology of Language Development. Roup also took night classes to work on his master's degree in guidance and counseling.

Although Roup held a great amount of responsibility, he approached the jab with an apen mind.

"I love helping Dr. Riley do what he loves doing," Roup said. "Without an assistant it would be very difficult for him. Teaching is samething he enjoys so I'm helping him do samething he loves."

Writer | Brent Burklund Designer | Ashlee Mejio

Sondhita Basi Reddy
Computer Science
Shaun Carpenter
Business
Rakesh Kodavally
Computer Science
Amy Miller
Business Administrotion















As Larry Riley's graduate assistant, Cory Roup spent 20 to 25 hours a week helping the legally deaf and blind professor. Roup's work with Riley's classes and students gave him a taste of his goal, to teach psychology. photo by Trevor Hoyes



olly Erwin

A stark yellow light beamed down onto a blond-haired, blue-eyed woman. Holding her guitar, she tried to keep the audience from seeing her shaky fingers or hearing the nervousness in her voice.

This scene was familiar for Molly Erwin, who had played at open mic nights in the Kansas City, Mo. area for nearly two years.

"The first time you're up there you're always nervous, but then you get so comfortable with it," Erwin said. "After like a minute or two, it's fine. Now I see a lot of the same faces and they all know who I am, but I don't even know who a lot of them are. I've already had people ask for my autograph and they slip money into my case. There are some amazing musicions. It's a lot of fun because you can watch other people share their talents."

Her perseveronce paid off one night at Kansas City's 'Cup and Saucer.'

After a performance two record producers approached her from the independent label, 'Beat Oven Records.'

"They told me they liked my performance and asked if I wouldn't mind recording a few raw songs that night," Erwin said.

On New Year's Eve, the producers contacted her and offered her a contract.

Along with studying and hanging out with friends, Erwin worked to finish recording her debut album by Moy in preparation for a summer tour.

"I'm getting paid to play," Erwin said. "It's fun and

something I enjoy doing so much. It's such an amazing appartunity."

Erwin grew up in Chillicothe and transferred to the University in the fall to work towards a degree in elementary education. Erwin said she planned to finish her last year of school before she even thought about pursuing a serious singing career.

"If I don't get onywhere with music, I have to have something to fall back on," Erwin said.

Erwin started playing guitar in first grade and eventually started penning lyrics in her journal. When writing songs, she said she preferred to join forces with friends because she felt her lyrics were not strong.

"I'm really afraid of playing the songs I've written, so that's why I like to collaborate with so many people," Erwin said. "If people don't like it, it won't just fall back on me. I don't want them to judge it because I don't think my lyrics are that good. They're personal and I like them but I don't know if they'll like them."

Erwin's gool was to complete 12 songs for her album. She had already recorded two: "You'll Know" and "A Drink to Time."

A friend wrote "A Drink to Time" after he left Chicago for Kansas City, leaving behind good friends. Erwin said she hoped people did not get the wrong impression when they heard her songs, but that they would inspire them or they could relate.

"A lot of my songs ore just improvised. It makes sense and tells a story, but it doesn't really relate to onything in my life," she said. "I'm trying to put more meaning into my songs."

Wrtier|Jessica Hortley Designer|Ashlee Mejio

unally erwin = 246 247

Songs lyrics penned by Molly Erwin are making their way to her debut album in 2006. Erwin's guitar was an Ovation Applause, which had an optional plug-in for use as an acoustic or electric. photos by Marsha Jennings













raig Warner

Disabilities may hold many back from achieving their personal best. For one professor, his disability empowered him.

Far Associate Prafessar of Art Craig Warner, discavering he has Attention Deficit Disorder (A.D.D.) enabled to find his alternative teaching strengths.

Warner soid although A.D.D. had some disadvantages, the disability allowed him to teach to both left and right-brain students. He compared this to having a male and female side of the brain.

Since having A.D.D. creates a difficulty to focus on one subject, Warner said the inability ta stay on one subject presented an issue to same students.

Warner said when students ask diversionary questions, many students whose brain operates in a structured, lagical way faund it hard to pay attentian.

"I would frustrate a computer scientist because they're very logically focused," Warner said.

This lack of facus often presented challenges for Warner to keep a specific subject during lectures. Many times, people walking down the hallway or locker doors slamming distracted Warner's train of thought.

"I'm living what's gaing an in the hallway just as much as in the raom," Warner said.

With the ability to jump from subject to subject very easily, Warner also said his A.D.D. allowed him a great capacity of brainstorming.

"I can came up with more ideas than anyone I know because my mind is

everywhere," Worner said.

Generating ideas for his art projects has been a positive result from A.I. With knowledge in many different media, Warner said this lack of fa allowed him to produce a variety of successful and papular pieces over years, ranging fram pointings to phata illustrations.

Prior to teaching, Warner worked in Kansas City, Mo. at two adverting agencies in the graphic design field. This high-demand, fast-paced venuiranment suited his needs rather well, as Warner believed the pressurperform an-the-spot worked to his advantage.

After leaving the od industry, Worner landed a job seven years teaching graphic design for the University. Two years ago, Warner has student in class who appeared to have difficulty concentrating. Hostil first to the issue, Warner talked to the student about A.D.D. A year later student came back and thanked Worner for helping him find a solution to problem.

"Here I have a family of people I'm helping," Warner said. "Through years they write you letters and call you about their latest jobs. That good."

With the support from students and faculty, Warner said his A.D.D will get in the way of his success.

"Yau have to learn to appreciate it and use it," Warner soid. " If discipline yourself, then you will get it done."

Writer | Brent Burklund Designer | Ashlee Mile

eniors





Shayla Adams Elementory Education & Special Education Philip Afton Advertising Soeb Ahmed International Business Kara Akers Chemistry Stacy Antisdel Psychology Jamie Appleberry Carporote Recreotion

Paul Ascheman Psychalagy Locey Bagley Jaurnolism Rosetta Ballew English Jamie Barbour Psycholagy Olivia Barrett Speech Cammunication Aloina Beckwith Chemistry

Alisha Bell Computer Science Julie Bennett Psychology & English Ali Bergmann Art Education Jenna Bessler Child & Fomily Studies Jacqueline Bax Jacquetine BOX
Elementary Education & Special Education 048
Travact Bray Trevar Bray History

Kimberly Bredehoeft Public Relations Mark Brooks **Business Management** Bridget Brown Technical Theotre Jennifer Butler Advertising Mark Calcate Brandcosting Carey Casey Public Relations

Hyun Waa Cha Marketing Amy Chandler Advertising Brent Chappelow Jaurnalism Theresa Chiadini Art Aubrey Clark Middle Schaal Education Anno Clifton Psychalogy & Saciology

Kellen Clower Grophic Design Nicholas Cale **Business Monogement** Melissa Colwell Wildlife Ecology & Canservotian Hailey Comptan Public Relations Margan Conyers Elementary Education Ashlee Cooper Dietetics

In order to progress with her physical therapy, Beth Oates exercises each day. A series of stretches with ankle weights helped redevelop her muscles. photos by Meredith Currence









Allison Coverdell
Business Management & Marketing
Meredith Currence
Braadcasting
Brooke Doke
Instrumental Music Education
Ion Davidson
Agriculture Education
Lindsey Davisson
Organizational Cammunication
Lauren Dehart
Bialagy & Psychology

Sarah Delee
Elementary Education
Jessie Dickerson
Special & Elementary Education
Chris Dieckmann
Animal Science
Kristina Dillon
Business Management
Ben Ditsch
Broadcasting
Lindsey Dixon
Elementary Education

Lydia Dombrowski
Palitical Science
Lennie Dorsey
Bialagy & Psycholagy
Aaron Douglas
Management
Megon Dovel
Animal Science
Annclare Drinane
Education
Amanda Duncan
Business Monagement & Marketing





















eth Oates

Vorrying about how many stairs she'll have to attempt limb and receiving glares from people, starkly coned the daily routine of going to the dance studio or

ter three major surgeries last summer on her knee to correct a joint condial ed Chondromalachia, the life of Beth Oates drastically altered.

doctors discovered her kneecap was slipping out of place, Oates realized y was the only option. Oates said it was unfortunate because corrective y seldomly results in success. Six months after the surgery, Oates believed covery rate should have progressed further than her current state.

makes me feel like why did I even get (the surgery) because it caused me problems than anything," Oates said. "It took a lot of things away I do." In the first few months following surgery, Oates wore a large immovable ace to stabilize the knee muscles. Once the brace came off, Oates began engthen the weakened muscles of her left leg while in a semi-moveable

ates said shopping for clothes became an issue. She first had to find clothes would fit over the immovable brace, then find clothes that overemphosized ferences in muscle strenath.

at only did major surgery result in some physical changes for Oates, but a total lifestyle one as well.

had to start eating healthy to compensate for not being able to work out," s said. "I had to adjust to not getting up and doing activities; I didn't feel bing anything."

While a drop in morale followed the surgery, Oates looked forward to getting back to her normal life, mainly getting back to her life on the dance floor and not letting her injury slow her down.

"Sometimes I feel like I'm in the way, but I try to just act normal," Oates said.
"People were really rude. They gave me weird looks with the crutches."

One day, Oates slipped and fell on an icy sidewalk and no one offered to help her up or make sure she was alright. She was surprised at the apathetic glares she received from people. Due to a total of four falls on the ice during the semester, she regressed on much of her rigorous physical therapy.

Driving around to her physical therapy sessions and classes also presented Oates with another issue, as the lack of handicapped spots on campus also surprised her.

Oates believed the school could do more to ease life for hondicapped students. More parking spots and handicapped-occessible desks in every lecture room were a few of the things Oates felt Northwest could improve upon.

During the foll semester, Ootes said she called six people into Campus Safety for non-handicapped people parking in handicapped. Oates said people don't realize how difficult it is for people.

Through all her troubles, the injury put everything in perspective for Oates.

"I now hove more respect for people who ore handicapped," Oates said.

Writer | Brent Burklund Designer | Brent Chappelow



Troci Eggers
Management & Marketing
Alicia Eisoman
Management & Marketing
Poulo Eldred
Broadcasting
Kotherine Estes
Agriculture Education
Adam Ewing
Vacal Music Education
Ukpong Eyo
Pre-Medicine

Megon Ferguson
Biology & Psychology
Amondo Fichtner
Secondary Math Education
Nicole Fillion
Agriculture Education
Clinton Fisher
Business & Marketing Management
Sarah Fisher
Management Marketing
Botry Ford
Business Management

Kyle Ford
Horticulture
Julie Foss
Psychology
Kenyetto Gorth
Child & Fomily Studies
Molly Gionchino
Finoncial Camputing
Gloriona Glaver
Psychology
Ozden Gokbogo
International Business

Fulfilling childhood dreoms, Brent Pankau sees flying as a career choice. Pankau got his first opportunities to fly through the University's program. photos by Trevor Hoyes





Rachael Gokboga Morketing Anthony Gomez Business Monogement Ada Lucia Gonzolez Child & Fomily Studies Lynsey Gardon Psychology Erica Gutelius Stephonie Halsey Elementory Educotion

Astra Haney
Psychology & Sociology
Travis Harman
Agriculture Education
Patricia Harrison
Secondary Moth Education
Jessica Hartley
April Haslag
Advertising
Stephanie Hastings
Child & Fomily Studies

Brandon Heck
Computer Science
Erin Hey
Psychology & Sociology
Braya Hicks
Psychology
Jennifer Hill
Child & Fomily Studies
Rochael Hines
Interactive Digital Medio
Matthew Haefle
Financiol Services

Koylen Hopkins
Pork & Recreation Monogement
Grant Howard
Interactive Digital Media
Lora Huff
Speech Theatre Education
Lindsey Hunken
Interactive Digital Media
Renee Ives
Monogement & Morketing
jill Jacksan
Hocticulture







rent Pankau

is palms began to sweat and his body bled as he saw the runway approach.

e took in a deep breath and held it as the plane deed out of the sky and headed toward the airport. er since his childhood, Brent Pankau said he always ned of flying. Pankau said he always had posters of jets and planes up on his wall at his house in St. h, Mo. It wasn't until college that he realized that his a could become a reality.

faund out that they had the pilat training here on us," Pankau said. "And when I started flying, I started flying more as a career. It's something I can see daing far 20 ar 30 years."

nkau soon found out that becoming a pilot wasn't sy as it seemed. He had to meet many requirements, as maintaining a 3.0 GPA, doing community service ave a college degree. He had to balance these with other pilot related training, school wark and his a Resident Assistant in Phillips Hall.

espite all the work, Pankau felt it would be worth it end when he was able to make pilating his full-time

hat would be amazing to think that I wake up in the ng. get out of bed, and what I do is drive to work nen climb into a plane that flies twice the speed of sound and that's what I do all day," Pankau said.

It wasn't just the title of being a pilat that Pankau wanted, it was being an afficer in the Air Force. He said his dream jab would be to fly a fighter jet and to be the "best of the best" in the Air Force.

While working toward this goal, Pankau said pilating had affected his life greatly by increasing his facus, helping his personal relationships and increasing his self-discipline.

"It has affected everything in my life in a positive way," he said. "I do better, and I think about people more because it gives you a different aspect on things."

He also said it helped him concentrate more on his degree of business economics. Pankau said that he had always been interested in business and if he found himself able to start his own business later, it was something he would love to do.

Hawever, Pankau insisted that even though he had a degree and plenty of options, he had a certain passion for flying that business couldn't fulfill.

"There's samething just amazing about flying along at 2,000 feet, flipping the plane upside dawn, and when you get it right side up again you've last 300 feet," Pankau said. "It's like a roller coaster ride, multiplied."

Writer | Angela Smith Designer | Ashlee Mejia

ohn Viau

He said you can teach a chimp to paint, but when it's done it looks like a chimp painted it.

John Viau, the campus painter/maintenance worker said that phrose was one of his favorites to say because he believed that everyone was a pointer, and mare people needed instruction than others.

Viau didn't hove the typical office job; he snuck into any department an campus, made the walls a bright new color and left the place looking brand new.

"Ultimately, we don't want people to know we've even been here it's total destruction while we are here, for the lost three days oll the boakcases are pulled aut and the tables are moved around and people dadging stuff," Viau said. "When we're gane, ofter a couple of weeks I just as soan nobady know we were there."

Even though Viau's afficial title was painter/maintenance warker, he also did some lacksmith work and repaired anything that needed to be done. He pointed in nearly every building on campus except the Residence Halls.

Viau occasionally found himself outdoors refreshing the look of the flagpales and the goals of the football and soccer fields and applying a protective waterproof coat to structures.

Viou also went into Bearcat Arena befare each commencement ceremony and tauched up the letters and painted onything that needed to be dane ohead of time.

One of the interesting ospects of being the University painter were the many stories that came with Viau's job.

"You hear a lat, you're a very big fly an the wall," Viau "What's really interesting obout this jab, the most intere part interacting with everybody. We are olways interacting sameone. Whenever we are in a camman area we are interawith students. We interact with every affice an campus.

He worked at the University as a painter for five years soid his skills had definitely improved. Viau soid if the University oppeared nicer that there would be less vandalism and the stud would wont to toke better care of things.

Working an campus as well as living in Raberta Hall wit wife, Rase, assistant director of Residential Life, and their children, he saw mony things ofter business hours.

"It's interesting to see what gaes an ofter haurs becaus mony people dan't get the oppartunity to interact with people five a clock in the resident's life and residential life in particular Viau said. "You get to see the full gamut of the college experie nat just one port it, not just the octual living part of it because much occurs autside of the classraam."

Viou said he has enjayed warking at the University and k how hard the faculty strived to make it a quality university.

"It's really nice to see on arganization that really makes e effort to walk the walk," Viau said. "There are always issues I see it every office because I'm everywhere that this universi a whole strives taward that quality and that custamer service they really make every effort and it's nice to be a part of that.

Writer | Kelsey Garrisan Designer | Ashlee N

Thereso Jones Child & Family Studies Tomoro Jimenez Chemistry Kyle Johnson Animal Science Flora Joram Business Management Analiesa Jayce Management Information Systems Prayeena Kandasami Interactive Digital Media

> Sung Won Kang Camputer Science Esther Karanja Clinical Lab Science Avinash Kaur

Andrea Kelley Geagraphy Ashley Kempi Elementary Education Sara Kerkhoff Corporate Recreation & Wellness





























As a jack of all trades, painter/maintainence worker John Viau enjoys his job. Viau dabled in everything from locksmithing and painting to welding. photo by Tevor Hayes

























Koleb Kern
Idm
Jored Kirk
Chemistry A.C.S.
Elizabeth Kloewer
Secandary Education
Katie Knobbe
Foods & Nutrition
Ai Kobayashi
Interactive Digital Media
Joquelyn Koenig

John Koffman
Finance
Anthony Kreikemeier
Agriculture Educotian
Cossie Krull
Advertising
Brandon Krummel
Management & Marketing
Courtney Kuhn
Carporate Recreotian
King Kwan
Camputer Science

Sarah London Monagement & Morketing Mindy Leotherman Public Relations Heoth Ledgerwood Agriculture Science

Hayley Leopard Public Relations Elliott Leppin Elementary Education Mark Lewis Advertising

Jana Lienemann Agriculture Education Gena Lindsay Elementary Education James C. Little Vocal Music Performance



































Adom Lyborger Advertising Michael Lykins Park & Recreotion Amber Maricle Elementary Education



At his statian, 26-year-old Mike Miller sits at the front desk of Phillips Hall. Miller's experience with residential life swayed him to change his major and pursue a career in student affairs. Photos by Trevor Hoyes



ike Miller

He walked down the hallway with his co-Resident Assistant to hear loud voices and the sounds of beer bottles clinking together.

The two knocked on the door and the smell of alcohol staggered into the hallway as the resident answered. Then, the RAs said the dreaded words, "We're gaing to have to document you. Can I have your Bearcat card?"

Mike Miller came from the small town of Nevada in southern Missouri. His ariginal plan was to come tour the University with a friend so she wouldn't have to come alone, but ended up staying three years. At the end of his first year, Miller decided he wanted to apply for a Resident Assistant position.

"The biggest reason I thought to be an RA was because of how my RA acted my first year," Miller said. "He wasn't ever around, I didn't know him, and it made it harder to make friends on the floor. I thought I could do the job as well, if not better."

Miller liked the residential life department so much, he got involved in other aspects of it. He became chair of Phillips Hall Council's fundraising committee, started the Floor President Committee and became active in a student affairs group, which helped Residential Life staff to progress further in the department.

"The department feels like home," Miller said. "It's camfartable. The peaple I wark with are really fun and I really enjay my job. Just mostly to know you have peaple who consider you a friend and co-warkers you can talk to."

In the fall of his senior year, Miller decided he wanted to continue his jaurney in student affairs. The education major changed his major to history so he could graduate a semester early and not have to wait another year to go through the application process for a half director position.

"I wanted to be a teacher because I lave to work with younger people than me because I'm old," Miller said. "Sa, it was either graduate next December and teach, which is samething I wasn't sure I wanted to da, ar change my major to graduate in April and take a Hall Director position to da samething I know I enjay."

His final semester, Miller took all the steps in the application and selection process for hall directing. He updated his resume, asked for letters of recommendation and searched for Universities with possible jab apenings. He said he had haped to be placed samewhere clase to his hametown and would sameday love to come back to the University.

"They dan't hire you from the school to work at the school," Miller said.
"But I would love to work somewhere else for awhile and then come back here."

Miller said later in life he saw himself getting his master's degree in history and working as a hall director. He said he haped to accomplish many things in the pasition, but his biggest gaal was to keep the residence hall a happy and safe environment for students to live and build relationships.

"I want to make it so people enjoy living on campus," he said "You always hear students camplain about living an campus because it's baring and you can't do certain things. I want to show them it's a fun place and because you live on campus you can do many things."

Writer | Angela Smith Designer | Ashlee Mejia

S

am Scire

Hearing stories of people who had nothing but the clothes on their backs and only a few personal belongings put everything in perspective.

After Hurricane Katrina struck the Gulf Coast in August, Sam Scire felt Maryville needed to take action to help the victims. In conjunction with the University and his fraternity, Alpha Kappa Lambda, Scire headed up an effort to give to those who had nothing.

"I helped organize an event where people donated items to help out victims of the hurricane," Scire said "I felt like we should do something to help out. If it wasn't for the community, nothing would have come about."

By the end of October, the community donated a semi-truck full of household goods ranging from canned goods to electrical appliances. On Nov. 1, Scire, along with University President Dean Hubbard, Maryville Mayor Mike Thompson and Media Relations Specialist Tony Brown flew to Eunice. La., which received only a minor blow from Katrina

"There was some damage in Eunice, but nothing compared to what happened in New Orleans," Scire said.

Many families in Eunice took families into their home to help get them back on their feet. While touring Eunice, the locals' hospitality surprised Scire.

"The community absorbed a lot of the evacuees," Scire said. "Trying to help out became a challenge to individuals in the community. There were families trying to do the right thing by taking in families."

Scire received a tour by the local high school student body president, who was also affected by Katrina. Six weeks prior to Scire's visit, his cousin moved in with him and his family at his New Orleans home was no longer in livable conditions.

Hearing first-hand accounts from people who had nothing, the devastation that Katrina caused set in.

"I heard a story from an older couple who spent 49 years in their house," Scire said. "They had to evacuate before, but it was this time that actually hit and destroyed everything. They had to pick up the pieces and move on with their life."

The mayor of Eunice told Scire and the rest of the group a story of how right after evacuees took refuge in Eunice, one teenage girl who had nothing refused to leave her only possession she owned: her temporary bed. She feared while her back was turned, her only possession would be stolen.

From witnesses the plight of daily citizens, Scire had a new appreciation for what he had.

Although the fundraising effort gave Scire a rewarding feeling, he believed the community did the right thing through their generous donations.

"When something like this happens and you don't know what to do, you succeed by just trying and lending a helping hand," Scire said.

Writer | Brent Burklund Designer | Ashlee Mejia







Maryville to Eunice, La., donated items make their way south through the vision of Sam Scire and other Maryville community and the University pooled their time, money and efforts to assist in a time of need. photomarsha Jennings



Nicole Morriott
Elementary Education
April Martin
Elementary Education
Dono Mortin
Elementary Education
Jennifer Mortin
English
Jayce Mortin
History & Art
Jacob May
Pre-Professional Zoology

Elicia Maybee
Middle School Education
Erin Maybee
Elementary Education
Marc McClain
Chemistry
Amy McCrea
Agriculture Education
Clint McCrea
Agriculture Science
Melonie McLain
Elementary Education

Brondon McLey
Business Management
Brion Meinis
Accounting
John Melton
Park & Recreation
Tamoko Michinogo
Elementory Education
Devon Miles
Office Information Systems
Adam Miller
Morketing

Billie Miller
Graphic Design
Christine Miller
Computer Science
Kotie Miller
Public Relations
Lauro Mings
Industrial Psychology
Carrie Jo Mae
Elementory Education & Special Education
Megan Maare
Pre-Professional Zoology

Eric Morrow
Middle School Education
Abby Mullenix
Elementory Education
Valeri Mumford
Public Relations
Christine Murtho
Management & Morketing
Nobutaka Nakamuro
Geogrophy
Letrisha Nelson
Pre-Professional Zoology

Kelsey Nichols
Psychology
Emmo Njoki
Pre-Medicine
Jomes Northcutt
Corporate Recreation & Wellness
Rie Ogusu
Psychology & Sociology
Amber Diney
Child & Family Studies
Jordon Orscheln
Political Science

lisha Samuel

International student athlete finds University different but welcoming

A new callege student was nestled snuggly in bed when a fire alarm went aff. She did not have a roammate and was canfused because she was new to the University.

Panic avercame her and she began to cry as she realized she did not know what to do. She grabbed her passport and maney as she ran out into the snow-blanketed night.

As the excitement settled down, Alisha Samuel realized that there was no fire and that someone had just pulled the fire alarm in Hudsan Hall as a prank. She said this accurred frequently.

"Every time I heard an alarm ga aff it just scared me," Samuel said. "I was traumatized by it because it happened constantly, every ather week."

Maving from a Caribbean island to Missauri toak same adjustment. Nat anly was there a change in weather, but it toak Samuel a while to get used to the cooking style here too. She thought there was cheese an everything, and the food was too oily. Her choice for pizza tappings included ketchup and mustard, a common addition in San Juan, Trinidad.

Althaugh her adjustment to a new environment was aff to a racky start, three years later, Samuel was facused an one thing: running.

"Running takes a lat of my time," Samuel said. "I've been running since I was seven years ald and I can't remember doing anything else."

She did nat get to see her family back

hame in San Juan, Trinidad, very aften, but she received a lat af support from them when articles were printed about her in her hametawn newspaper.

In 2005 Samuel finished as an All-American indoor perfarmer in the 60 meter dash and third in the 200 meter dash.

"It was samething that I had wanted for a really, really long time since freshman year," Samuel said. "And since it was anly my junior year, it was like waw, awesame."

Samuel suffered a major disappointment after returning from autdoor nationals placing 13th in the 100 meter dash preliminaries with a time of 12.05 seconds.

"I felt like I was so ready to run," Samuel said. "If not win, at least be in the first faur-something. It just didn't happen. Samething was just aff."

Samuel finished her autdaar seasan as the MIAA 100 meter dash champian.

Samuel enjayed clase relationship with caach Scatt Larek. Samuel was constantly in and out of his office discussing her running.

After she retired her running shaes, Samuel was not campletely sure about what she wanted to do. She said she was considering staying and getting her master's degree. With a business management majar, Samuel was kept her aptions apen.

"After I graduate, I might want to move back hame to Trinidad and open up an my own restaurant," Samuel said.

Writer | Megan Crawfard Designer | Brent Chappelaw For from home, Alisha Samuel finds comfort in a sport she has been doing s she was seven-years-old. Samuel, a student from Trinidad, ran track each year attended the University. photo by Meredith Currence



Katie Owens Art Education Clarissa Palmer Child & Family Studies Junghoon Park Accounting

Brandan Paulsen
Animal Science
Christopher Pelhom
Molecular Biology
Greg Pfantz
Agriculture Education
Heidi Platt
Medical Technology
Shannon Polaski
Journalism
Honnoh Potter
Advertising

























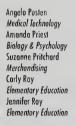












David Rebecchi Cellular & Moleculor Biology Jeremy Rector Finance . Rebecca Reed Child & Fomily Studies Andria Rentie Communication & Sponish Amy Reschke Business Management

Tammy Reynalds Middle School Education Danielle Rhaades

Broodcosting
Matthew Richardson Social Science Ashley Rickerson Public Relotions Stephonie Ridens Middle School Education

























Amanda Raat Business Monogement & Morketing Kevin Ratert

Public Relotions Christine Rusca Psychology Alisha Samuel Business Monogement Patrick Sasser Interoctive Digital Media















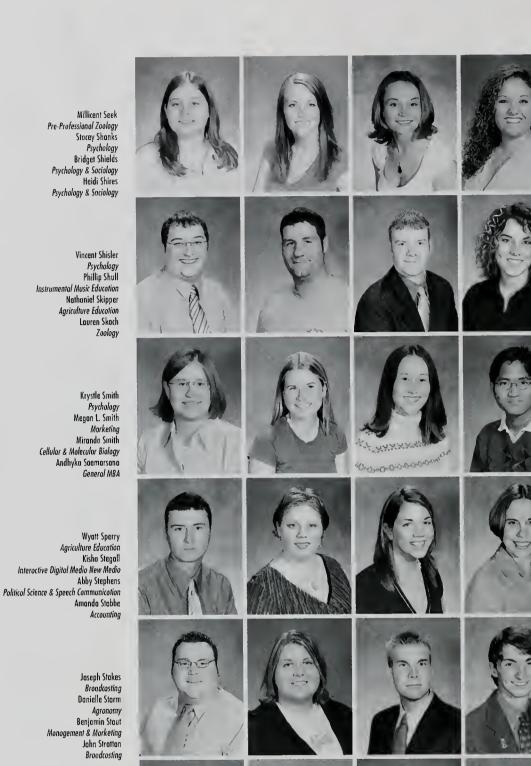








Jeannie Schaffer Elementory Education Shannan Schlueter Art Education Adam Schmitt Computer Science Sarah Schnakenberg Elementory Education Rachel Schumacher Unified Science Biology Laura Schwarz Child & Fomily Studies







Lori Stumme Industrial Psychology Akane Sugiyama Public Relotions Melissa Sullivan Harticulture Andrea Taylor Child & Fomily Studies





Covered in duct tape, Alex Oliver's Bible has seen great use. Besides participating in missionary work, Oliver also chose to read the Bible cover to cover. photos by Marsha Jennings



The search for salvation motivated Alex Oliver to spread his beliefs to others.

Sponsared by Campus Crusades, Oliver raised \$2,500 to spend the summer on the beaches of San Diego with about 120 college students from across the nation. Oliver and other students worked as missionaries talking to other people about their views on religion.

Oliver said while spending time on the beach, he spake one-on-one to many individuals, many of them hameless. He recalled one frequent visitor who posed many deep, philosophical questions to Oliver and other missionaries.

"He was searching and found salvation," Oliver said "Him questioning us so much made him realize how he could have what we had. If you tell someone to believe in Jesus, then you should know why you do."

People questioning religious beliefs led him to have a stronger foundation in his own beliefs in Gad.

• In addition to speaking to people about their religious views, Oliver and other students handed out books and toys to children as part of their missionary work.

Oliver said talking to the homeless and other individuals put his own life in perspective.

"It was encouraging to see how happy they were

when you were there, but knowing they went through their daily plight was hard to see," Oliver said. "Seeing them have nathing and me have everything I need, made me compassionate towards them."

Thru his missionary work, Oliver helped clear up many miscanceptions about religion.

"Sharing the gaspel and seeing them realize that they can be forgiven and that Jesus was more than church an Sundays was rewarding," Oliver said.

With such a diverse population, ideas blended together to create a society Oliver observed to be a more relaxed and open when compared to the Midwest. Oliver noted the attraction of Colifornions to the students.

"People on the beach loved to talk to college students because they're more open-minded," Oliver said

While an the beach, Oliver helped fund his living expenses while warking a Starbucks cart at SeaWarld.

Oliver said this experience as a missionary strengthened the faundation of his beliefs. After fininishing up his Social Science Education major, Oliver planned to do future missionary work.

"It gives you a reason to be more solid in your faith," Oliver soid. "This was samething I never would have done"

Writer | Brent Burklund Designer | Ashlee Mejia

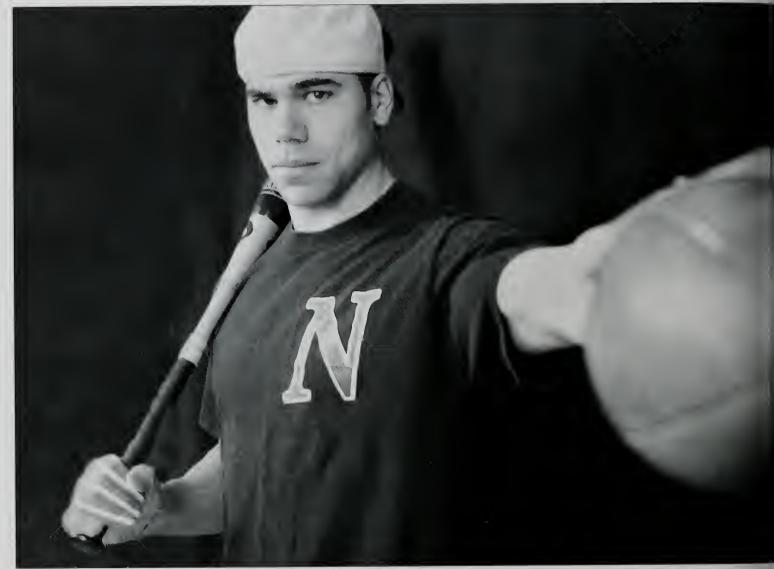








Wearing No. 2 for the Bearcats, t Whitt uses his athletic skill in two specials. In the fall, Whitt suited up in the gen and white with pads and a helmet, but ery spring he traded those in for a cap d glove. photo by Trevor Hayes



Honnah Taylor Biology & English Stephen Terry Communications Somontho Thompson Spanish Amando Thrower Spanish Education Bryon Thu Monagement























at Whitt

The strive for personal success motivated one student to make many sacrifices in life.

For Pat Whitt, playing two sports was a positive one. Involved in football and baseball, Whitt spent many hours a day preparing for the next game.

"It's a full-time job, even with both sports with meetings, lifting and practices." Whitt said.

With about six hours per day spent watching previous games and getting in shape, he also said many of his weekends and some mornings were taken up by games and traveling.

Unlike many athletes, Whitt received little down time as he had to prepare for the next othletic season ance one ended.

"I wouldn't change anything about playing two sports," Whitt said. "I'd be bored without being in some sort of season."

With a strong love for competition, Whitt said playing sports year round gove him a reason to fuel his competitive nature.

"I have the drive to win and the ability to win all year raund," Whitt said. "The campetition drives me."

Not only did winning motivate Whitt to show up to practice, but so did the comradarie from his teammates.

"What you get out of it not only as a person, but the relationships you make out of it make it worth it," Whitt said. "These are life-long relationships made."

Throughout his athletic career, injury plagued Whitt. While recovering from four surgeries, the time off the field gave Whitt a new found love for athletics.

Whitt said his injuries tested his mental strength and how he could get back in the game once fully recovered.

"What brought me back was the ability to compete again," Whitt said "Nothing physically has been able to stop me yet."

Motivation and support from his family also fueled his competitive nature. With his parents attending almost every faotball game, he said the strive to win ron in the family.

"I never went by the saying 'winning isn't everything,' but in a way it kind of is true," Whitt said.

With a 100 percent effort put into both sports, Whitt said he learned how to balance time with full love for both sports.

"If I did hove a favarite sport, I would just be playing that sport," Whitt said. "I thought the last thing to do was play one spart at a time."

After his collegiate athletic career, Whitt haped to use his marketing degree in the athletic field. He said he will miss the campetitive nature of the game and always having a personal goal on the field to beat.

"Once I'm away from it far a bit, I know I'm gaing to miss it," Whitt said.

Writer | Brent Burklund Designer | Ashlee Mejia



Laura Tuttle
Middle School Education
Amanda Umscheid
Monagement & Marketing
Nathon Uthe
Business Education
Edwin Vega
Industrial Psychology
Evoh Wangungu
Pre-Medicine

Daniel Watkins
Accounting
Larissa Watson
Elementary Education
Nicholas Watson
Kimberly Weis
Animal Science
Amelia Whetstone
Management
Kala White
Animal Science

Kathryn Wimbish Accounting Allisan Witte Public Relations Ashley Workman Agriculture Education Cole Young Journalism Sara Young Financial Camputing Kristi Younghans History





Sequined masks and bright lights describe Venice, Italy during Carnivale for intern Kari Schroder. Schroder proudly displayed a Mandolin concert advertisement from Rome that she brought back with her. photos by Marsha Jennings





An internship opportunity turned ll-town girl Kori Schroder into an

throder came to Northwest from Bellevue, Neb., elementary education major. She heard about a ing internship abrood and opplied.

was on Thanksgiving Break visiting my family and I came bock all-of-a-sudden I had this apportunity ta Italy" Schroder soid. "The opplying, preparation, ng and going all happened within a month."

comp Adventure was a program that sent college nts to U.S. military bases in Italy and Germany to in child development and teen centers.

e interns and on intern director lived in Verona, Italy, ur months. All expenses, including 12 credit hours, poid except for food, but they received a daily \$22 d Schroder soid working on the bose was o unique

If the families were there because their husbands vives got sent to Afghanistan. It was so different the responses from the kids after their parents were

e talked about one child in particular who would up in the middle of his nap, screening and crying mother.

was hard on them," Schroder soid. "Just being mode me appreciate the military families so much se the soldiers are out there fighting, but the families wing a really hard time tao."

ter working from 9 to 5, Schrader had the opportunity el to destinations like Florence, Venice and Milan. he day after we gat to Italy, we went to Venice. was like wow everywhere I look is like a picture," der soid. "It's not disoppointing at all. You know haw spected to be disappointed becouse the brochures always look better then the actual place, but I didn't feel like that at oll."

Schroder said many parts of Italy resembled a ghetto in the U.S. because buildings were folling opart and had graffiti on them. But she soid since it was Italy, it was beautiful, outhentic and worn with time.

Along with picturesque views of ruins, Schroder had the opportunity to experience an event that made history.

"I was in Rome when the pope died, which was really incredible," Schrader said. "We orrived in the middle of o Friday night and slept on the streets of Votican City."

Schrader soid the next day the group did some sightseeing, and later that night, while sitting in a pub, an eerie silence came over the city. She said she looked at the TV and knew the pape was dead

While obroad, Schroder celebrated her 21st birthdov and her fulfilled her wish to share her first date with an Italian man. After he took her an a skiing trip in the French Alps, she decided it was the mast fun she had the entire

Schroder also said adjusting to the culture was difficult. One night she found herself sompling horse pizza and she would ovaid trips to restraams off-base because they were just hales in the floor.

She soid her time in Italy was an adventure even until the end when she got stuck in Venice the night before. She missed her train and had to rely on a river taxi to get back to the train station in time to pack in two hours.

"It was incredible," Schroder said. "I couldn't think of a better way to spend my lost night in Italy. It was sa

Schroder planned to someday return to Italy after getting teaching experience in the U.S.

"Just going there taught me that I have no idea what's oround the next corner," she said.

Writer | Jessica Hartley Designer | Ashlee Mejia



Father of two and director of many, Matt Baker has a family and job that he loves. Framed photos, air plane collectibles, and children's artwork decorated Baker's new office. photos by Marsha Jennings



att Baker

With stiff joints, a painful walk and a smile, he made his way up to the padium to kick-off fall training for all student staff members in the Residential Life Department.

Mott Baker, Director of Residential Life, overcome many obstacles to get to his position. At the age of 12, Baker was diagnosed with rheumatoid arthritis. The disease made it very poinful to walk and move in a lot of ways. He said it made his teenage years difficult to go through.

"I last my identity," Boker said. "I didn't know who I was or who I was supposed to be. All the cool kids in high school played sports or rode bikes and I didn't."

The arthritis also made it challenging for Boker to do the one thing he really loved, flying. He received his pilot's license after working at air shows for 17 years. But the pain in his hips from the arthritis made it hard for him to fly.

"I couldn't fly an airplane for more than a half an hour because you had to use your feet and my hips were so bad I would get tears in my eyes because it hurt so bad," Baker said.

Once Baker got a hall director position, he received health insurance and was able to get hip replacements. He said after that he was able to work more effectively.

Being the hall director in North Complex was just the beginning of his journey at the University. He later came back to be the Residential Life coordinator. Then, he worked his way up the ranks to the Director of Residential Life, totaling his time at the University to 11 years. Baker said his experience in Residential Life made him find who he was.

"When I was a hall director here actually, as I went through college and

started to figure out who I was and sort of forgive myself for having arthritis said. "I realized I was a good person who has arthritis. Not that I have art and nothing else matters."

The obstacles did not stop at arthritis. Working in Residential Life, B had many responsibilities from planning for new buildings to interacting every other department on campus. But Baker said the part of the jab that remembered the most were the difficult situations.

"Student death and people dying in their rooms, those are things to never forget," Boker said. "They always sit with me and I always get whenever I think about them."

Baker soid the positives about his job outweighed the negatives said he learned something everyday whether it was about students are a technology. He mentioned the best thing about being in Residential Life being able to get involved.

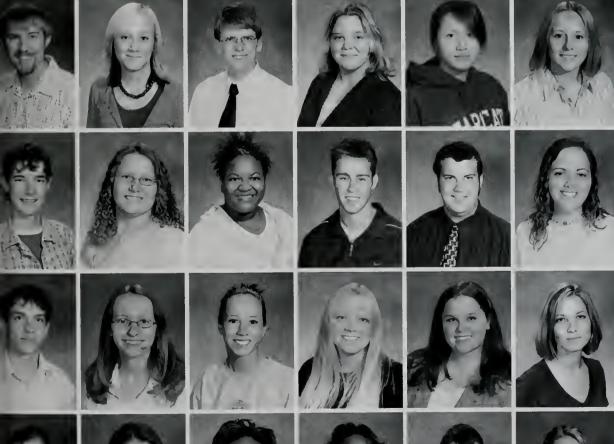
"You get to leave a lasting imprint," Baker said. "Whether it's on a study for giving them a new experience and opening their eyes to the work leaving a mark on compus and choosing to get involved. Hopefully things will be here 100 years from now."

Even though Baker soid he loved his job and could not picture hir daing anything else, he said his priorities were at home.

"I have a great family," he said. "My kids are, in my mind, amazing. don't stoy too late at work if I can avoid it because I have great kids to hame to."

Writer | Angela Smith Designer | Ashlee N





Bryan Aber Tara Adkins David Alexander Brandy Anderson Aya Asai Amando Atkins

Jored Bailey Toro Boker Keyle Borner Billy Boudler Matthew Bax Elizobeth Beck

Christopher Belknap Cindy Bell Bridgette Berry Tabitha Biermonn Jessica Baotright Hannah Bower



auren Leach

After a 60-mile walk, she reached the finish line with competitors full of emotion and a sense of accomplishment.

Far associate professor of family and consumer sciences Lauren Leach, the finish line at the Kansas City 3-Day Breast Cancer Walk became a pivatal and dramatic moment in her life.

While working on her moster's degree in 1991 in Champaign-Urbana, Ill., Leach was struck by a car while crossing the street. The accident shattered her tibia bone in her right leg and a metal rod was put in ta help the bone heal. Walking around her apartment then became difficult.

A few years ago started walking as a way to relieve stress. With the injury still lingering, Leach said icing her leg became important to prevent shin splints.

Developing a love for walking, Leach decided to enter in the three-day walk. Leach was required to raise \$2,100 to walk. With the deadline fast approaching, Leach was shart of the goal, but still hopeful for a miracle.

"I decided to pray," Leach said. "God- if you don't want me to do this, then kick my feet out from under me."

At the last minute, a friend pulled together \$1,200. Leach believed it was a leap of faith.

With the walk fast approaching, Leach now focused an training. She found a 13-mile loop around Maryville that helped her train, and said she even walked 25 miles from her parent's house to her sister's house.

Leach began the race June 17 with about 800 walkers. Walking about seven to eight hours a day, she said the walk tested her physical and mental strength.

With the support of other walkers and onloakers, Leach found the mativation to keep on going towards the next resting spot.

"People who didn't even know me were cheering me on," Leach said. "Having people you don't know cheer for you is wonderful."

Na matter how much encouragement Leach received from others, the pain finally set in. To saathe her feet and legs, Leach iced her feet and leg every night to prevent blisters and shin splints.

"Blister protection and control becames a part of your life," Leach said. "You'll wear shoes a half size larger as they will swell."

With the hat and humid weather attempting to drag her dawn, Leach pushed herself even harder, never ance using a sweep van to transport her to the next rest stop.

Not anly did Leach find the drive to keep walking from within herself, but also from other walkers. Leach saw one woman who used arm crutches to keep walking.

"She walked as much as she could," Leach said. "You sat there and said 'Waw' when same ane like that is walking. She's a test to what we can do; she's nat stapping."

Three days and 60 miles later, the finish line awaited. In the first group of finishers, Leach was overcome by the sense of triumph and accomplishment.

"It's almost like a rite of passage because you feel different after you've pushed yourself through all the pain and raised all that money," Leach said. "I started crying; I was so elated that I had made it."

Writer | Brent Burklund Designer | Brent Chappelaw









Lauren Leach set a goal to walk 60 miles by the time she turned 40. She took advante a three-day walk for breast cancer awareness to accomplish the feat. Leach used speciared signed poles to increase the health benefits while training for the event. photos by Meredith Creating for the event.



Anne Cafer Anna Callen Lagan Compbell Saro Carlsan Sara Chamberlain Ameo Chandler

Morio Chavez Amy Circello April Clark Alisan Clausen Nido Clayton Amber Commer

Angela Curtis Courtney Dake Brett Dannar Jessica Day Rebecca Day Curtis Dedman

Louro DeLong Kosey Denk Rochel Dielemon Volerie Edmondson Holly Eschenboch Angelito Escher

Jessica Fay Donielle Fernandez Andrea Garcia Amanda Gardner Kelsey Garrison Melissa Giebel

Brittany Gillett Anitra Gadfrey Erin Graham Kristen Gray Leslie Griswald Jael Guenther

WARSIT

Austin Johnson Cody Johnson Doniel Johnson Joson Johnson Koycee Johnson Amy Julion

Yosua Gunawan Mottie Hons Elizobeth Harashe

Linzi Horris Trevor Hoyes Emily Heidbreder

Vonesso Hewlett Souda Holmon Scott Honeymon Dru-Anne Hovis Somuel Hucke Tiffony Hunter

Riley Huskey Erin Isemon Stephonie Jomes

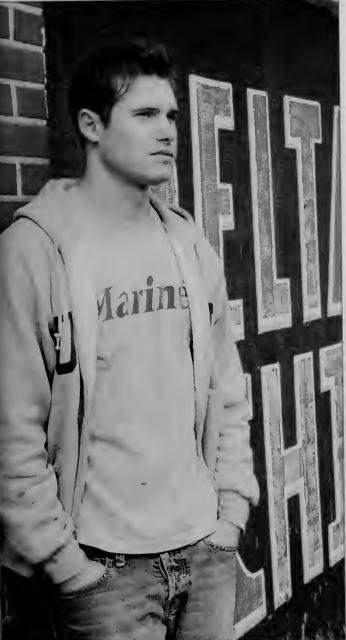
Katie Jenkins Morsho Jennings Alono Johnson

Allison Kohre Collin Kelch Louis Killebrew Chong Jin Kim Christopher King Arlino Klusmon

Lexi Koenig Morisso Koester Alicia Kostko Elizobeth Kurrelmeyer Jored Loinhort Emily Lombert







me with his fraternity brothers, Doug Siers takes the next step in his life the Marines. Delta Chi gave Siers an environment similar the military. Photo Adith Currence



oug Siers

Sitting on the front lines of war waiting to defeat the enemy prepared one freshman for his future.

Growing up with his family in many branches of the military, Douglas Siers always heard staries about them and wanted to be in one branch.

"When I was little, I saw same Marines in an air shaw and it had a more professional look," Siers said. "I always wanted to join the militory. I decided that after seeing them that was the branch I wanted to do. I thought they were the best."

As Siers entered the Marines, he initially thought that it would remain his career, but he decided to hold off an the decision. However, he had not ruled out the option.

Siers spent two years warking in a security force program at Camp David in Maryland. From there he got into what he initially wanted to da, which was to be in the battle zone.

He spent eight and a half manths an a cambat tour in Asia and then he did another tour in Afghanistan. Siers spent a total of four years and two months in the Marines

Siers described how he felt in the infantry with a mix of emations.

"Most people watch movies and see action after action caused that's what the movies focus on," Siers said. "You have to figure out that a seven-month deployment or sa you don't get that much contact."

"You go through a lot of times of baredom from the lulls between stuff going on and stress being away from your family. You have those moments of adrenaline, and you are scared at times too, but being scared can be avershadowed by like not having time to be scared. You have to do what you were trained to do."

After Siers campleted his duties, he made the decision to get a college degree because he wanted more opportunities.

He chose the University because it was close to his home in Kansas City, Mo., and his girlfriend went there as well.

At first, Siers said he was not going to join a fraternity because he had a similar experience in the military.

However, his stereatype of fraternities changed when he arrived and he jained the Delta Chi fraternity.

"Gaing through rush, it was a lot like they have traditions and a close-knit group of guys, so it had its similarities, which is why I jained." Siers said.

Looking back on his military experience, Siers said he chose the infantry because it was one of the more exciting jobs that made an impact.

"That is the backbone of the military," Siers said. "Everything else supports what the infantry does. There are important jobs other than infantry, but I wanted to do infantry. My grandpa was in the infantry in the Army in World War II and probably what I got was one of the more exciting jobs," Siers said.

Writer | Kelsey Garrison Designer | Ashlee Mejia

from left. Giving Roush extra height, a stand allows students to see her hands better during class. Tapping the middle finger of the right hand against the edge of the other palm provides the sign for 'technology.' Facial expressions, such as the one picturing the word 'think', play a key role in sign language. Moving the sign for 'M' against the side of her mouth, Roush gives her sign name which means 'Marcy Mouth'. photo by Meredith Currence







arcy Roush

Her hands contained a language that transcended normal speech.

When Marcy Roush was a child, she had a cousin who was mentally handicapped, but that didn't stop Roush from playing with her.

"I didn't realize Michelle was different," she said. "I just knew that she was short, but I was short so it didn't matter."

As Roush grew up, she spent more time with handicapped peers. Roush worked with the learning disabilities teacher at her high school to develop a People Physical Education class where special education students could interact with the role models of the school.

When Roush was 16, she worked at a day care for exceptional children. She remembered one girl, Tanya, who would communicate with Roush through blinking and would interact with her.

"It was kind of at that point that I realized that, you know, it doesn't matter what level of intellect you are, there's always a time to speak," Roush said.

While working at the day care, Roush began to learn sign language by working with the children as well as taking classes. Roush also dated a man in high school whose parents were deaf. After the relationship ended, she continued to talk with them.

"I'm self taught," she said. "A CODA is a child of a deaf adult. I call myself a FODA, which is a friend of a deaf adult."

After high school, Roush came to the University for her bachelor's degree in elementary education with certification for special education. She also received certification in early childhood education. Eventually, she earned her master's degree in learning disabilities.

After graduating in 1995, Roush started teaching autistic children in Bethany, Mo. She had five students who were mentally handicapped and nonverbal.

"At the time, I knew enough sign to communicate, and I began to teach them sign," Roush said. "As I taught them sign, I taught myself more sign."

Roush started a Sign with Me program in Albany, Mo., where she lived. The program invited 4- to 10-year-olds to learn sign language for songs that would later be performed at Albany's Frontier Holidays event.

Roush also taught her three children sign language as babies. They

were able to communicate with her before they could actually speak.

"Each one of my children and I, we have a special bond because was able to do that with them," Roush said.

In 1999, Roush started teaching sign language at the University of an adjunct instructor. She balanced teaching special education class in Albany with teaching an increasing number of sign classes at Il University.

"During the fourth year, there were talks about wanting to make it full-time program because the students wanted it, not because we wanted it," Roush said. "The students kept writing in Culture of Quality cards saying they wanted more. They wanted to have that access."

In 2002, Roush had the choice to join the University faculty full-time get her tenure teaching in Albany. She debated her decision until the nig before her statement of intent was due.

One of her past college students called her at 10 p.m. to thank Rau for teaching her sign. The student explained that because of Roush's classhe was able to help a deaf person order a taco.

"It could have been a parent that could have called me and sa' 'Hey, I'd like you to stay here, and my child really needs you,' and I mig have done samething different," Roush said. "But it just so happened o'clock at night, I get the call."

Once hired, Roush started work to develop a sign program at t University since.

In June 2005, Gov. Matt Blunt approved Missouri House Bill 53 which said American Sign Language could be considered a foreil language at high schools and universities.

With this bill, Roush was able to get an ASL certification progrd approved. She also tried to get sign approved as a minor, but it still need to be approved by the Board of Regents.

Roush said that the push to create a program was due to studer desire to learn sign.

"I've always had a lot of passion towards teaching in general," Rousaid. "I think the success of the class and the program so far has be because of the students. I've just influenced them. It's because of the students that we have this program, not me."

Writer | Brent Chappelow Designer | Brent Chappelo





Chris Lee David Leffler

David Lewey Erin Loges

Jae Lahman Allen Lang

Michelle Lardemann Rachel Ludwig

Kelsey Luers Mary Lundgren

Down Magel Jennifer Magel

Defining himself by his music and attitude toward life, Cody Lilly says he's no different than anyone else. Spinal meningitis resulted Lilly losing his feet when he was young. photo by Trevor Hayes









Melonie Magill Stephonie Molter Megan Morquart Joe Masciovecchia Meghan Moxwell Scott Moyes

























Ody Lilly

Despite appearing physically different from other students, he didn't see himself that way.

Cody Lilly contracted spinal meningitis as an 18-manth-old that nearly killed him. It cut off the blood circulation to his feet and doctors were forced to amputate both his feet to get rid of the disease.

lilly said he had never known the concept of walking as a person with "normal" legs and had no problem with his prasthetic ones.

When he came to college, most professors and faculty wondered if he needed any special accommodations, but he didn't. He said the professors were amazed at haw well he got around.

Lilly had one incident where he was put down for being handicapped by two students.

"There was a cauple in front of me when I was walking out of The Station and the girl gat mad at her bayfriend for nat apening the daar for the 'crippled' persan, and that kind of set me off," Lilly said "I just really don't like that term. I can do just about anything anyone else can."

Lilly had other things in life that occupied his time, like playing the guitar in his band, Empire Rock. He had been playing with his best friend since eighth grade in a garage in lowa. They accumulated ather members as time progressed.

They promoted their music on MySpace.com/savetheempirerock.

"We are too hardcore to be pop punk, but too pop punk to be hardcore," Lilly said. "It's kind of like a happy medium between the different styles. We try to put as much variety into as we can sa a wide range of people will enjoy listening to it."

Lilly took on a positive attitude with his situation and tended to laugh and joke about his handicap. He often told people different staries about what happened and got a chuckle out of it.

"I get alang with it really well. I've been like this most of my life," Lilly said "I haven't really known it much different. I think I take it really well. I'm cool with anyone asking questions about it and I would much rather sameone ask me questians than look at me and wonder. It doesn't really stop me from daing anything. I can do just about anything."

He said he had dealt with everything fairly well.

"I have bigger fish to warry about out there, and sometimes I forget that I even have them until I take them off at night," Lilly said. "If you let something get you down like that then you are never going to have any fun or get anywhere."

Writer | Kelsey Garrison Designer | Ashlee Mejia



Lauren Merle Megan Meyer Shelly Meyer Jona Mohs Haley Moldenhouer Jessica Monghan

Koro Montgomery Amanda Moore Jacob Moore Kerry Nease Brandy Nelson Liso Noldon

Stephonie Noss Andreo Novak Doisy Novoo Randy Oribhobor Elisa Orr Ranold Orr Amanda Polmer Corrie Poyne Jessico Peok Carrisso Phillippe Taro Phipps Kevin Poteet Alex Roymond Kristino Reyes Heidi Ridnour Erin Roberson Amando Robinson Melonie Rogers Michoel Roper Kelsey Rosborough 15.4 Kurt Ruepke Kori Rule Crystol Russell Erika Soito Vonesso Sanchez Shuhei Sono Soroh Sontos Angeline Schulte Solvotore Scire Megan Sheeley Sortmess.











the intention of only remaining in the U.S. for four years, Bayo Oludaja is now crossing cultural barriers as a professor in the Department mmunications. Oludaja related to other English as a Second Language students about being far from home. Oludaja kept items from Nigeria eminder of his home country. This included items such as hand-stitched pillowcases, caricatures depicting traditional Nigerian roles, Nigerian y and woven baskets. photos by Marsha Jennings

Bayo Oludaja

The plan to come to America for four years became

arly 25 years before one professor would return to his

ne country.

Department of Communications, Theatre and Languages Associate Prafessor Doludaja, or Bayo as most students knew him, came to America from his home try of Nigeria in 1981 to study at Wheaton College in Illinais.

Oludaja said he thought long and hard about coming to America and did not the decision lightly.

After completing his degree at Wheaton in three years, Oludaja went on to get naster's degree at Northern Illinais University in DeKalb, Ill.

Oludaja then went on to the University of Kansas to teach. He taught there as a tuate assistant and ran two classes of his own.

When he was ready to leave KU he looked at places close to Lawrence. wever, he noticed an ad in a newsletter for Northwest and decided to apply Once he got the job offer in Maryville, he wasn't too sure if it was the right place. dajo soid he had wanted somewhere bigger than Lowrence.

So when I was called and affered the position, I asked for them to think about d I did think about it I finally made the decision that yes I would come," Oludaja I would come for the first year and then eventually look for another place, but ourse that one year turned into two and three."

Oludaja said once he realized the degrees he had wouldn't allow him to use skills he obtained, he made the decision to remain in America and pursue a

After Oludaja had been at the University for several years, he went to Eurape udy from 1997 to 1999. He studied international relations at the University of

Lancaster in England and criminology in Edinburgh, Scatland.

While in Europe, Oludaja realized how he was taking his American lifestyle for granted.

"I also learned again that bigger is not always better; I had to scale down by the time I got to the UK" Oludoja said. "It was a lesson just in personal development for me, so that was good. I came back and was more aware of that."

During the fall 2005 semester-break, Oludaja decided he would return to Nigeria for the first time in 24 years.

He said that much of the culture had taken on a significant change such as the roads had improved and the airport system was much better than when he left.

Oludaja said that when he returned to Nigeria, his nephew had to guide him around because he hadn't been there in a long time. When he visited with people they were still as nice as could be and no one had changed.

"People are still as warm," Oludaja said. "I remember going to the place where I grew up and people couldn't just stay away from visiting with me. Some would come as early as six o'clack to visit with me because they had to go to the farm later so they wanted to make sure they stapped by. So people are still as warm as ever and that is good to see."

Oludaja said the people of Nigeria took care of the members of not only their families, but also their community.

Even though the time he planned to spend and the time he spent in America was langer than he anticipated, Oludaja had no regrets staying.

"After going through the initial shock of just lasing everything I was counting on," Oludaja said. "And I realized I was really abandoned and then I saw how even as part of that, all my needs were met. I became convinced that again I had made the right decision."

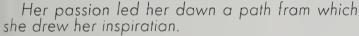
Writer | Kelsey Garrison Designer | Ashlee Mejia



From the jumbled stacks of paper on her desk, associate professor of English and poet Rebecca Aronson spends ample time in her office. Aronson composed the majority of her poems in her head before putting them on paper. photos by Marsha Jennings



Bebecca Aronson



Assistant professor of English Rebecca Aransan has written poetry all her life.

As an undergraduate student at the University of Minnesota, Aranson majored in English and mass communications and also had a minor in art history.

After she graduated, Aranson troveled to Greece where she taught English at a private school for a year.

While abraad, Aranson kept a journal of her abservations while overseas. Upon her return to the U.S., Aranson wrate several poems based on her observations. She was working at a record label in Minneapolis, but she realized it wasn't what she wanted to do.

"I kind of got talked into going to graduate school," Aronson soid.
"A friend of mine took me out to a bar one night, bought me Bloody
Marys and talked to me about how I needed to be serious about
poetry."

Aronson looked at same graduate programs in paetry and was accepted to the University of New Mexico for a master of arts degree.

After graduating in 1995, Aronson stayed in Albuquerque, N.M. warking as an adjunct instructor at the university, poet Jay Harja's personal assistant, a technical writer and as a waitress.

"I was kind of cobbling things tagether," Aronson said

During her lost two years in New Mexico, Aranson worked as a full-time visiting professor at the University of New Mexico.

Aronson decided to ga back to graduate school of that time to earn her master of fine arts degree, so she chose the University of Washington in Seattle.

"I wanted really bodly to get back to facusing an writing more than anything else," she said. "I knew that an MFA program would allow me a couple of years of just focusing an writing. That's such a luxury that I wanted to do that."

Aronson graduated from the pragram in 2003 and applied for a teaching position at Narthwest. After receiving jab at the University, she found new inspiration for her poems.



"Since moving to Missouri, they seem to be very much about landscape and insects," Aranson said. "Just because this kind of landscape is new to me and small town life is new to me That has worked its way into my paems a lat."

She said her writing process looks to readers like she's not doing anything.

"In order to write, I find that I need to spend a lat of time just sort of thinking," Aronson soid. "I spend a lat of time lying an the cauch or going for walks or just sort of staring into space."

She composed entire paems in her head and then let them "ferment" far several weeks. To help her remember the lines, she would speak them. When she was ready, she would actually write the paem.

Aransan said she had been warking on her most current manuscript since 2001.

"The octual process of writing down the poem that has been in my head for so long is actually quite quick," she soid. "It might take me 10 minutes or half an haur, and then the revision can be years. Revision takes a long time. I have to leave a poem for months and months after I've written before I can see it."

Aronson said it took so long for her to revise her poems because she couldn't be objective about them if they were too new.

"If I don't stop myself, I'll send it right out to be published," she said. "Of caurse, it's not quite dane, and inevitably it's rejected, and if it's not, I wish it had been. It takes me a few months to fall out of lave with it."

In the spring of 2005, Aranson submitted a manuscript of her work entitled "Creature, Creature" to the Main-Traveled Roads press book contest. She received notice in January 2006 that she won the campetition.

Since Aronson learned of her award, she thinks she was ready to start work on her second book.

"For a long time I've been shuffling new poems into my old manuscript," she said. "Now I feel like I can stop doing that, and I can start putting poems in a new manuscript."

Writer | Brent Chappelow Designer | Ashlee Mejia

laudia Beacom

Behind the public eye and the spotlight of the University President, she sat quietly at the desk taking phone calls and keeping track of records.

President Dean Hubbard's secretary Claudia Beacom had a job that consisted of directing calls, making plans and keeping track of schedules, among other things.

Starting out as the geology and geography department's secretary, Beacom decided to go back to school and get her degree in business management.

The time constraint of being a full-time student made it difficult to work 40 hours, so she applied to be the president's part-time secretary. Eventually she filed into a full time position.

Beacom said working with Hubbard made her care about him as a person.

"I like the job of being kind of like the president's mother," Beacom said. "He's a really neat guy. With a job that big, you need a lot of people who care about you and want to see you succeed."

Beacom said that although her job could get busy and discouraging sometimes with all the calls and complaints she handled. Her favorite part was working with the students in the affice. She said the office was like a learning experience for them.

"It's sort of like a business lab school," she said.
"We have a lot of students that work in here and they are getting real work experience. So I kind of see

myself as a teacher to help people get better business skills."

She said it was rewarding when the students kept in touch after they graduated. Although the warkers were there for a short time, she said she learned to appreciate students by working with them.

"I have learned to really appreciate my coworkers," Beacom said. "I've really had so much fun to get to know a lot of the kids. They graduate and go on and still keep in touch with me. I've learned to really enjoy that age of college students and watch them grow up and have their own families."

Not only did Beacom serve as the president's secretary, she also served as the secretary for the Board of Regents. She said the meetings were interesting and it was nice to see a group of volunteers who care about the University.

"They are a great group of people with one common interest," she said. "They are all Bearcats who want to see this place do very well."

Outside of work, Beacom said she led a full and happy life. Her husband was campus dining director of the University and she had a son who attended the University. Overall, she said she felt really lucky to have her life.

"I really am a happy person," she said. "I'm married to the most wonderful man in the world and I have a great son and three step-kids. I'm really lucky to work here. I'm lucky at home. There's hardly anything that I would change about my life."

Writer | Angela Smith Designer | Ashlee Mejia





Scheduling every minute of President Hubbard's work week keeps Claudia Beacom's occupied. As secretary for the President's office, Beacom fielded questions regarding many campus issues. photos by Morsha Jennings





Hillory Stirler Amber Stockton Michelle Stumph

Mallory Stanton Amanda Steiman Anthony Stiens

Tyler Sheeley Megan Simpson Laura Smith

Nicole Smith Courtney Snodgrass Morgan Sobbe

Jackie Sonnek Erin Spegal Kyle Spiegel

Elizabeth Spina Jodi Spoonemore Danay Stanislaus





After dropping out of high school to fight a drug addiction, DeAnna Mason returns for a college degree. After rehab, Mason returned to high school and worked to get the diploma she thought she'd never receive. photo by Trevor Hayes



Kristin Summers Andrew Swinford Saroh Symtschytsch Megan Thamas Leanne Thurmon Amondo Tinker

























eAnna Mason

"When your life revolves around one thing like ugs, there's two ways you can go: one, you can so, two, you can get up off your feet," DeAnna

ason said.

For Mason, the life of waking up with the sole purpose of getting a began at the 16. At the age of 12, Mason began using any drugs could get her hands on. Prior to her 18th birthday, Mason's drug litetion reached a breaking point.

On Memorial Day weekend 2003, Mason drove down to Des lines, Iowa on a Friday afternaon in search of her daily fix. After e days of wandering around in a daze, Mason hit rock bottom. of anally and physically, Mason felt her bady just give up.

On Monday, Mason returned to her home in Pattonsburg, Ma., to her friends and family warried about her drug addiction. At first, son denied her addiction to herself and everyone else. The next day, son's parents admitted her to Valley Hope Rehabilitation Clinic in hison, Kan.

"I went kicking and screaming," Mason said. "I was near death and parents either had to do something or watch me die. I knew if I didn't samething now, then I wouldn't have a chance."

After arriving in Atchison, Mason spent the first two days coming on from her high that caused delusions so severe she fargot her awn the and where she lived. With her liver ready to fail and not having of for over two weeks, Mason faced a life-changing experience.

As one of the youngest patients, the experience of seeing others' dictions much further in and more devastating than her own experience

"From hearing other people's staries, I learned that I didn't want to a bum," Mason said.

One memorable mament early on in a group counseling session, ed the "hot seat," where everyone was supposed to say two

comments to every individual; one as to why they would conquer their drug addiction, the other as to why their drug addiction would conquer them. The responses she heard from people gave little encouragement.

"A lot of people told me I was too young and I was going to relapse because of my age," Mason said "A lot of them have been there for a while, so I thought they might be right."

After 32 days in rehabilitation, Mason returned home to Pattonsburg, where her biggest challenge awaited her. Because Mason quit going to school a few months before her admission to rehab, she faced the issue of how to get her high school diploma.

Described as a model student and president of her school's Family, Career and Community Leaders of America arganization, her drug addiction shocked the community. For Mason her addiction to precedence over school.

"That was my sale goal every day; getting up and getting high," Mason said. "I quit caring. I don't know why I gave up completely; I just did."

After her return home, her old attitude and ald habits eventually resurfaced. Six months later, Mason began using drugs as a solution to her stress and depression.

Not letting herself succumb to the opinion's of all those in rehab, Mason worked at a local gracery store in preparation for her plans to return to high school. Working this job also gave Mason a sense of direction in her life.

"I didn't want to make minimum wage the rest of my life," Mason said "Having that shitty job motivated me to go to school."

In fall 2005, Mason enrolled at Osborn High School to receive her diploma Self-concious about what everyone would think of her, Mason gradually adjusted to getting back in a routine.

Only three days after her high school graduation, Mason began classes at the University in spring to search for a career.

In retrospect, Mason thanked her parents for making the decision that she felt saved her life. Mason also thanked those people who told her she would amount to nothing; these comments only gave her encouragement.

"I was going somewhere in life no matter what," Mason said

Writer | Brent Burklund Designer | Ashlee Mejia



aron Baker

Sitting at the cluttered desk in the Residence Hall Association office, his hair tussled from a restless night's sleep, Aoron Baker quickly printed the updated constitution.

He started his day reading the morning paper and after classes he prepared for the RHA meeting where he sat on the executive board as National Communications Coordinator.

Baker said he related not only to people in residential life but the Missauri Academy, his department, Student Senate and those from all different walks of life because of his involvement.

With a double major and minar, Baker studied pre-prafessional zoology and political science with biochemistry and Spanish.

Beginning at the Academy at age 16, he graduated and stayed at the University because of the people and appartunities he had.

"I'm pretty student-oriented and I do whatever I can to maintain that quality at Northwest," Baker said.

Baker was adopted and raised in a family with two alder sisters. Baker tried to maintain certain aspects from his Filipina culture to keep his roots.

"I'm Asian on the outside but white on the inside," Baker said. "And you can quote me on that."

His career plans were targeted at helping others from countries like his. Baker was barn with Rheumataid arthritis and suffered minor physical setbacks. However, he was adapted into a family that could get him the medical attention he needed.

Baker knew that was not the case far other children. He aspired to be a dactor far the United Nations.

"Because of my past, I know there are athers out there who wan't be adapted and I want to be able to help them," he said.

Through RHA and serving as Student Senate's Civic Service Chair, Baker praved his desire to help by bettering the residence halls, working with the volunteer office and United Way.

"I like to help people to the best of my ability because I really enjoy Northwest, and I want others to as well."

Writer | Megan Heuer Designer | Ashlee Mejia







In preparation for the No Frills conference held in early February, Aaron Baker looks over award bids in the Residence Hall Association office. Baker spent many hours in the RHA office fulfilling his position as National Communications Coordinator. photos by Meredith Currence



Kyra Wiggins Summer Wildhober Jored Williams Meredith Wilmes Amando Wilson

Adom Wotson Michoel Wells Motthew Westhoff Jonine Whitt

Ashley Volmert Souphia Vorngsom Jomie Wall Crystol Wallis

Clifton Wilson Louren Wilson Stroussy Winters Bryon Woodson Sara Yantis

Stephanie York Matt Young
Jessico Zorontonello
Brittany Zegers
Soroh Zimmerschied















News

anish cartoon ignites Muslim protests



ters of a Pakistani religious group burn a Danish flag to condemn blication of cartoons of the Prophet Muhammad in Denmark and at a rally in Peshawar, Pakistan Feb. 5. Pakistan's foreign ministry ned the envoys of nine Western countries to protest the publication artoons in European newspapers, the ministry's spokeswoman suid. (Arthurnal Zuban)

Cartoons are breaking point for conflict

Deadly riots broke out all across Europe after a number of European newspapers published a cortoon with caricatures of Muslim prophet Muhammad.

The cartain was originally published Sept. 30, in a Danish newspaper but was republished in newspapers from Austria, France, Italy, Germany and Spain on Feb. 1.

According to CNN, many Muslims were upset with the carloons because it was against Islamic religion to display images of Muhammad or any other major figures in the Christian or Jewish religion.

The Danish newspaper that originally printed the carrier applicated Jan. 31 but also defended their ability of free speech.

The cartoons were composed of 12 caricatures each drawn by different cortoonists.

One image depicts Muhammad carrying a lit bamb on his head in a turban shape decriated with the Islamic creed. Muhammad is shown with a sterootypical face of a villain with dark eyebrows, whiskers and an angry expression.

According to MSNBC, many rewards

were affered for killing the cartoonists including \$1 million from the association of the jeweler's bazaar, 1 million rupees (\$16,700) and 500,000 rupees (\$5,350) and a cor.

Ahmed Abu-Loban, the Muslim cleric who originally began the protest, talked about the cartoons on talkleft.com.

"This protest is not about the cartoons, as offensive as they are," Abu-Laban soid. "The cartoons are merely the final drop that caused the cup to overflow. The Muslim faith has been under attack for years. There has been intense psychological pressure on Muslims. We have heard Western politicians relate our faith to terrorism, over and over again, and it is too much. This was the response:"

Thousands of protestors burned churches, broke into businesses owned by Christians and burned and beat Christian people.

According to MSNEC, there were at loost 45 deaths worldwide as a result of the riots.

Writers | Angela Smith Elizabeth Harashe

E UE

ondon transit attacked

ndreds killed in subway bombing

notist actions shook London Thursday, July 7 on three subway trains a morning rush hour. Highly synchronized explosives went off nearly prepulsive most likely by timing devices.

ler examining data, electrical equipment and eyewitness statements, paints said three bombs went off within 50 seconds of the another. e allocks were made during the height of London's rush hour and as damaging one was on the Pleadilly Line train heading to Russell.

licals did not report a "Code Amber" alert until 25 minutes after the

blasts coursed

It was reported that the Lombs were possibly the result of two Islamic extremist arouns who brought central London to a halt.

Several reports stated that police weren't positive about the exact location of the bombs. Some thought they could have been in the trains themselves or in the tunnel.

According to London Officials, there were 700 to 900 people on each of the three trains at the time.

Writer | Kelsey Gurrison

cism erupts into riots in France

ate of emergency declared as youth vandalize country

explosions, and other pers of violence swept across France in the fall set in angered by police crackdowns.

is erupted France in October after two reenagers of African descent were intally electrocuted while apparently trying to escape from police. Officials in police were not chasing the boys and did not have part in their death, governously outline torched cars, buses, warehouses and a bus depot. The youth's apparently angered by a police crackdown on drug trafficking in their rathead.

the ricis entered the second week, it swept through hans, destroying more On vehicles and two-dozen buses. The ricis drew attention to simmering

disconlent among much of France's Muslim population. Many of them complained of job discrimination and police harassment.

The rists were deemed to be a result of roosm by France's original immigrants. Most of them settled in the suburbs of Paris and formed large African and Arab communities where unemployment was higher and residents complained of racism and discrimination. Those suburbs were the main location of the riots.

The immense destruction caused authorities to declare a state of emergency and impose curiews. One person died and many were injured in the riots. They deteriorated into France's worst civil unrest in decades.

Writer Angelo Smith Designer Ashlee Mejio

News Briefs Iran violates treaty

from threatened to pull out of the Non-Proliferation Trooty for the first time and moved closer to an operation of a facility to enrich uranium, a key component of advanced nuclear weapons.

from announced that it intended to activate a unanium conversion facility, under international Alamic Energy Agency safeguards. The step had potential to produce uranium haxafluoride gas used in the enrichment process. It was a direct violation of the INFT.

"If Iran were found to have an operating contribute, it would be a direct violation and is something that would need immediately to be referred to the United Noti ins Security Council for action," said Jan Walfstohl of the Comagio Endowment for International Feace in Time Magazine.

Iron denied U.S. and European claims that it was trying to develop nuclear weappans and maintained that its nuclear program was only for energy production.

Writer | Angela Smith

N. Korea nuclear threat

North Karea threatened it may use nuclear weapons to combat what it described as a hostile throat from the United States.

After the U.S. accused North Kires in Edeveloping a secret, uranium-based nuclear weap insprogram, tensions escalated between the countries. North Korea restarted a mithballed nuclear power station, threw out inspectors from the United Nation's International Atomic Energy Agency and pulled out of the Nuclear Non-proliferation Treaty.

The country agreed to participate in six-nation talks to end the nuclear standoff with the U.S., South Korea, China, Japan and Russia.

North Kirca than repeated the demand that the U.S. sign a nanaggression pact with North Karea, and said it could not dismonthe its nuclear deterrent force if the U.S. did not abunden its "hostile policy" toward ryangyong, North Korea's president.

Writer Angala Smith

Hamas wins election

The first perliamentary election in a decade for Falestinians resulted in a shicking outcome as the ruling party of clase to 40 years was evertoken by a new group.

The group that has been in power in Polestine. Forth, was shocked when the appasing political group, Hamas, wan the alection in a landslide victory Jan. 25.

Harrias was a insidered a torrorist group by the U.S. and part of Harrias' platform was the destruction of Israel.

Humas wan 76 seats of the 132 member legislature, marking a dramatic shift in power.

The election had quick implications with ifaliating's Prime Minister, Ahmed Granics well as the Fatabled Palestinian Authority Cabinet resigning.

Writer Clinton Wiederh It

Papal change of leadership

John Paul II dies, Benedict XVI elected

Milli no if people coross the world watched their televisions and listened to their radios in mourning as they gove their final goodbye to rope John Faul II.

After a decade of suffering and sickness, the first non-tralian pape in 455 years, John Paul II, died April 2. He served as pontiff for 24 years, the third longest in the papacy. His dooth unleashed a worldwide autoparing of grief in the koman Catholic Church and Leyand.



Pope Benedict XVI gestures during the wageneral audience in Pope Peul VI hall at the Van Wednesday Feb. 15. (a) Phit (Philo Lept)

The pape's diffin was buried underground in a crypt beneath the voulted basilica after being encased in a fall three caskets.

folice's urces estimated 300,000 people in the Votican area the day of the sofuneral. It was only a fraction of the millions of people who gathered under the ow window in his final days. Five kings, six queens, and at least 70 presidents and p ministers attended the Mass.

The Keman Catholic Church at served a nine-day period of mourning stating day of the paper's funeral before opening the election of a new one. Finally, an 12, Cardinal Joseph katzinger was elected pape.

White smake rose from the Sistine Chapel chimney to give the indication is condinated but over Validan City.

In addition to being the archbishop of Munich, Germony, Ratzinger was John It's chief theological advisor for 20 years. As the pape, he led 11 billion is Catholics worldwide.

Writer Langelo Smith Designer I brant Chap,

Earthquake shakes Asia

Pakistan at center of destruction

On October 3, a massive earthquake struck trakiston, India and Afghaniston most severe damage was near the earthquake's epicenter which was approximate miles north-northeast of flakiston's capital, Islamabad. An estimated 3 million people homeless and 73,276 had been reported dead.

The United States Geological Survey measured the contiquake's magnitude 17 the kichter scale full, weld by a 4% magnitude aftershack. But the contiquake its suns the only factor in the rising death pulse. Twenty-four survivors died of telenus and callents were infected.

Relief camps were set up in the neight tring area of Gilgit where people has living in tents, however millions of homeless attempted to survive in the winter mentils the temperature dropped as low as 23 degrees.

International dunors pledged over \$5.4 billion in order to help Pakistan recover the earth wakes but they were still in need of additional dunations.

University Assistant Health Director Virginia Municlarified the living conditions.

"tung term issues include the public health issues including obsence of clear visuably, including obsence of clear visuably, including obsence of clear visuably, including the post social "Additionally, diseases from post social and its new major concern."

Writer Maggie L

กเทเ เกลส

addam trial starts

ussein creates conflict

their being captured by U.S. forces, Soddam Husseln, more cresident of Iraq, was tried for crimes against mily under Iraar Social Tribunal.

lussem laced allegations involving human rights es in trag in particular the forture and executions ask clare in Divini in 1987.

the Institual Hussein appeared confident and delicate grout the 46 minute hearing. He questioned the macy of the inburial set up to try him. He called the a "play aimed at Bush's chances of winning the U.S. dentical elections." He insisted, "Bush is the real criminal" trailed he was still the president of the republic.

his pretrial appearance. Husselin appeared defion elected the tribunal's legitim acy and independence with the force appropriate.

do not respond to this so-called court, with all due a loais people, and I retain my constitutional right as seedent of Iraq." Hussein said in his trial. "Neither do anize the body that has designated and authorized as the aggression because all that has been built to begin to be the second and authorized.

usern, defended by Ramsey Clark, had seven co-defendants that included in Torahim of Tikriti, his half-brather and former chief of Intelligence and Vassin Ramadan, former Iraqi Vice Fresident, among others. All seven co-

ce the trial's beginning in October, the former dictator and his co-defendant their trave denir unced the American backed tribunal as "the daughter of one," hurled abuse at the judges, staged walk-outs, railed against traq's cation by "foreign invaders," demanded repeated adjournments and a hunger strike because of "bad treatment" from the U.S. leaders,



Those in the courtroom observe a moment of silence in memory of the two defense lawyers assassinated since the trial's opening, at their trial held under tight security in Baghdad's heavily fortified Green Zone in Iraq Nov. 28. Saddam Hussein and seven others face charges that they ordered the killing in 1982 of nearly 150 people in the mainly Shiite village of Dujail north of Baghdad after a failed attempt on the former dictator's life. (AP Photo/Sen Curts, Fool)

Several defendants claimed the American forces that held them terrured them. Human rights observers and the defense counsel for Hussein also claimed that the defendants' human rights have been trampled to such an extent that a fair trial was no longer possible in Iraq. Some international observers occused the special traq. Court itself of being illegal because it was the result of the United States-led invasion of Iraq.

Hussein faced the death penalty if he was convicted. The court, which adjourned many times throughout the trial, sat for only 11 days in the first four months of the case.

Writer | Angelo Smith

vian flu sparks global concern

aders try to contain virus



mese quarantine department worker vaccinates pigeons against bind flu in a plaza in Beljing, Saturday, Nov. 26. Shanghai began screening international agers for fevers or other symptoms of bird flu, as World Health Organization began investigating two deaths from the disease among farmers in eastern.

18 Plant Epifens

Grilled, rousted, boiled, baked or fried were words the majority of college students associated with pouliny.

Although students often viewed these birds as completely harmless, countries across seus de alt with the dangers of a serious plandemic, avian influenza; better known as bird flu.

Find flu was an infectious disease caused by a strain of the common influence humans struggled with during the seasons. Thousands at Lirds throughout Southeast Asia and Europe were confirmed to have suddenly and unexplainably died from the H5 bird flu virus. Nations came tagether in order to develop a list of precautions incase a strain developed that mutated from birds to humans.

The H5 strain was the strain many were concerned about. This strain could mutate throughout species, especially to those in poor countries whom have doily contact with infected birds. The strain was an issue, killing millions of unimals and 120 people in Asia in 1997.

Not only did Asia and Europe react, the United States helped other countries that experienced drastic economic loss. Maryville did its part by continuously updating the town and the compus on precautionary measures.

"There are not exact procesulions per se other than those people should take daily to protect their immune system from viruses. For example, a well-balanced diet, exercise, rest, and stress management," Assistant Health Director Virginia Murr said.

Murr stated the importance of students informing themselves of the disease by means of internet sites, especially the Centers for Disease Control Web site. The University Health Center received updates from local health departments, read current literature, and constantly checked the CDC Web site.

"Education is a good precoution. It's important to know about the transmission of diseases and slaying abreast of any notifications," Murrisaid.

Writer Kari Rule



Flood water covers a deserted Flood Street in New Orleans, Sept. 23. Hurricane Rita had pushed water into neighborhoods that had just dried out from the flooding done by hurricane Katrina. (AF Phity/LM Oten.)



Residents wait to be evacuated outside the convention center in New Orleans. Police recined earlier reports of rape, beatings and manders of evacuees in the Superdome and continuous tion center, but found many of them had little or no basis in fact. (AP Photo/Doubl.) Indian center.

Hurricanes sweep southern states

Katrina and Rita test relief efforts

After natural discisters washed away homes and memories, survivors treaded through murky waters to get to safety.

As the south recovered from hurricanes in 20.4, two more hit the Gulf Coast in August 2005 creating additional damage.

On Aug. 27 Hurricane Katrina hit the chasts of Lauisiana, Alabama and Florida. A couple weeks later, Hurricane kita swept through, washing away parts of Texas and Lauisiana.

Feople were urged to evacuate to alty shelters, including the Louisiana Superdame and the Houston Astradome due to deteriorating conditions.

The 12,000 to 15,000 people who sought refuge at the Louisiana Superdome were frustrated due to the tailets overflowed and the secreting 70 degree temperatures were almost unbearable because the building had not in conditioning.

Several days after Katrina hit, a partion of New Orleans's walls had washed away and almost every downt, win building had extensive damage on its first level. Officials said streets and homes were flooded for nearly six miles inland.

The national hurricane center said Rita hit as a Category 3 hurricane, while it was reported as a Category 5 in the Gulf of Mexico.

Even though Rita was a Category 3 hurricane, Katrina hit hardest and the most castly.

Katring was one of the most castly harricanes on record in the U.S., according to the center. It coused in a than \$100 billion dollars in damage.

CNN also reported that gas prices were also significantly affected by the humidanes, raising the prices nearly three cents to \$2.84 per gallon nationwide.

As gas prices were on the rise, people had limited transportation making it more difficult to escape the rising waters.

The death tell reportedly topped 1,300 people, most of whom were from toursions and hundreds of thousands of people were forced to evacuate their homes.

Lasting also became a problem because of the lack of food, walk supplies to stay alive. Noticinal Guard traces and SWAT tourns were a control the large number of lasters in order to restore the community.

Another thing that received attention after the hurricones hit we level system in New Cricons. According to CNN, angineers sold the infrastructure needed to be backed at after the discipler.

The system had been in place since the city's saltlement in the 17

The Bush administration received a let of flack by their slow respite the disposter.

CNN said nearly six months after the harricones that the chast, a Will House report said that the reasons for the slow response to the afternative hurricones was because of inexpertenced disaster response manual lack of planning, discipline and leadership skills.

According to MSNoC, there were also reports congressional investor and that the Foderal Emergency Management Agency Director, Mic Brown handed over his duties to the Coast Guard because of slow responses.

According to the Mariato Times newspaper, in Mariata, Ohi , No Cross received donations upwards of \$2 billion for harricone rollol." and of 2005, they had spent nearly 84 percent of the manay.

More than enough funds were a mated to the American Red Chi they told people to give their money to other organizations doing raising.

Student Kevin McAdam was shacked how much destruction devestation Katrina and Rita caused to the city of New Orleans.

"Iwas in shock from the destruction of everything and above who lead be debilitated," Medician said. "If was the most devestating thing the U States has seen in terms of natural disasters, at least in my time."

Writer | Kelsey Garrison Designer | Brent Chap,

atriot Act Extended

tizens right to privacy under scrutiny

nacted a lew weeks after remarks attacks of September 2001, the Patriot Act enabled ment surveillance and equent prosecution of suspected mis within the United States.

ovisions of the law were caught like at red tope before its renewal a December.

avmokers, faced an intense te of balancing privacy and

lowever, in March the bill of through Congress after the e-approved the bill as omended e-Senate

les dent Bush planned on signing ill before the previous oct expired striction

possition to the Patrict Act often lained of its infringement of by the invasion of privacy.

is dentifyle Groenloe questioned groot tangibility of the Potriot offering the normal everyday



Former U.S. Attorney General John Ashcroft talks about the Patriot Act as he answers questions from the media before giving a lecture at Vanderbilt University in Nashvilla, Tenn., Monday, Feb. 13. [8] Photo/John Russell

I you aren't doing anything wrong, you don't need to warry," Greenlee said. Seconder showed his support by emphasizing what could have happened without the arran of the Patriot Act.

believe the Patriot Act is only a problem to those to could be a problem to the United "Graenies soid." I don't see a thing wring with preventing another 2/11, do you? Ask all. How has the Patriot Act affected mo?" because chances are, it hasn't."

Writer Brittany Ze sers

eep Throat revealed

atergate informant releases identity

the summer of 2005, former top official FBT William Mork Fell, Sr., announced was the legendary Deep Throat.

the early 1970s, an ananymous person nied President Richard Nixon's adminon had participated in the Watergate dal. For over 30 years, the knowledge eep Throat's identify was kept lightly un-

only people who knew Deep: Throat's were Washington Past reporters, Bob Jward and Call Hernstein.

Voodword and Remistern covered the egole scandal for two years in the Post her articles served as one of the major as that answered questions about Nixan's

Many people were suspected of being to Throat, including news anchor Diane around CIA director of the time, William Colby. We adward denied the roles of Sawyer and Colby, along with four other condidates who had no involvement in playing the role of Deep Throat.

On May 31, 2005, Felt revealed to Vanity Fair magazine that he was in Fact Ceep Throut, 33 years to the month that Woodward first published information regarding Watergale.

Following through on an agreement not to reveal Felt's identity until his death or consent, Woodward and Bornstein confirmed that Felt was, in fact, Deep Throat on the same day.

In July 2005, Woodward published 'The Secret Man,' revealing mysteries that peoplexed the nation in the early 1970's

Despite speculation, Felt and his pseudonym (named after the papulat parmagraphic film of the time) are one of the best kept secrets of the 20° Century.

Writer | Cossie Hunter

News BriefsMissing in Aruba

Natalee Hollaway was a high school graduate from Birmingham, Alo. In May, she accompanied 124 of her graduating classmates and seven chaperones on an unofficial senior trip to Aruba

Hollaway was last seen leaving Carlas 'n Charlie's, a common taurist bar and grill She left the bar early in the marning with three men, Joran van der Slaat, Satish Kalpae and Deepak Kolpae On May 30, Natalee Holloway missed her flight and didn't return home.

Shortly after the missed flight, Notalee's mother and stepfather flew in a private jet to Arubo, where they headed directly for the police station.

A lengthy investigation led to several arrests, but the suspects were released from jail. The cose remained unsalved

Writer | Jenny Francka

Peter Jennings dies

Prominently known for his anchor position on 'ABC's World News Tonight,' Peter Jennings, 67, died Aug. 7 at his hame in New York City after battling lung concer.

In an onnouncement to his staff an ABC, News President David Westin remembered Jennings' work ethic.

"He gave us energy, a love for what we did because he had so much love for the news and reporting the news," Westin said.

In 1983, Jennings was named senior editor and anchor of 'World News Tonight' and after over 20 years in the position, Jennings wan numerous awards including 16 Emmys.

Writer | Brittony Zegers

Reporter arrested

A New York Times reporter was jailed in July for refusing to identify a confidential source to a grand jury investigating a leak of a CIA operative's identity.

Reporter Judith Miller, a Pulitzer Prize winning journalist, was held in contempt of court and spent 12 weeks in jail.

According to a subpoeno, Miller met with an unnamed government official two days after former ambassador Joseph Wilson published on article in the Times criticizing the Bush administration for "twisting" intelligence to justify war in Iraa.

Miller said she could not break her word to stay out of jail.

"I do not take our freedom for granted. I never have and I never will," she said. "If the military can do their job in Iraq, sure I can face prison to defend a free press."

Miller's source, Lewis Libby, Vice President Dick Cheney's chief of staff, loter gave her permission to testify.

In November, Miller resigned from The Times ofter her editor, Bill Keller, questioned her involvement in a "whispering campaign" against Wilson.

Writer | Angela Smith

News Briefs Right-to-die battle

Not able to swallow food or to communicate with those in the room, she laid in a vegetative state on artificial respiration as her family proyed for a miracle.

Terri Schlave spent 13 years of her life living off of criticial respiration and a feeding tube. She suffered brain damage in 1997 following a heart attack that was caused by patassium deficiency. The brain damage caused her to be in what Florida courts deemed a "persistent vegetative state."

Her husband, Michael Schlave, fought to have the tubes remitted and to let her die naturally while her parents bugged to keep her clive. Terri Schlav was the contemplede of a national right to die buttle.

At 41 years ald and over 13 years after having the heart attack, Terri Schiova die ! nearly two weeks after dectars removed the feeding tube that kept her alive.

Writer | Angela Smith

NY Transit Strike

New York City come to a stand still for three days when 34,000 transit workers protested after a nitract negatiations over wages, heath care and pensions failed.

Commencing around 3 c.m. Lec. 20, all New York City Transitmaintained subway and bus service - perations occused.

The seven million workers who relied on the subwey or bus were forced to find alternate modes of transportation.

Judge Theodoru Jones duemed the strike illegal and orderes the Transportation Workers Union to pay a \$1 million-periods fine.

On tea. 22, the Transit Warkers Union instructed its members to return to work. Five days later, NYC Transit and the TWU entered into an agreement.

This was the first major transit strike since 1790 which cost New York City billions of dollars in the 11-day walkaut.

Writer | Inthany Zegers

Oregon law upheld

In January, the Supreme Court upheld the Oregon state low that supported assisted suicide for terminally ill patients.

Justices writed 6.3 to back the law that helped of least 200 patients die with the assistance of dictors.

Under the law, patients must be in the final six months of terminal illness, be found mentally competent and make two oral and one written requests to die.

They must also have two declars confirm diagnosis and the lethal prescription of drugs must be prescribed by the dietar and administered by the patient.

The law rejected the Bush administration's attempt to punish electors who assist the patients. Congress planed to consider legislation that would limit the power of the state to create such lower.

The ruling allowed other states to ush Id similar lower

Writers | Angelo Smith and Brittony Zegers



A Nov. 5, 2002 file photo provided by the White House, Feb. 14, shows Vice President Dick Chancy har quail in Gettysburg, S.D. (An Hobe/David Botter, White House).

Vice President misses target

Cheney shoots hunting partner

His finger pulled the trigger and he watched, almost in slow motion, as the bullet whizzal past the intended larget and slommed into his partner.

While hunting, Vice Fresident Dick Chency accidentally shall his partner in the face while aiming to shrull a quail. Chency said he saw Harry Whittington fall to the ground after being shall. Chency was using a 23-gauge shatgun. He described it as being one of the worst days of his life.

"The image of him falling is a mething I'll never be able to get out of my mind," Cheney sold in a Fox interview. "I tired, and there's Harry falling. If was, I'd have to say, one of the worst days of my life at that moment."

The incident wasn't released to the public until 24 hours after it had accurred itress Secretary Scott McClallan said in the Los Angeles Times that the White House did not disclose information because they were more a incerned with the health of Whitlington than releasing information to the public.

"It's important always to work to me sure you get information but like this quickly as possible, but it's also import to make sure that the first priority is how where it should be, and that is making that Mr. Whittingt in has the care how needs," McClallan said.

One pellet of the shot traveled Whittingt his huart and was either touch or ambedded in the heart musclu ties to chambers.

The offers

The inflammation caused from pellet caused what dictors called a sheart attack." It also gave Whitington inequilar heartbeat.

He was moved to intensive one of cidered to stay in Corpus Christi. Texts munitar his condition.

In an interview with Fax's and Hu Chiency told him he had a keer with he but no drinking was involving while hunti

Change was cited for not have proper hunting license.

> Writer Languis St Lesigner Lishlee M

litician's ethics questioned

eLay steps down

in Delay was accused of criminally conspiring with two political associates el illegal corporate contributions in 2002 state elections that helped the lican Party gain control of the U.S. House of Representatives and Texas

alloy, who served as a Majority Leader in the U.S. House since 2002 was licted on Sept. 28 by the Travis County, Texas, grand jury.

in accusations forced Delay to step aside according to predetermined

link that it is a harrible thing when politicians are dirty. Erittany Kerckhoff That's why people do not always trust the government.

loy denounced the charges as baseless and talse

rave the facts, the law and the truth on my side," Dulay said, reading from

tay also laced an inquiry by the ethics committee into a series of foreign

using system must punish those who criminally conspire to undermina acy, no matter how powerful they may be."

Writer | Kylic Guler



Former House Majority Leader, Rep. Tom DeLay, R-Texas, listens to Homeland Security Secretary Michael Chertoff at the House Appropriations Committee Feb. 15, on Capitol Hill. 160

lest Virginia mines cave

ning industry reviews safety procedures

e second biggest mining acadent since 1988, the West Virginia Sago collect a "miscommunication."

imiles of the victims gothered in the Sag. Church after they heard their family members missing down in the rubble

ey were told that the men were trapped 260. low the surface, where officials had later ly taken 40 hours to pull out the only survivor, McCloy, Jr.

actory found alive was considered a miracle es of McCloy sold he had written a goodbye r their last couple hours. McCloy survived, suffered from kidney, liver, heart and brain

ed at the church service that the ICG had

by railcar and by fact, the 12 remaining

can't believe that anyone would give out such important information. the miners lives when they remet even 100 percent sure their information. student kichard McCaulley said.

mily members and friends were furious over what government officials

The rescue effort proved to be very complex, having to travel between

many rescue crews and several levels of administrative companies before making it to warried families. In the end, the miners who perished, most of them middle-aged, were likely exposed to carbon monoxide for too long.

After the 12 deaths and much controversy over going back into the mine, investigat, is finally re-entered on Jan.

The ICG expected it to be another week before the investigators could get down to the deepest part of the

January and a special team of workers began to restart

Apparently there were also repairs needed the year before the explosion track place. In 2004, the U.S. Mine Safety and Health Administration found 200 violations against the Sage mine. Forty-six citations were issued and 18 of those were considered "serious and substantial.

Student Matt Groves sold, "Unless they can guarantee the safety of the miners, especially those who go back into the Sago mine, I don't think the mine should be entered

To prevent injuries and/or deaths of diggers, West Virginia state lowmakers passed Gov. Manchin's proposals 10 track miners underground better, find faster emergency responses and provide more oxygen for trapped miners

"I think West Virginia's governor did a good thing

proposing new laws. Groves said. "Hopefully the minate are a little more comfortable and don't feel as if they're risking their life every day on the







Doug Conoway, West Virginia Mine Safety director details search efforts for two coal miners that are missing following a beltline fire at the Alma No. 1 Mine, in Melville, W.Va. Conaway announced Feb. 7, that he would resign as soon as Gov. Joe Manchin named a replacement, (AP Plot /B.d. Bird

National

America mourns

Civil rights icons die

The past year brought the deaths of two courageous, influential women-Rosa Parks and Coretta Scatt King.

Rosa rarks, known as the mather of the civil rights movement, was born an Feb. 4, 1913. As Parks grew older, she become involved in the voter registration movement and the National Association for the Advancement of Colored People. Parks was known for the bus beyout in 1955, when she refused to give up her bus seat in the front of the black section. Parks was arrested and fined \$14 four days later.

") arks had already given in to some segregation by sitting in the black section of the bus. Making her move from that section for a white man was not right," student Keshia Kraft said.

Protesting Parks' arrest, African-Americans Experited public transportation for 381 days. The Experit ended in 1956 with a ruling that the segregated bases were unconstitutional.

After a long life of lighting for civil rights, Parks, 92, died on Clat. 25, of unknown causes.

Another string leader throughout the civil rights bottle was Coretta Scott King, widow of Dr. Martin Luther King, Jr.

After her husband's death, King urged politicians to make her husband's birthday a national haliday.

"I don't think King should have had to push for her husband's birthday to become a national holiday. It shouldn't have even been questioned," Kraft said.

Years earlier, she founded the Martin Luther King, Jr. Conter for Nonviolent Social Change, used to bottle problems such as unemployment, racism, and hunger, rarks was also a string representative of movements throughout civil



Coretta Scott King ponders a reparter's question in front of a painting of her late bushand, civilen leader Martin Luther King, Jr., in this Jan. 14, 2003 file photo in Atlanta. Coretta Scott King, who turns life shattered by her husband's assassination into one devoted to enshrining his legacy of human right equality. (At those John Sezenore)

rights, such as the Civil Rights Act and Voting Rights Act.

King was partially paralyzed after a stroke and heart attack in Aut Buchuse of King's body paralysis, her respiratory system failed and King died Ian. 30.

"Maybe these two deaths will increase everyone's appreciation for rights and appreciation for what these two women did the ughout their like that said.

Writer Lenny Fr

Suspected terrorists monitored



Attorney General Alberto R. Grinzales takes questions during an interview with The Associated Press in the Justice Department confurence mom. Gonzales defended the Bush administration's warrantless eavesdropping program to skeptical lawmakers in both parties. (All Thotal). Sout Appleadite)

Legality of eavesdropping questioned

In Eccember, The New York Times disc verial President George W. Push had authorized a warrentless acvesdropping program after the terronal attacks of September 11.

Supervised by the Notional Security Agency, the prigram authorized the monitoring of international e-mails and phone calls of suspected terr rists inside the United States.

Opposition to the wirelapping program stated that Bush exceeded the confines of his presidential duties.

They also sold that the eavesdrapping was illegal on the grounds that it was against constitution and civil liberties because a warrant was not issued.

In defense of the issue, bush stated in a

speech that due to the impending duag a possible terror attack and the slow of If gaining a warrant, the minitoring

"If they are making a phone call i United States, it seems like to mill we will kn w why," Bosh soid.

Student Sero Chamberlain sort legality of wiretapping depended to amount of the evidence and the will infrincement on civil liberties.

"You should have the same suspicer you would if you have a search and se because I think wiretapping is a sea Chamberlain sold." I think they should a reas mubble suspicion."

Writer (Brittony 4)
Designer (Brent Chapp

News Briefs Rehnquist dies

Chief Justice William Relinquist died from thyroid cancer at 80-years-ald.

According to CNN, Rehnquist was diagnosed in October 2004, and his office failed to mention the seriousness of his condition.

Rehnquist continued to work from home for several months and missed oral arguments in many cases.

Shortly after leaving the hospital in July fallowing a treatment for a fever, Rehnquist made a public statement saying he would not retire.

As time continued and his condition weakened, Rehnquist died with his three children surrounding him.

Professor of Communication, Theatre and Languages Theo Ross, said Rehnquist was unique.

"Certainly the stripes he added to the chief justice's robes made him appear one-af-a-kind," Ross said. "He influenced the direction of the court for many years, but only time will tell his true and complete legacy."

Writer | Kyle Martin

Justice O'Connor steps down

The first waman to ever serve an the Supreme Court, Sandra Day O'Cannor, handed in her resignation July 1.

O'Cannar wrate a ane-paragraph resignation letter to President George W. Bush. She indicated that she would step dawn as a Supreme Caurt Justice as soon as a successor was appointed.

O'Connar was appointed by former President Ronald Reagan on September 25, 1981. Her vacancy was the first on the Supreme Court in 11 years.

O'Cannar's vating in Supreme Court decisions has been labeled moderate conservative. She has been considered an important swing vote in several monumental cases in her tenure.

She voted in the majority on such 5-4 Supreme Court rulings as the disputed 2000 presidential election and several abortion related cases.

She cited that she resigned so she could spend more time with her family.

Writer | Clint Wiederhalt

Ustices sworn-in lito and Roberts fill open seats Two new Supreme Court Justices were sworn

Iwo new Supreme Court Justices were swom the bench replacing Justice Sandra Day connor and Chief Justice William Rehnquist. Her much debate and argument by the recrois. John G. Roberts Jr. was sworn in as 17th chief justice of the United States after and Senate approval of 78:22.

oberts thanked President George W. Bush and he would do the best job he could tall do.

oly do.

Il try to ensure, in the discharge of responsibilities, that, with the help of my orgues, I can pass on to my children's reation a charter of self government as strong which as the one that Chief Justice Rehnquist and on to us "Roberts soid."

oberts replaced Rehnquist after his death in ember. Prior to the Supreme Court, Roberts a judge on the U.S. Court of Appeals for the et al. Columbia Circuit.

canuel Alilo Jr. was also swarn anta the eme Court bench as the 110' justice after ag confirmation in a partison bottle over aline direction of the high court. The Senate 59-42 to confirm Alilo as the replacement alired O'Connot, who was the misderate avolution the court.

aborts, who administered the constitutional additional actins, in a private ceremony at aut, swore in Alita. Alita had previously dos a federal appeals judge, having been med by the Senate: in the 3rd U.S. Circuit of eats in Philadelohia.

Writer | Angel i Smith



Supreme Court Justice Samuel Alito, left, is escorted by Chief Justice John Roberts, right, as they step outside for photos following an investiture cerumony with colleagues on the high court. Both men were selected by President George W. Bush. (AF Photof). Scat Al Membite)

ieneral Motors calls for job cuts

ans call for closing of nine plants

Seneral Mark is Curp, announced Nov. 21, that it more than a quarter of its manufacturing jobs on America, due to declining sales and rising muons costs

We wellicle manufacturer planned to close 12 -blyckints by 2008 and the United Auto Workers of the plan "devostating".

3M will slash 30,000 jubs and dosc nine bly slamping and powertrain plants. GM's U.S. strans fell to 26.2 percent in the first 10 months 205 resulting in a \$4 billion loss.

Manyville GM Dealership awner David Bayles ne has not yet seen an impact in available

Some of the plant clusings are over a three to five partial. Boyles said. "GM sets a certain sticker for each vehicle and that cost has decreased and of the marketop structure so dealers can't be too much over the sticker orice."

Roylas said closing the plants all relate back to fuel

"Our SUV and full-size truck business has suffered," Baylos said. "Most of our new trucks and SUVs burn on flex fuel to save the customer money. We really don't know what will happen to our Maryville business, we just have to wait."

GM has no plans to eliminate any of its eight brands, but are closing plants that are not well equipped and running on overcopacity of products in the market.

Chevrolet Aven owner Joshun McCoy said he was happy he purchased his our before this mess bagan.

"I believe I'm lucky to have bought my our before this happened," McCoy said. "If I were to go out and buy a conditor GM's breaking news, I would really be leary about purchasing one of their models because I don't want to be ripped off."

Writer | Kyle Martin

Sports



Gold medallist Seth Wescott of the USA and silver medalist Radoslav Zidek of Slovakia speed downhill in the final of the Snowboard Cross competition at the Turin 2006 Winter Olympis Games in Bardonecchia, Italy. Paul-Henri Delerue of France took a bronze medal. (Al Frote/Lines Cir meau)

Winter games return

Italy hosts 20th Olympiad

Winter Olympions continued to set records and make history in Turin, Italy. The 2006 Winter Olympics began on Feb. 10 and continued through all sing curemonies held on Feb. 26.

The Olympics began with veteran, Michelle Kwan, stepping down due to an injury. Despite being first in the modal standings after the short program American Sosha Cahen took silver in women's figure skating after falling twice in the long program. American pair skaters kend have and John Soldwin mode history by completing a thrown triple axel in short program competition.

Veteran Clympic skier 3: de Miller failed to win a modal. Expected to continue his success, American speed skater, Apullo Anti-n Chro, come away with two medals, raig 1d in the 500m and a branze in the 5000m.

Californian Julia Macusa, 21, wan the first Clympic alpine gold modal since Picaba Street in the '98 Nagana Games. Second-time Olympian Jeral reterson become the first person to complete a "hurricone" in the aerial competition for ski jumping. The "hurricone" was an altered version of a stuni preformed in 2002.

Short Covis became the first African-American in history to win an individual add medal for the United States.

Student thill Meyer soild he thought there was a little flooverage on certain athletes that may have caused them to faller during the games. However, he thought people could see their favorite split at some point.

"I watched a lot more curling," Mayer said, "It was good to experience a new sport that often doesn't get a lot of coverage. It was next to see and his waccurate they had to be,"

The top five medalists were, Germany 29, U.S. 25, Canada 24, Austria 23 and Russia 22.

Writer Kelsey Garrison

Detroit's extra large party Steelers win Superbowl XL, 21-10

The Fittsburgh Steelers finally got and for the thumb Feb. 5 when they defeated the Seattle Sephowks in Detroit to win their fifth Super a whiting.

It mak the Steelers 20 years, but they came back to shine for Super bowl XL. It was the first NFL champi inship for each still Cowher in his 15th year as the Steelers' ladder, and the first for Jerome Settis in the last game. This 13-year proposes.

Maryville resident Ashley Justin said sho was ruffing furthe Stoolers the whole time;

"I'm thrillod the Steelers won," Joslin sold.
"I was cheering them on the whole se son, and they finally made it and achieved their goal, the Lambardi Traphy."

The fifth ring didn't come easy due to a slow first half with the Steelers about 73, and quarterback Fien Routhlish erger's 1-yard keep or that barely broke the goodline plane.

Not every one watched the Supply 3 will

Fir the game Senior Alexis Hejno watched it to review commercials.

"I had my production staff watch the Super Fawls we could get inleas for examinate KNWT," Hejna said: "My buyfriend and I want to this huge party and I was the only put who wasn't paying any real attention to the game."

An estimated YC.7 million people watched the Steelers beat the Sechawks, making the largest Super Fowl since 1776. The game wasn't decided until the final five minutes whelped keep people glued to their TV screens.

"It was really a great game and I'm vary proud of all the Steelers" hard work and III Joslin said. "It takes dedication to make it as for as the Super Few!"

Writer Kyle Mortin Designer Fauls El



Pittsburgh Steelers' Jerome Bettis, right, at Hines Ward celebrate after the Steelers' 21-10 prover the Seattle Seahawks in the Super Bowl XL to ball game Feb. 5, in Detroit. Ward was name Jm, valuable player of the game. (AF Ph to Check Pound

Back to the south side

White Sox win series after long drought

The trip for the Chicago White Six and the Houston Astrosit the World Sale was long awaited.

The Sax waited 88 years to get back to the World Series and did it will sweep by winning four games.

The Six displayed their skills during in the season winning 16 of the last 16 games and not lessing a single game postseason.

Student Anthony Hille was Impressed with both to small postsedations.

"It was shocking the way they [White Sox] boat the ked Sox, the defending champions in three games and it showed they were for real," Hile soil "The Astrophyd boar in lost place most of the season and they boat the Braves in the first round, who had had a good season and beat the Cardinals in six games."

According to MLE.com, the team's only wish was that they would have about any of their postseason championships in Chicago. All of them came in other other including the World Series held in Houston.

Hile was noting for the Astrosito win, but he thought it was a lot has see how the White Sax pulled through in each game.

"It was only a four-game series and each game could have game other way and the toams were pretty well matched up," Hille said. "It just happened that the While Sax a me out an all Flur games."

Wind Kalsey Gains II

ance rides again

mstrong retires after seventh win

a vellow jersey is not a normal jersey with a or on the back. It is worn by the overall leader bicycling roce, allowing everyone to identify

the yellow jersey a symbol of his seventh Tour nice win. Armstrong was known for more than

cycling know how great of an achievement

ones," student Amonda Wilson said.

His achievements intensified because of Armstrong's diagnosis with testicular concer in 1996. Armstrong's lans believed he would never ride again. To the world's surprise, Armstrong won his first yellow jersey the summer of 1999, after

At the age of 27, not only had the young man won the Tour de France six times, he had overcome concer that was assumed would keep him from riding. Every tour Armstrong won proved to be incredible, but in 2005, his race was even more

Armstrong retired in 2005 as the best cyclist. The last 30 miles of the Tour de France 2005 were concelled because the povement became slick from the weather, but no one doubted Armstrong's lead in the race. He was Jeclared the winner with 30 miles subtracted from the race. With the win came retirement. As a forewell, Armstrong spake to his devout fans, bearing his final yellow jersey.

Writer Henny Francka

ryant scores big

kers star tops game with 81 points

joing from the basketball court floor, Robe released the ball from his hand. He wotched sly as the ball easily glided through the hoop

the age of 27. Bryant put up the second-I total in NBA history when his team, the Las les Lakers, took on the Torento Ropiers. Only Wilt libertain was above Pryant with 100 paints that back in 1952

me He played nearly 42 minutes of the game ig 55 points in the second half. He had 66 shots, id acal attempts and 20 free throw attempts. Cf to raised Bryant's scoring average to an NEAa 35.9 points in the season.

yant said the buzz surrounding the event was

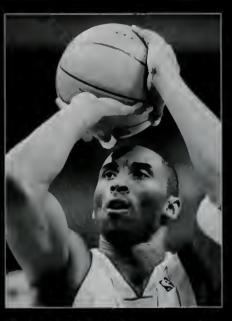
"The concept is not about going out there and putting on a show or going out there and sooring points," he said on FCX Sports, "It's to win games."

Bryant continued by saying he would rather score 25 points, have 10 assists and see the whole team in a rhythm than to have all the glory on him. Bryant also commented on Chamberlain's 1004, int feat.

"Iden Teven think about it," he said. "That's unthinkable. It was done once by Wilt, and I'm not Wilt.

Student Bred Whitsell said it would be hard to compare Eryant to his favorite player, Michael Jordon, but it was safe to say that Bryant could be up to par

"It was all over ESFN. Kobe Bryant is amazing," Whitself said. "Any the that can score 31 points in one game is owesome. If you can score that much in a game, you know you are one of the best in the NEA."



Los Angeles Lakers' Kobe Bryant shoots a free throw during the second half of the Lakers' 114-110 less to the Atlanta Hawks in an NBA baskethall game Feb. 15, in Los Angeles. Bryant was 4-of-10 from the line. (As Photo/Mark J. Terrill)

Bar

ik Coyotes coach Wayne Gretzky checks the and scoreboard while coaching Feb. 9. Gretzky corded on a wiretap talking to the alleged finana gambling ring, discussing how Gretzky's wife avoid being implicated. (AP Phies/Plast Conn

Gretzky gambles

Former hockey star entangled in betting scandal

wife were cought up in a multimillian-dollar gambling peration run by Gratzky's friend Rick Tocchet.

State wiretaps caught Gretzky discussing gambling him placing bets, but did show that he knew about the gambling ring. His wife, Janet Jones, was among the gamblers who placed more than \$1.7 million in wagers. She put down \$500,000 on games in a six-week period, including \$75,000 on the Super Fowl.

The ring was ran by Tocchet, which is on assistant conach to Gretzky for the Phoenix Coyotes, along with two other men. During a news a interence, Gretzky said he had no knowledge of any gombling allegations until Tocchet called him

The reality is, I'm not involved, I wasn't involved and I'm not going to be involved," Gretzky said in The Star

Hockey Half of Fame star Wayne Gretzky and his Ledger, "Am Loncorned for both of them? Sure there's concern from me. I'm more worned about them than

Both Gretzky and his wife did not hace criminal charges. Under New Jersey law, It was not a crime to place a bot, even if the wager was with a bookie. Only who placed bets for others. They were both expected to be wilnesses to the case. The three other men, however, were charged with money laundering promoting gombling and conspiracy for taking big-money bets on football and basketball games from NHL players.

Gretzky and Jones were both able to attend the Winter Olympics in Italy. Gretzky was the executive director of Team Canada. Canada lost to Russia 2-0 in the hockey quarterfinals.

Writer | Angela Smith

Irish band wins top honor

U2 takes home five awards

The Irish band U2 to cked the 48th Annual Grammy Awards, grobbing all five awards they were nominated for and upstaging two for numinous.

U2 win the top awards of the night stooling song of the year and album of the year from top nomineus Mariah Carey, Kanye West and John Legend who each had eight reminations. The sweep took U2's Grammy total

to 21 awards.

Carey, who had won her last award in 1990, to k home three owards fir best kide song, best contemporary kas album and best female RSB performance. successful cometrack in the 12 months prior to the Grammy Awards.

Wast won best rop song for "Diamonds" and his CO "Late Registration" beat out Eminem and 50 Contito win best rap album. He also wan best sal-

rap performance for his hit sing "Gold Ligger"

legend was named best new artist and best RAS album. He also wan best male RaB vocal performance. Other winners included rockers Green Day, who wan the prestigit as record of the year, Kelly Clarks in, and Slovic

One of the highlights of the evening was a rare public appearance by Sly Stone. Stone had not performed live in almost 20 years.

Writer | Angela Smith



The band U2 appear backstage with Grammy's for song of the year, album of the year, best rock song, best rock performance by a duo or group with vocal and best rock album, at the 48th Annual Grammy Awards Feb. 8, in Los Angeles. (A Thro/Rec See n)

Jackson acquitted

Molestation trial ends

allegations first surfaced against Michael Jackson; the "King of rop" stood trial in California in the John Loe molestation

lee filled a lowsuit against Jacks n claiming that Jackson had molested the 12 year-old during visits to Jackson's hime, The Neverland Nanch.

The testimony stated that lackson had him to look at promography and mode him drink "Jesus Juice" or wind in a Cake can. Jackson responded to these a mments

stating that he would tuck the children into bed, read them bedfime statics are

When test results prived that the child had in but been ingusting alcohol he had not been aware of the problem.

On Nev. 20, 2003, Jacks in was attested in the Santa Sarbara circ with a posted \$3 million dollar bail. He pleaded not guilty to the horosome. allegations on Jan 15, 2004.

"Calabrity cases in Jenural is just the atra for the rest of us," Fre less or is the

'Crash' into best picture Racial drama wins Oscar

During two days in Las Angeles, a group of racially and occumically diverse characters at llided in unexpected ways. The drama and issues that result from these interactions provided the plot for the Osc Irwinning film "Crash."

With a cast that included numer us colorifies such as Matt Cill in and Sandra Bullick, many critics said that the film was H. Hyw and centric and that may have opposled to the Academy.

Much detate followed the Academy Awards as the whether "Crash" was chosen because it was a safer film to win than the contraversal " rekelack

Student Horry Homblin thought the message of "Erokeback" was more important than the award.

"To be honest, I was expecting Brokeback to win, but I'm not that upset because it's opened a let of doors for the gay community to speak out and recognize these issues," Homblin said.

Writer | Brent Chappelow

Saga completed Star Wars finishes Episode III

Goinge Luchs' film, Exist de III-Revengu of the Sith, a mipleted the sec trilogy in the Star Wars sogo, which began in 1777 with the original film. It we the prequel to the original film and completed the story of how Anakin Skywolli

The Elecktuster hit generated over \$400 million in the United State

The amount let the Star Wars saga's total to over \$15 billion over the past 2 years through chema and DVD sales, as well as marketing and march and sin sales. The sagn spawned six feature films and an extension collection licensed backs, comics, spin off films, vide; games, television series, and by

billion, making it one of the most successful film franchises of all time.



from his child molestation trial at Sar

ta Barbara County Superior Court is Santa Maria, Calif., June 3. (AF Physical

200 mini mag

Oprah apologizes

Book club renounces author

In September 2005, Oprah Winfrey announced James Frey's memort, A Million Little Preces," was added to her book club. Winfrey's brought around acclaim for Frey's book through her club and enabled it to be the a selling non-fiction book in the United States.

Pieces" was Frey's memoir chronicling a life of drug addiction, side sex and jail time. However, the events written about were often

a detaled

The memoir became controversial when Frey was accused for icnocling parts of the story. Wintrey made a phone call to CNN's larry made on Jan. 11 defending Frey's Innocence during King and Frey's review However, on Jan. 25 Wintrey came to regret the decision.

Firey appeared on Winfrey's show and confessed to her and the world of his memoir was partly fictitious. Frey sold he had made-up details about

the characters.

Winfrey had praised a back that she thought, until the January 25 show, as completely true. She proceeded to call Frey a liar and apologized to a addience for Frey's behavior.

"I felt that Oproh was completely in her rights to go off on Frey," student emy Johnson soid. "She does so many good things for people and he

impletely used her sympathy to make his book formous."

According to Frey, most of the events in the memoir were true, but details are aftered to protect the identities of the people in it. The book has since an removed from Winfrey's book list.

Writer | Cassia Hunter

Fifth Potter book released

Fourth movie released two days after

J.K. kowling did it again.

The fifth installment of the Harry Patter series, "The Half-Blood Prince," sold more than 6.9 million copies during the first 24 hours on sale.

The book was released July 16, four months and two days before the opening of the film Harry Patter and the Goblet of Fire. The film covered the fourth year at Hagwarts School of Witchcraft and Wizardry.

Student Allison Pottit, saw the movie the week it come out.

"I liked the movie, but I wish it followed the book better," Fettit said. "I understand that you can't fit a book that big into a two-hour movie though."

Fetti also read the book, which she said was different than

the previous five

"It's an interesting block, kind of depressing, but it really makes me want the next one to come out soon," she sold,

The Goblet of Fire was the first film of the series to be rated PG-13 for funtasy violence and frightening images.

Writer | Cali Arnold

Cowboy controversy

Movie provokes moral debate

A compossionate tale of the level and loss of two cowboys caused uploor among Christians and others across the country.

Directed by Ang Lee. "Brokeback Mountain" was a story of two men on the summer of 1963 and formed an unorth abox yet life-long and Their complications, toys and tragedies provided testament to the ower of love. Jake Gyllenhaal and Heath Ledger played the star roles are men in love.

Many Christians across the country were outraged by the mosexuality in the film. Some claimed the film celebrated homosexuality, such was a sin in the Christian faith.

The him was banned in many nations. In Malaysia, the country's gest distributor said it would not ask for approval to release the film the Muslim country. The United Arab Emirates, China, along with sates in Utah and Washington banned the film. The Emirates' Ministry Information sould "Brokeback Mountain" would "destroy the values at morals of the society."

Regardless of the controversy, "Brokebiack Mountain" won four Golden a oce Awards and had eight Oscar nominations. Among the nominations are best picture, best actor and best director.



This undated publicity photo provided by Focus Features, shows actors Heath Ledger, left, and Jake Gyllenhaal, in a scene from "Brokeback Mountain." (AP Photo/ Focus Features/ Kimberly French)

However, the film was awards only three Academy Awards-Best Director, Best Music Score and Best Adapted Screenplay

Within the first two months of release, the film grossed over \$60 million. It was predicted to possibly past \$200 million total in business.

Writer | Angelo Smith

Maryville house explodes

Gas leak kills two

The burned exterior of a car, the remains of a sheet cought in a tree and a debris-cluttered yord were all that was left of a devestating explosion that occurred Jan. 11 around 6.45 p.m.

Two people were killed in the explosion caused by a natural gas leak. Lois Hall, 73, and her son Carroll, 69, were sitting in the living room of their home when they lost their fives.

Another sun, Donald, 47, ascoped the explosion. He was rushed to the local hospital with severe burns and then transported to the University of Kensus Hospital in Konsus City, Kon.

Neighbors discovered Hall crowling out from under the debris never losing consciousness.

The Hall's house was located on South Alan Street in Maryville.

Kaith W. . . d., Maryvilla's public safety director, said the house had a natural gas furnace and hot water heater. He also state I that the survivor had smalled gas earlier in the day but falled to report it.

Many people heard and felt the explosion throughout the city. Several people thought that we had experienced an earthquake

Chad Waller, director of athletic media relations, said that he felt it in the gymnasium during a Northwest basketball game.

"If was like a tremor," he said, "Like an earthauake tremor,"

Many Maryville citizens and students were in shock that this happened



A Maryville firefighter walks past the engulfed remains of a house on South Alco Avenue. The explosion occurred at a primarely 8:45 p.m. The intensity of the blast was so great that debris landed in neighboring yards, place by Mac Oye

here

"I can't helieve something like this hop ened in Maryville," student is Chandler said. "You always hear about things like this but never get to except them. My sympathy gives out to the victims' family."

Writer | Sarah Dulinsky "Jesigner | Erent Chape

Airport opens

Springfield hosts first flights

Commercial airlines were able to fly into Springfield, Mo., for the first time when they pened the Springfield-Eranson National Airport.

The airport opened in 2004, moving over 70 0000 passingers and handling 112,000 circraft arrivals and departures each year. It was one of the fastest growing small hubs in the United States and in the top 100 airports in the amount of air caigo shipped annually.

The cirport had an expanded long-term parking lot and two runways. It also had a 250,000 square foot terminal with tengatos, It was award by the city of Springfield and operated by the administrative hourd of the city. The airport was a self-supporting enterprise, and did not receive any tex revenue.

Six diffines served the direct with service to ten nonstep destinctions: Atlanta, Chicago, Cincinnati, Dallos, Denver, Detroit, Las Vegas, Memphis, Minneapolis, Orland , and St. Louis, It also included 18 foreign cities.

Writer Lingela Smith

St. Francis expands

Hospital completes project

With a new expanded space. St Francis Huspital and Health Services increased its services to the Maryville and surrounding area a mountlies.

The hospital completed a \$4.2 million operating to mexpansion. The project entailed 10.400 square feet of new construction and 6,900 square feet of ren viction. If allowed for an increase in services. The hospital expanded from three tof turn polating rams, two to three recovery name bads, and five to 12 ambulating surgery hods.

The most nateworthy component was the four new 500 squarefoot operating rooms. Standard features in

the new rooms were the navigate surgical equipment. The devices a surgicins more maneuverability greater efficiency.

The department also a separate end scopy of administrative fficus, lucker assertions are accorded by the second and all the second are accorded by the second and all the second are accorded by the second accorded by the secon

"St. Francis has been hulding reministing our hospital to position for the future," His pital Freshort Strumgartner sold. "The complet the operating room subsambulatory surgery area is just an step in our goal to helter sarverations to some

Writer Lineale

olleges renamed

vo colleges undergo a change in distinction

two Missouri collèges changed their name in happs of receiving more state funding and to

Previously known as a state college, Missouri Western State University changed its status to inversity after many years of trying to convince the logislature for approval. The state possed in allow the name change in August.

Starting out as a junior college, Missouri Western became a four-year college in 1959 and time a member of the State of Missouri's higher education system in 1977.

mother school, previously known as Southwest Missouri State University, also went through the change. In Murch, Gov. Matt Blunt passed a bill that changed their name to Missouri.

University effective on Aug. 28.

twos the lifth and final name change for the university. Starting out as the Normal School in each new name reflected the changed nature of the institution.

Writer | Angela Smith



A Griffon statue stands on campus at Missouri Western State University. Missouri Western received a name upgrade from a college to a university in order to reflect their new goals and mission. Missouri State University also changed its name from Southwest Missouri State.

j.h.a. by Merediah Currence

Senior benefits

Missouri gets new drug plan

Schlars were able to begin getting benefits
on the new Medicare Part D federal drug
gram ofter Missouri discarded its threeand Senior Prescription Flan

Under the new Missouri plan, participants at the sign up for Medicare Fatt D and be agible for both Medicare and Medicard or leady be enrolled in the Sent or Ex planted Medicare Part D, they had to pay an arrowal premium and the first \$250 for the lags. Medicare then paid 75 percent of the sest after \$5,100. It did not pay the cost tween \$2,250 and \$5,100.

The Missouri Rx program worked by paying 50 percent of all the deductibles and co-payments left ofter Medicare picked up its share. The premiums were the participants responsibility. Program administrators believed there would be as many as 150,000 people elizible for the program.

Missouri was one of several states that looked to supplement Media in Part 2 drug coverage with its state-run program. State legislatures said the Missouri Rx plan would help seni rs who really needed it, but the gap in the system could cause problems.

Writer | Angelo Smith

Rietz hired

Maryville gets new city manager

As his next step in his political career, Michael Rietz became the city manager of Maryville.

Rietz made the move after acting as city administrator of Kasson, Minn., which had a population of 5,300. He said he planned to use his experience in developing new housing subdivisions to help Maryville.

He also said the experience went han Ain-hand with continuing quality economic development, both industrially and commercially.

kietz said the "very walcoming community" he and his family visited when he was interviewing to the job made it easy to move to Maryville.

Writer | Call Arnold



mer Missouri bosketboll coach Quin Snyder wipes his upper lip as he discusses his lights about his resignation on Feb. 14, in Columbia, Mo. The university will investigate handling of Snyder's sudden departure. (All Photo/The Kamus City Stoy, Shore Keyser)

Mizzou coach quits Men's basketball loses Snyder

As the final buzzer rang, he walked off the court in disappointment as his coreer ended with a 10-11 season for the Missouri Tigers.

Coach of the University of Misseuri men's basketball team, Quin Snyder, stepped down as head coach in February after saying he had planned to finish a disappointing season. Snyder's resignation was effective immediately.

There was controversy over whether Snyder resigned on his own at if he was forced to resign by the university. The university announced a couple days after Snyder's resignation that it had reached a settlement with Snyder. The settlement reached gave Snyder \$574,000, \$134,000 more than what he was ariginally awed. Snyder left after seven years as MU's head coach, compling a 126-91 record. He had two years remaining on a contract He total companisation package at Missouri was worth more than \$1 million a season.

Associate head coach Melvin Watkins was expected to step up and coach Missouri for the remainder of the season. A school released statement said Watkins would only serve as "acting head coach."

Writer | Angela Smith

Ventria backs out

University searches for sponsor

Based out of Sacraments, Calif., Ventria bioscionces Inc., presented a possible merger with the University to relocate its headquarters to compus in November 2004.

One year later, University President Dean Hubbard announced he had been informed that Ventria was leaking at an alternate plan instead of relocating to Northwest.

"I want to assure everyone that this change in our construction plans does not mean that Northwest is giving up bringing Ventria to Maryville," Hubbard said in a news release.

Gov. Matt Plunt, who attended the groundbreaking coromony held on Sept. 24, said he still share I the University's vision to continue with the Miss ori Center of Excellence for Plant Biologies.

"I remain committed to having Missouri recognized as the world leader in alant bid technology," plunt sold in a news release.

Ventria would have produced genetical modified plants that would later have their proteins extracted to produce foods and pharmaceuticals. The program would also have created hands in, real-life simulations for students to study molecular biology and genetic angineering.

The Center's future become uncertain when state funding was held up by the Missouri Economic Finance Found when a income were raised by the legislation involving the deal. The board said it backed the Center but a new funding structure would have to be in place before they would move further.

A month later Hubbard anniunced a new funding structure had been



On a what was supposed to be a happy day for the University, Ventria Biosciences and Missouri, G. Matt Blunt spoke to small crowd at the ground-breaking for a new research facility on campus. Monti after the coronney during Contennial Weekend, Ventria bowed out and the state cuts funds for the pharming research at the University. Shoto by Trever Hopes

developed but the new plan would not include the locademic lots of classricims that were part of the original Center design. With lut the roll dentals, Northwest was fireed to put on hill the hiring of much need of facilities the new funding plan Ventrio announced in lecember the comparable has relocating to Northwest. Hubbard later announced a new lend could emerge by Summer 2006.

Writers | Brittany Zegers and Dennie Smith

Tatum resigns

Goes to coach at Southern

Loaving behind two national championships, seven MIAA championships and eight NCAA Divisi in II post-season appearances in the last 10 years, he prepared for the long awaited position of collegiste head factball coach.

Northwest Missouri State for thall offensive coordinator and quarterbacks coach Sant Tatum resigned his position and was introduced as head factball for Missouri Southern State University. Tatum took over coach John Ware's position after Ware's death on Sept. 27. He commented about his departure.

"This is something that I've propored for a long time, and I've thought about it since I was an undergraduate at Austin College in Sherman, Texas," Totum said. "I've waited for what my perception would be is the right situation for mysulf and my family, and I think it is."

Totum served as offensive line coach and recruiting a cardinator for eight years and was promoted to assistant head coach prior to the 2002 season.

In 2004, Tatum led the Bearest offense to the nation's No. 2 ranked scaring affense and No. 10 ranked total offense. He recruited many top-players such as multiple all-a inference players, all-American players and Hula Bowl invitees.

Before accepting the Beareats, Tatum served as defensive end acach of Sam Houston Sate University during the 1773 season.

Writer | Angela Smith

Student death

Autopsy reveals diabetic shock

Shown bussey, 21, was found by Campus Safety in Franken Hall, where he lived alone Dec. 15th. He had succumbed to diabetic shock and had been dead for two days when he was found.

Diobatic shock resulted from the much insulin in the body, cousing a rapid reduction in the level of sugar in the blood and then the brain call suffered. Early symptoms of diobatic shock were extreme hunger or thirst blurred vision, and shakiness.

"Shown and I want to high school tagether where we first met it marching band. I was pretty upset when I found out that he had died. Andrea Richards in said. "The known him for alm st six years and it just didn't seem real."

Many described Sussey as the type of guy to keep to himself.

"At first, Shown sooms a little rough around the edges, but once you got to know him he is a pretty cool guy," said Jonathon Joy, "He took awhile to worm up to me but ance he did, he was a pretty good and reliable friend."

He was a senior computer science major, played on the drum line has the Northwest marching band and was an officer for the Fellowship of the Tower Gaming Society. Bussey wanted to get a jibb as a tachnology troubleship of a far a large company after he are duated.

Writer | Kyllo Gule

estaurants open New cuisines welcomed

foryville welcomed two new restourants community offering Mexican food and dwinning batherine

lio's Mexicon-style restaurant moved in Id County Kitchen building right next to La o Mexicon Restaurant

ne restaurant crought fajitas, burritos and nes as well as a full bar with imported and tequila. They also served a trappy Manday through Thursday, had margarita as and allyouranteet tacks.

ucha's Championship BBG, boasled their O-pound portable smoker they kept in a behind the restaurant. They slow cooked meat overnight for six to eight hours. The owners of Bubba's, Philip and Diana Fick, were members of the Konsas City Barbacue Society and traveled to Maryville every weekend to open the restaurant to the public. The restaurant had future plans to extend the hours.

Diana Fick described Bubba's as "down home barbeque." She said they took a lot of pride in their work and food and it was a good place to come relax.

"People can come relax and have a good lime"

Writers | Domnick Hodley Andrew Glover



Bubba's cashier Katle May takes orders as the dinner crowd floods in. The Barbacue restaurant continues to flourish despite being open only four days a week. Photo by Kelle White.

wers replaced

CV goes digital

landing over 600 feet high, the new RXCV tower all wed the in the transmit quality dudic to anyone who used a new-generation of receiver.

was designed to support both digital and analog antennas and acad the old tower that only stood 100 feet tall. The receiver allowed rangous reception of more than one stream of programming.

Heners were able to switch back and forth between Bearcat iscasts and regular programs. The increased height and a new a processor gave both analog and digital listeners experience a stranger signal and inversived audio quality.

The most exciting part is that we're joing to be capable of ding more than one programming stream," Station Monager on Bonnett soid "That and the superior signal mean we are

the new towar was built by Sabre Communications of Sioux City, a and was installed by Wireless Harizon, a centractor out of St. 13, Ma. It was located at Northwest's R.T. Wright University Farm. and parties of the cost was underwritten through an \$85,000 and grant from the Corporation for Public Broadcasting.

Only two other public rudio stations in Missouri had digital mission copability: KCUR at the University of Missouri-Kansas City

CRNW, which served the eastern portion of the station's listening a continued to broadcast solely in analog during the approach.

Writer | Angola Smith

Two bars shut down

Student hang-outs closed

Two Maryville hars closed lost spring, residents were left up in the air as to why.

With numer us liquer violations at Lucky's Far and Grill, the city put a two-week suspension on their liquer license, but the bar never response.

The Pub closed in late spring due to a tax audit, which caused them to not get their liquar license renewed.

Although the respening of Lucky's Bar and Grill was questionable, the Fubrespended in mid-March.

After the respening, John Yates become co-owner with Joff Zeller. According to Zeller. The Fub would offer many features similar to before, like daily drink specials.

Also, more live music would be ovailoble to offer to customers. Zeller solid many bands, such as bevelop, are on the list to parform in late spring and early summer.

According to Michelle Schmitz, many people were anxious for their spening because they feel "their hangout" host-



Lucky's Bor and Grill sits dormant and empty on Main Street because of numerous liquor violations. The Maryville Pub also closed its doors for a while after a tax audit, but reopened in 2006 under new ownership, those by Chris Lee

been returned to them

"It's a more laid-back bar," Schmitz said. "A lat of people really missed it being closed and its a more comfortable gathering spot."

Writer Pront Burklund

eath penalty sought Montgomery trial continued

One week before Christmas in 2004, the yell-Babbie to Stimuett was found in her home admore. Mo. laying in pool of blood.

binnet had been bivially strangled with a and her eight-month old fetus had been cut her womb with a bitchen knife.

The boby who survived the ordeal, later and Victoria Jurby her father Zeb, was I contact helvern, KS, by authorities. According to an affidavit, 36-year-old Lisa Montgomery confessed to killing Babbie Jo after being arrested.

In January, Montgomery pled not guilty for kidnopping resulting in death and was indicted by a grand jury.

After a continuonce in March, U.S. Chief Magistrate Judge John T. Maughmer set the trial date for April 24, 2006.

U.S. Attorney Todd P. Graves filled a Notice of Intent to Seak the Death Penalty in November.

A month later, Montgomery's defense filed for a continuance of the trial until February 2007, while the prosecution filed a motion to suppress the continuance on January 11.

On January 23, Judge Maughmer granted a continuance for the trial until Oct. 23, 2005.

Writer | Brittany Zegers

Sam min mag





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congratulations Class of 2006



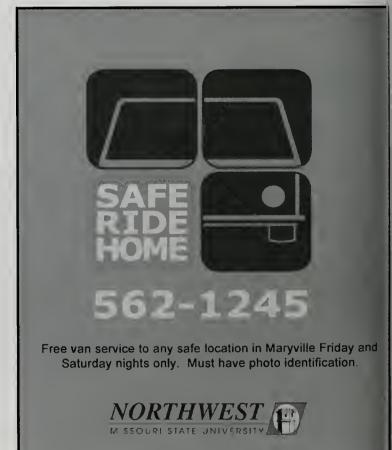
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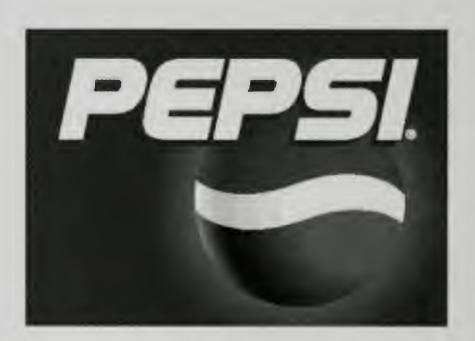
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Tower 2006 Colophon

Northwest Missouri State University's 85th volume of Tower was need by Herff Janes, 2525 Midpoint, Edwardsville, Kan. The 336ge book had a press run of 2,500 and was electronically submitted. The cover was printed in silk screen colors and all spreads with a photography were accented with UV lamination.

Tower was produced in Adobe InDesign CS2 using Macintosh 5 computers. Photoshop CS2 LoCie Blue Eye 3.0 were used to ar-monoge oll photos. Simple Tech Flosh Link UCS-20 was used to wnload all images from Nikon DIX digital cameros. Nikon Super palscan 4000ED scanners were used to scan negatives.

Individual partraits and compus organizational

otos were taken by Thornton Studios, 40 W. 25th St., New York, Y., 10010. Notional news photos were purchased from Associated 25s Worldwide Photos.

National Advertising was sold through Scholastic Advertising, Inc. of arson City, Nev.

Inquiries concerning Tower should be sent to: Tower Yeorbook, 800 iversity Drive, No. 7 Wells Hall, Maryville, Mo. 64468.

Thank You

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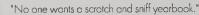
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Brent Chappe "Oh how cute, you're losing your work weekend virginity." Jessico Han

"The whole leg is tender. I'm like a brisket."

Trevor Has "I will get you drunk enough thot you will think it's a good ide Meredith Curre

"She touched my thigh-butt"

Morsha Jenn.
"Oh, so you wont me to use words like 'horizontal shot.'"

















Angela Smith

"Oh God! I still have my bunny down here "

Brent Burklund

"Stimilar question."

Kelsey Garrison

"KG said move and MC shimmied"

Brittany Zegers "My ceiling makes me hungry for cattage cheese "

Poulo Eldred





















Dear Staff,

It's been one interesting year. Originally starting out with a crew of 17, we took a few cuts after deadline two and added another staffer. It seemed our most difficult task was simply finding time for all that we did.

First deodline was a learning experience for all of us, and I had a lot of time to think while driving to and from Konsas City during CMA. I was ready to be done before we really storted, but you guys helped me stick with it.

Fourth deadline. I didn't plan on hoving on oppendectomy, but you guys handled my absence well. Loura told me not to worry, and you guys proved her right. I'm really proud of how you pulled together without me.

We set our radars to Hurricane Widmer and did our best to make her proud. In doing so, I think we've made Tower 2006 a one-of-a-kind book. I hope you are proud of all your work.

If you had told me during first deadline that I would miss the book when it was coming to a close, I would have loughed in your face. Now I'm a little wiser. Our time together has been full of stress but also fun. Thanks.

Well, that's all I've got. Get out of here.

- Brent "Blue" Chappelow

awstorm gives the plants located along ternational Plaza a coating of white in ear-cember. Snow did not stop classes from place on campus despite an accumulation east six inches, photo by Trevor Hoyes

Bothed in sunshine, a steel archway stands as an entrance to the Contennial Garden. The garden was constructed during the spring and summer in between North and South complexes. photo by Meredith Currence

Cascading water of a fountain is just one visual aspect of the Centennial Garden, which includes plants, water features and a curved archway. The garden's dedication ceremony was in October. photo by Meredith Currence.







gallery

abstract | beauty | image



Letters spelling out Northwest can be seen along the International Plaza. The walkway contained flags representing the home country of every international student on campus, photo by Manedith Currence



A fountain provides a picturesque place near the Kissing Bridge for students to take a break from studying. Surrounded by the sounds of nature, students could take in the sights of several different tree species located in the area, photo by Meredith Currence



A known landmark, the Kissing Bridge was updated and relocated in the late 1990s when it was moved closer to Colden Hall. The bridge crossed a stream that trickled toward Colden Pond, photo by Mererith Currence

Located on the Gaunt Trail portion of the Missouri State Arboretum, these trees provide a campy of shade for people entering the southeast side of campus. The University was made the official Missouri State Arboretum in 1993, that by Murshe Jennings





An archway stands as part of the Centennial Garden. The garden was added outside South Complex as part of the Centennial celebration. photo by Maredith Currence



Springing from the ground, water creates a unique visual display as part of the Centennial Garden. Among the vertucal spauts, sat decorative stones throughout the garden, photo by Meredith Currence



A view from the top provides a new angle of the water features in the Centennial Garden. The concept for the garden was part of an independent studies project with Syd Weybrew. Jhoto by Meredith Currence



Cascading water flows along a twisting concrete wall. One of several water features are added as part of the Centennial Garden which celebrates the University's 100th year. phase by Meredith Currence



Along the edge of campus 2 tree stands leafless outside Mary Linn Performing Arts Center. The tree could be found along the side of Fourth Street along the south side of campus, ph.co.by Meredith Currence

enery runs olong a stream that a from the Kissing Bridge to Colden in The many different species of a surrounding the Kissing bridge produced an array color during the fall seapheed by Meredith Currence



As winter opproaches, the trees at the University lose their leaves and begin to look like a tangle of branches. Over 1,300 trees could be seen across the University campus, photo by Merodith Currence







A tangle of tree limbs can be seen on an old tree that stands at the end of College Park Drive. As part of the Missouri State Arboretum, students could view 111 different tree species, photo by Meredith Currents.

Benches provide a resting place with a view of the International Plaze, the Kissing Bridge and Colden Pond. Students could listen to the sounds of the nearby stream or watch the fish in the small pond behind the Kissing Bridge, photo by Mere 4th Currence



Peering through the second-floor window of the Administration Building, the Memorial Bell Tower stands as a beacon in plain view. The tower was renovated in 2004 to allow handicap access, photo by Trent Hayes



Squirrels share the sidewalks and pathways on campus with students. The animals could be seen throughout the year. Photo by Chris Lec







The Bell of '48 on the Administration Building lawn stands as a memorial to students and faculty who died serving in war as well as all those deceased. The bell was donated by the class of 1948, and rang for the first time August 4, 1948, photo by Eric Shefer.

A bridge provides a covered walkway for students traveling from the Forest Village Apartments. The bridge was added in the summer of 2005 as another access route for students, photo by Enc Shufer



Drooping under the weight of a fresh snowfall this evengreen distens in the sunlight. After the first major snowfall of 2005, students were treated to a campus covered with approximately six inches of snow. Part by Eric Shifter









The last remaining glimpse of fall pecks out from underneath a fence on the University campus. Leaves covered the campus during the fall months. Photo by M. rsho Jennings

Displaying current technology of the time, a statue cast in bronze sits outside the entrance to the J.W. Student Union. The Contennial Statue representing students from 1905 and 2005 was draped with snow. Jin to by Trews Hoyes







Pulled for protection or as a prank, fire alarms on campus often dragged students out of the residence halls at inopportune times. If caught, a student that pulled the fire alarm without cause would have been fined \$500, photo by Marshu Junnings

Keeping time with the rest of the world, clocks at the International Plaza show the different rime zones of several major cities around the world. The clocks were featured on the Joyce and Harvey White International Friends Wallighnto by Trevor Hoyes

EDIENIDE WALL

The sounds from piano keys travel down the hall in the Fine Arts Build-ing. Students played not only for their majors but as a stress reliever. photo by Marsha Jennings

Bearcat Marching Band percussionist Trent Thomp-son watches for a cutoff from the drum major as he plays during a timeout. The marching band's presence added to the atmosphere at Bearcat Stadium, photo by Marshe Janders N



m light. Marking the opening of the Fire Arts Building, a ribbon of metal is cut to signify the buildings completion. The building provided facilities for art students to work on projects in a larger and newer facility then the Fine Arts Building. Fons cheer on the Bearcat Football team during the national championship game in Florence, Ala. While roising funds for the victims of Hurricane Katrina at a Carnival, Mindy Burkemper enjoys a rock climbing wall, plots by Memble Correcc and Treat Hoyes

As we finished our 101st year, we ventured anto new endeavors. Although old momories came crashing down with the destruction of Ferrin and Hudson residence halls, the promise of new memories flourished as construction began for the new halls.

The idea of biopharming, which is the creation of plants that produced populates and proteins that served as modical foods or pharmaceuticals, surfaced. The state of Missouri pulled \$10 million in funding, leading to the collapse of the project, only to later become another hat topic in its revival.

An addition was made to the University in the form of a new campus in Liberty, Mo. Called the Northwest Kansas City Center, this new facility offered programs ranging from computer science to health, physical education, recreation and dance incorporating new facets in which students could participate.

While we failed in winning the Malcolm Saldrige National Quality Award, we gained recognition in winning the Missouri Quality



from his: Making a donation during the Community Blood Drive held at the University, Wesley Masoner prepares to have blood drawn. The blood drive was an annual event at the University. This Photo needs a cutline.... This photo NEEDS a Cutline, but we need more info first. On a fast break Xavier Gaines throws down a dunk against the Graceland Yellowjackets parts by Christice. Jessies Ery and Treat Physes.

Award for the third time. Promoting excellence in essential operations of functioning organizations and businesses, the award signified prestige in Decoming the only educational institution to occomplish this feat

An addition to our University as in the form of a new Compus in Liberty, this catered to non-traditional students and allowed us to branch out to a variety of people.

After our loss against Grand Valley State University in the NCAA Division II National Championships, we said goodbye to our 15 senior feetball players.

We saw the end of our University's 100th anniversary with the Centennial Prism Concert, featuring the specially commissioned song, "Traditions and Transistions."

We scaled our memories in the time capsule and stored it away for our bicontannial anniversary.

Throughout the year, we celebrated our culture and continued to promote our culture as the one and only one.



ith the lights of Braly Stadium in Florence, Ala. shinng brightly, quarterback Josh Lamberson reflects on the arcats' lose to Grand Valley in the national champioship me. The games was televised on ESPN for Bearcat fans all in the country to see. shieldly freed Highes



While attending the Homecoming Parade, Rory Bredlow, known as Lill Bobby, stops to talk to Bobby the Bearcat. Bredlow was the nephew of the student portraying Bobby the Bearcat and attended every home game and many away games during the 2005 football season, thate by Trever Hoyes











